FEBRUARY 2001

HOUSE &GARDEN

KITCHEN LUXURY



BEYOND MEASURE



TAG HEUER

TAGHeuer

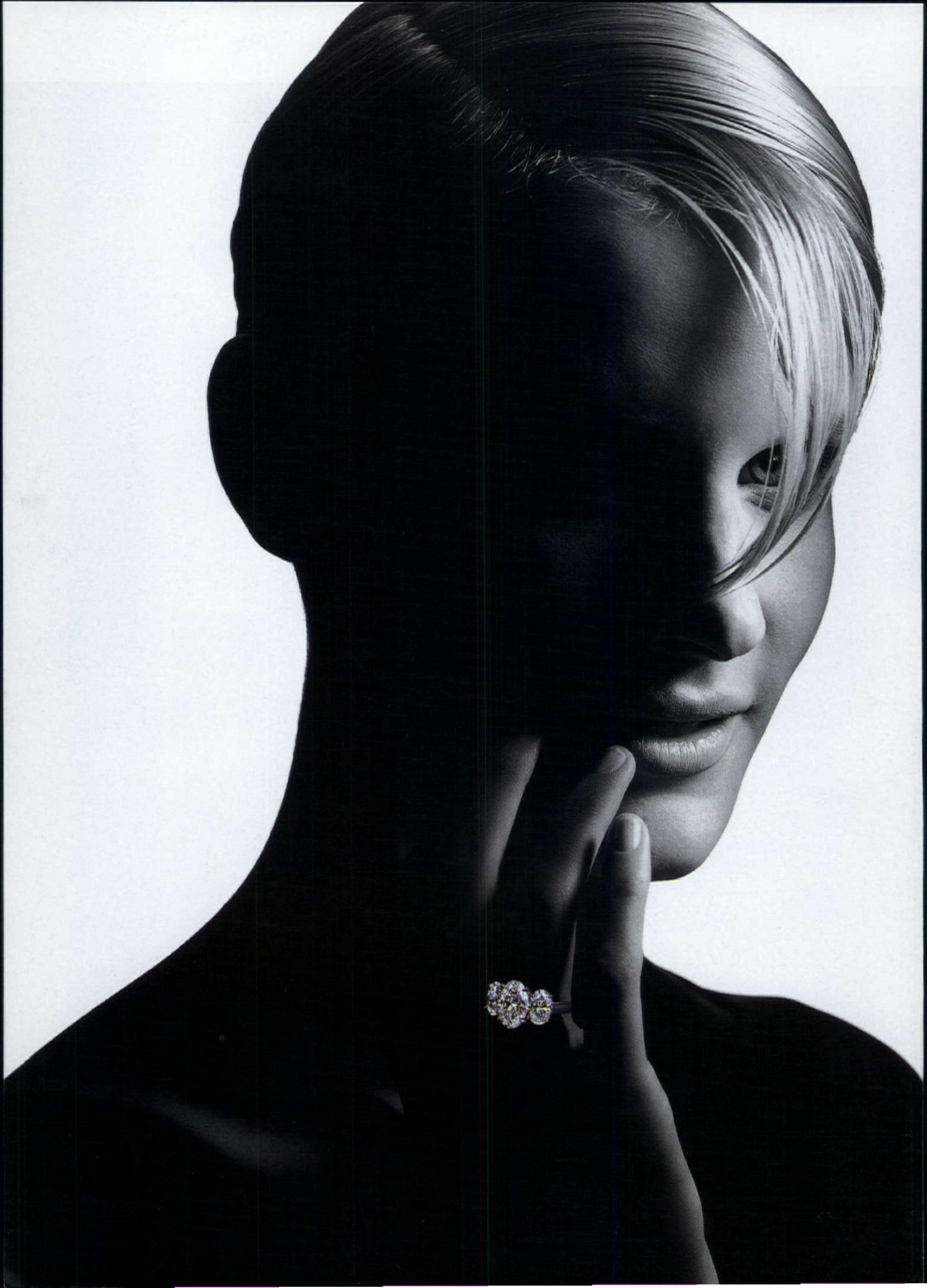
SWISS MADE SINCE 1860



ALTER EGO with Diamonds



For an authorized dealer nearest you, visit tagheuer.com or call 1-800-268-5055. TAG Heuer's U.S. limited warranty is valid only for products purchased from authorized dealers and bearing our serial number.





One stone for our past. One for the present.

One for our future. But I can never decide for sure.

Is the big one for the present, or the future?

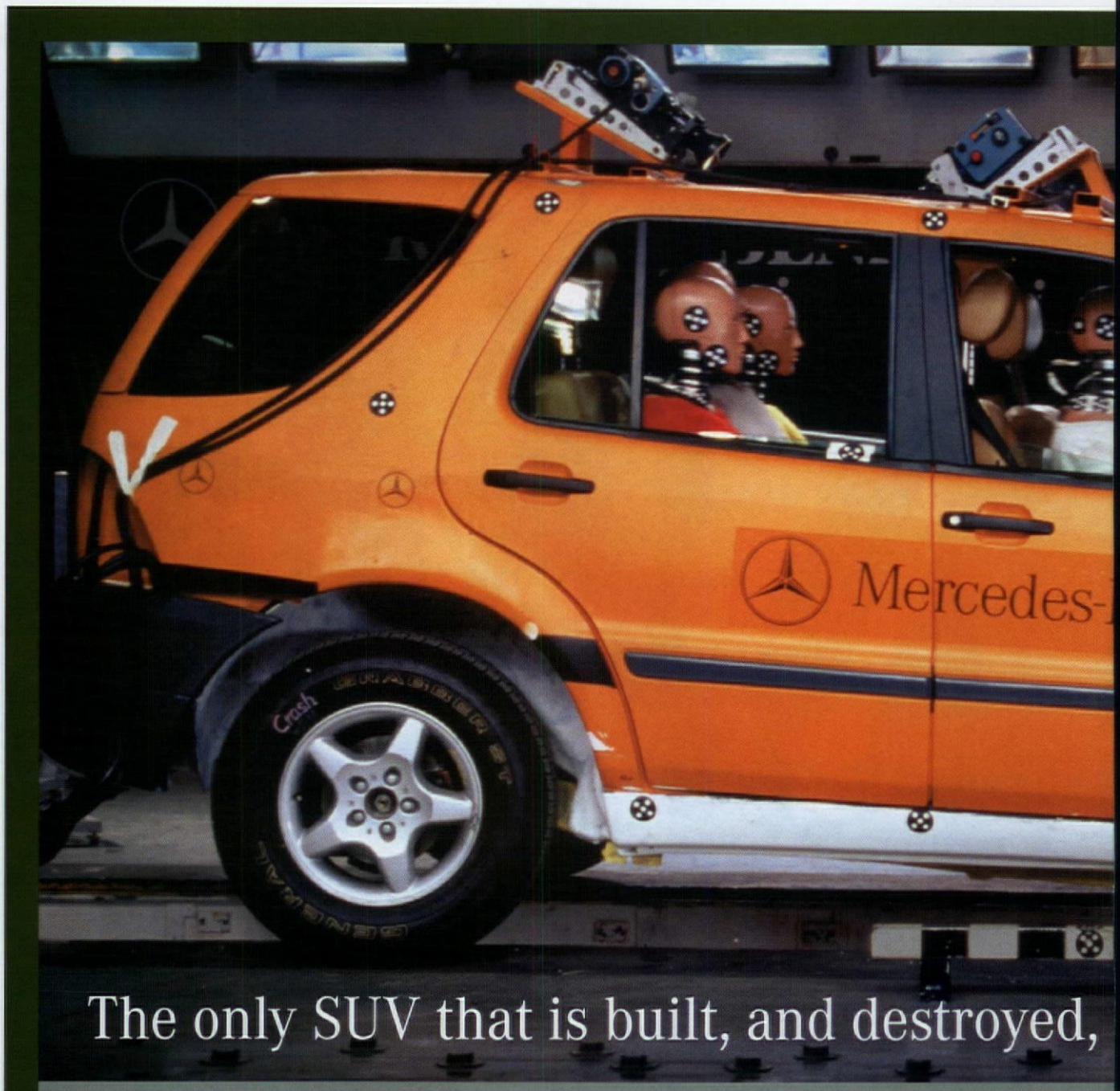
The three-stone anniversary ring. Most exquisite with a center stone of 1/2 carat or more.

◇ The Forevermark is used under license. www.adiamondisforever.com

A DIAMOND IS FOREVER


Ralph Lauren Purple Label & Marc by Marc Jacobs
TUESDAY 11:11AM. DISCOVERS THE
SAKS
FIFTH
AVENUE

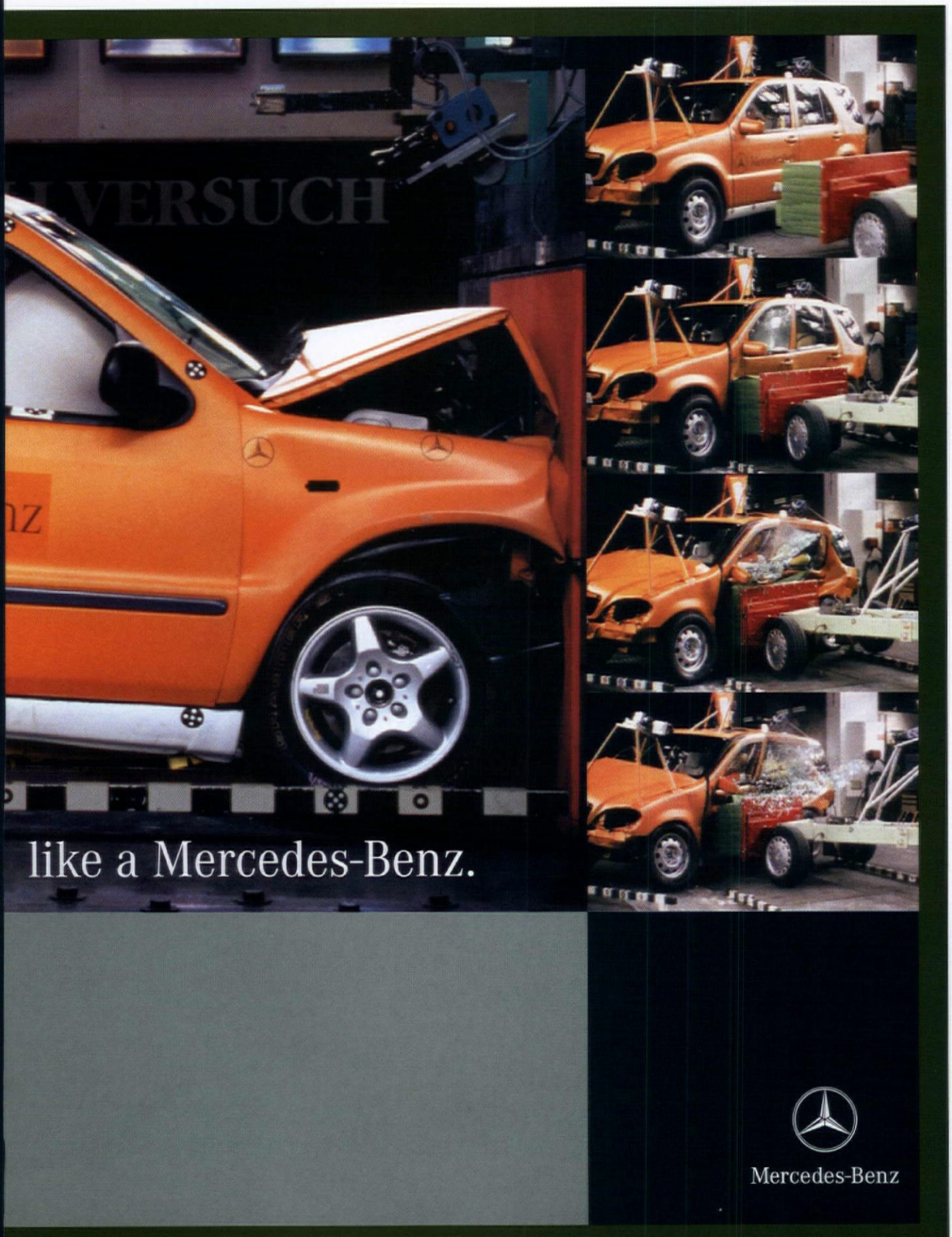

go ahead. live a little
COLORFUL SIDE OF HOME MAINTENANCE.
CALL 1-800-347-9177 LIVE A LITTLE 62 STORES NATIONWIDE SAKS.COM



The only SUV that is built, and destroyed,

Built: Roof pillars are engineered to support the weight of the vehicle. Air bags help protect in both front and side impacts. Every advanced M-Class safety feature comes standard on all models. Bumper height is positioned for greater crash compatibility with smaller cars – an SUV first. Destroyed: Head-on collision. Rollover. Side impact. Offset impact. A safety testing regimen of 24 different types of testing. More than any government requires. This is not just an SUV. This is a Mercedes-Benz. For more information, call 1-800-FOR-MERCEDES or visit us at www.MBUSA.com. **The M-Class starts at $35,800.***

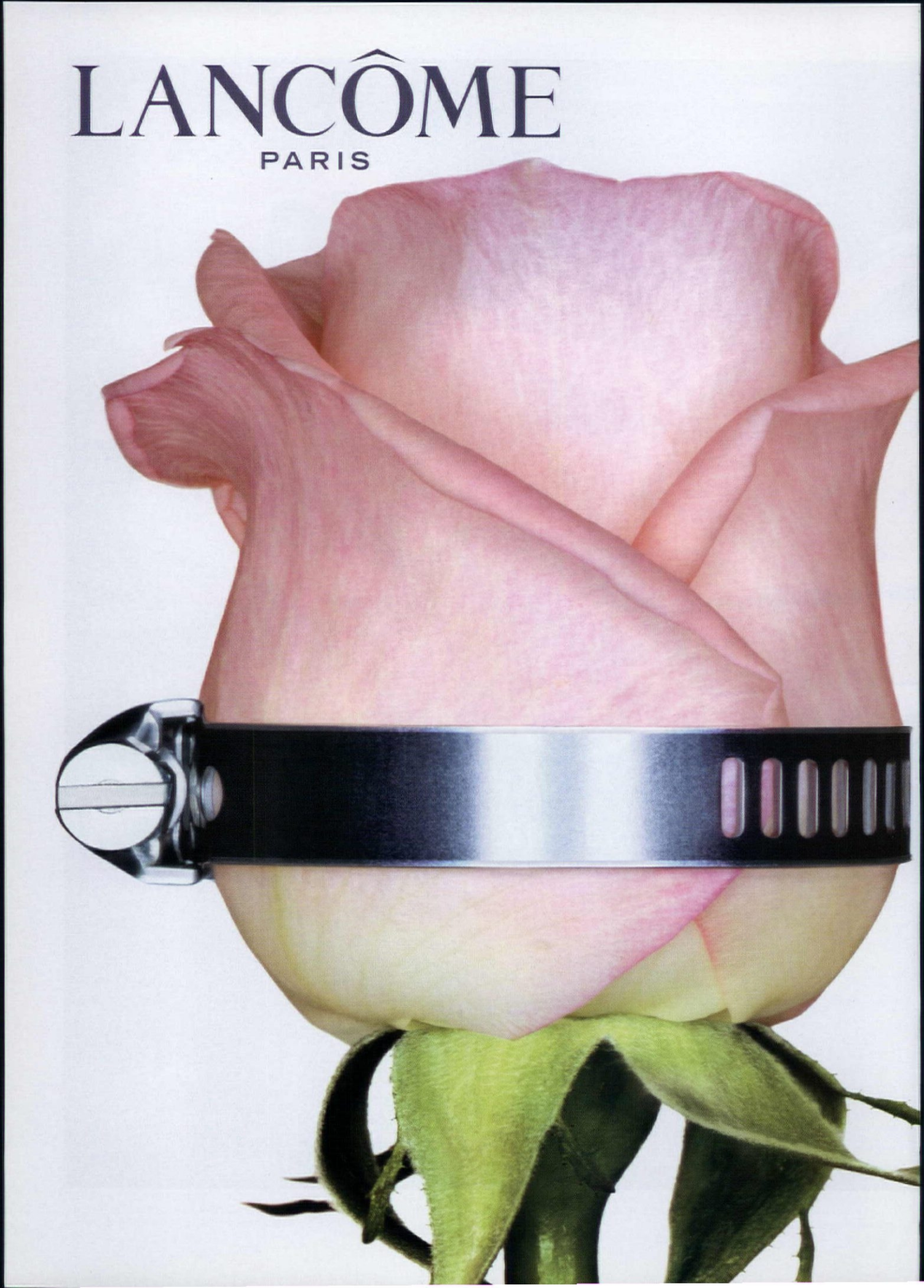
*Starting MSRP of $35,800 for an ML320 excludes $645 transportation charge, all taxes, title/documentary fees, registration, tags, retailer prep charges, insurance, optional equipment, certificate of compliance SEATING POSITION FOR YOUR CHILD IS IN THE REAR SEAT, BELTED INTO AN APPROPRIATE, PROPERLY INSTALLED CHILD SEAT, OR CORRECTLY WEARING A SEAT BELT IF TOO LARGE FOR A CHILD SEAT. A LARGE FOR A CHILD SEAT SHOULD NOT USE THE FRONT SEAT. SEE OWNER'S MANUAL FOR ADDITIONAL WARNINGS AND INFORMATION ON AIR BAGS, SEAT BELTS AND CHILD SEATS. BabySmart is a



Mercedes-Benz

or noncompliance fees, and finance charges. Prices may vary by retailer. WARNING: THE FORCES OF A DEPLOYING AIR BAG CAN CAUSE SERIOUS OR FATAL INJURY TO A CHILD UNDER AGE 13. THE SAFEST CHILD UNDER 13 SHOULD NOT USE THE FRONT SEAT UNLESS THE CHILD IS BELTED INTO AN APPROPRIATE, PROPERLY INSTALLED BABYSMART™-COMPATIBLE CHILD SEAT. A CHILD UNDER 13 WHO IS TOO

trademark of Siemans Automotive Company.
© 2000 Mercedes-Benz USA, LLC. A DaimlerChrysler Company


LANCÔME
PARIS

Your skin's greatest supporter

RÉNERGIE LIFT CONTOUR

SKIN FIRMING AND CONTOURING COMPLEX

NEW From Lancôme, a unique concentrate that helps lift your skin and redefine facial contours.

- Helps firm and lift skin with its exclusive Dermo-Cohesion Complex™ of natural ingredients.
- Reduces the look of facial puffiness.

RESULT : Immediately, skin feels noticeably tightened and lifted. Day after day, skin feels firmed and facial contours appear lifted and fully supported.

In 3 week consumer use tests, 80% of women reported a lifted and tighter feel to their skin, and 68% found more refined facial contours after use.

BELIEVE IN BEAUTY®



Neiman Marcus
Come in for your free sample
while supplies last

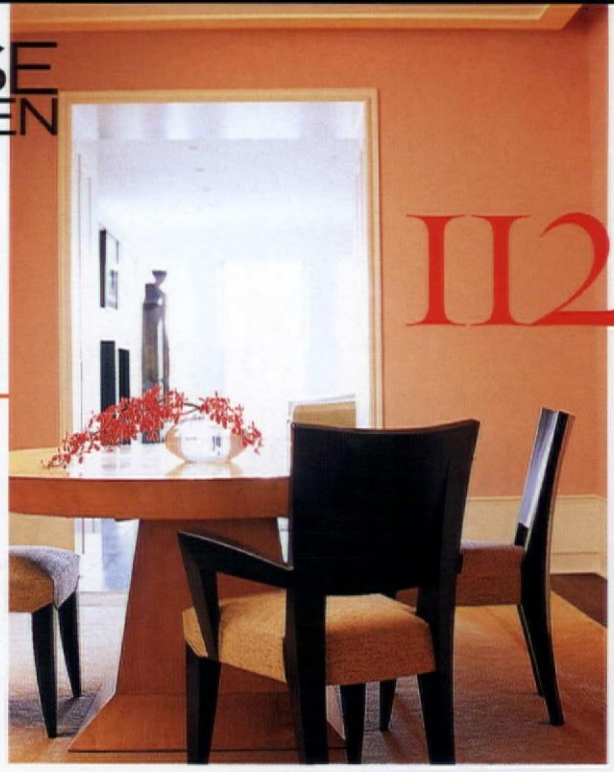
visit us at www.lancome.com

LANCÔME
PARIS

HOUSE &GARDEN

February

FEBRUARY 2001 VOLUME 170 NO. 2



112

First Principle: Artful Spaces 79

Paint Box 80
With artists Eric Fischl and April Gornik as his clients and his muses, architect Lee H. Skolnick designs a dramatic, compelling compound for living and working on eastern Long Island.
BY SUZANNE SLESIN

Hothouse Hysteria 90
Gothically beautiful tropical plants will thrive in a heated, glassed-in structure with plenty of moisture.
BY STEPHEN ORR

Master Strokes 96
A magnificent collection of modern art and the finest nineteenth-century furnishings get along famously in Brian Murphy's design for a Manhattan interior.
BY SUZANNE SLESIN

What's Cookin', Good-lookin'? 108
Seriously, isn't it time to put some fun into the busiest room in the house? Bright colors and unexpected shapes give appliances a whole lot of pizzazz.

Sleight of Hand 112
ON THE COVER The magic of an apartment designed by architect Laurence Booth lies in its subtle artistry and hidden assets.
BY SUZANNE SLESIN

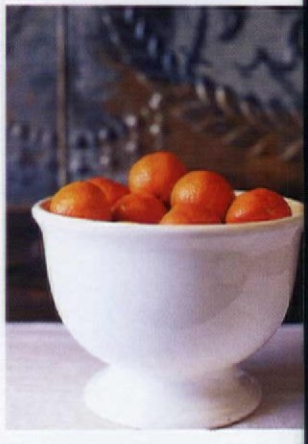
Country Fare 120
Alex and Barbara Sgroi serve up fine cuisine and a vision of the good life at their farmhouse outside Toronto.
BY ELIZABETH POCHODA

Spring Promise 128
Henriette Suhr is confident enough to use old standbys like azaleas, rhododendrons, and even forsythia to give her garden a modern look.
BY DEBORAH NEEDLEMAN



80

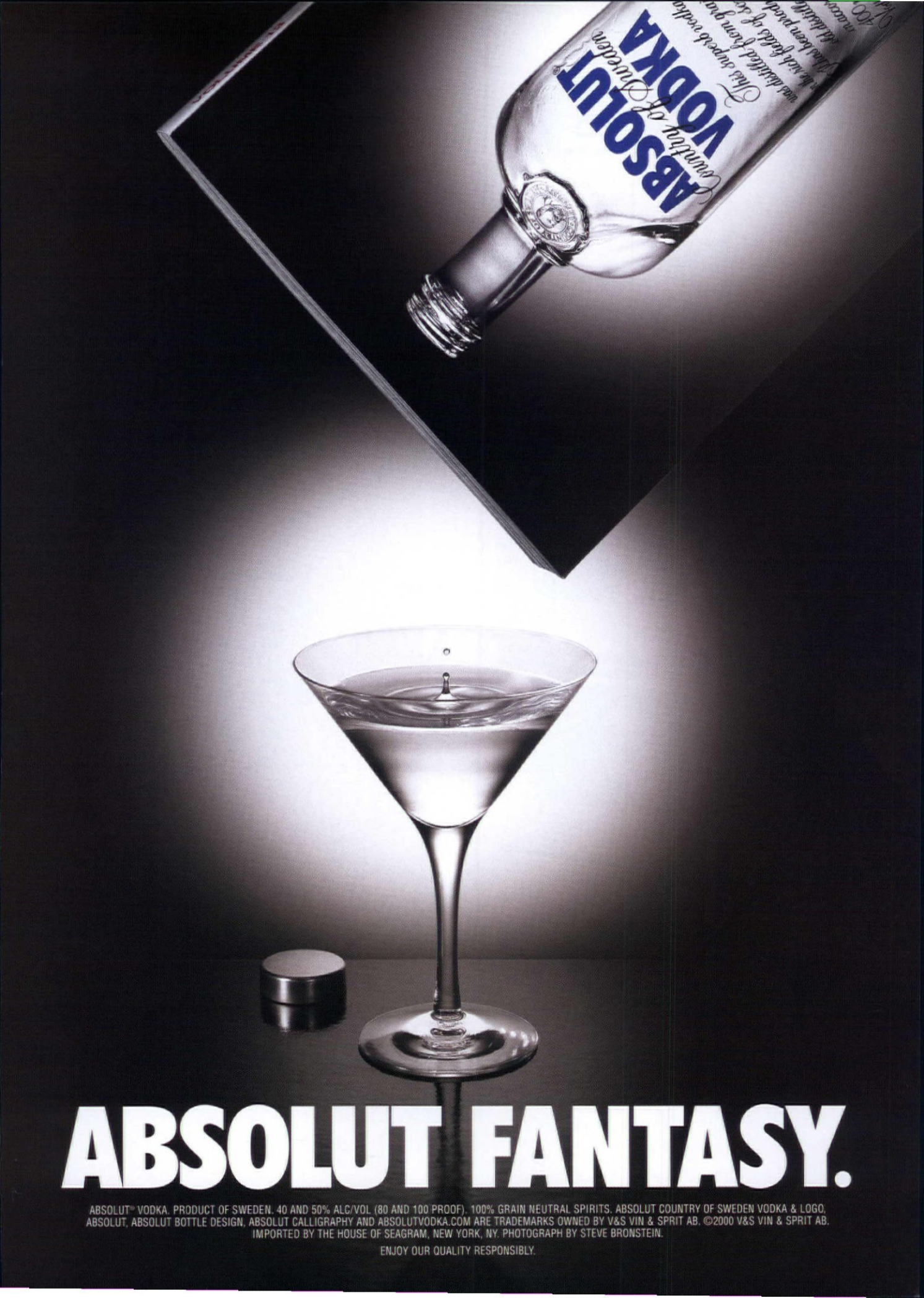
120





128

ON THE COVER: "SLEIGHT OF HAND," PHOTOGRAPHED BY WILLIAM ABRANOWICZ



ABSOLUT FANTASY.

ABSOLUT® VODKA. PRODUCT OF SWEDEN. 40 AND 50% ALC/VOL (80 AND 100 PROOF). 100% GRAIN NEUTRAL SPIRITS. ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN, ABSOLUT CALLIGRAPHY AND ABSOLUTVODKA.COM ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB. ©2000 V&S VIN & SPRIT AB.
IMPORTED BY THE HOUSE OF SEAGRAM, NEW YORK, NY. PHOTOGRAPH BY STEVE BRONSTEIN.

ENJOY OUR QUALITY RESPONSIBLY.

create.



1-800-656-9226 www.thermador.com



Thermador®

Every so often something comes along that has a way of bringing ideas to life. And makes you more talented. Even a touch more daring. Something that says go ahead, improvise a little. You've got all the help in the world. Thermador. Let it spark your imagination.

The Caneel Bay Collection

A new collection for dining room, bedroom and living room from Bernhardt, Caneel Bay integrates natural elements in furniture design. The collection celebrates the harmony of nature with softly rounded shapes and open, airy design motifs. Exotic woven materials and textured metals add a sophisticated sculptural interest and dimension.

Caneel Bay is available through your interior designer. Bernhardt is a 111-year-old maker of fine casegoods and upholstered furniture, from traditional to contemporary. For additional information call 1.877.846.9108 or visit our web site at www.bernhardt.com

Furniture Makers Since 1889

BERNHARDT

BERN


I A R D T

February

Welcome 22 BY DOMINIQUE BROWNING

Contributors 26

Domestic Bliss 32

Serious foodies enjoy shopping as much as they enjoy eating. They travel the globe—and the Internet—in search of pans and gadgets that will turn tedious tasks into labors of love. To send you off on your own journey: five of the best kitchen stores and six can't-live-without utensils.

BY DAN SHAW

Object Lesson 51

Metals are having their moment. Some, like copper and gold, have been used since ancient times; but new technologies let designers use them in unusual ways, from meshlike fabrics to glass shot through with gold. Even aluminum and titanium are making their shimmering way into our homes. Silver-leaf wallpaper and industrial-looking lamps with gilded interiors—they're dazzlingly elemental.

BY INGRID ABRAMOVITCH AND GEORGIA DZURICA

DEPARTMENTS

Green Thoughts 62

Patrick Chassé creates a Down East landscape as nature intended—but never got around to making herself.

BY CHARLOTTE M. FRIEZE

On the Block 66

When seeking the opinion of auction house experts, it pays to have persistence—and a thick skin.

BY GREGORY CERIO

Rediscoveries 70

Musée Nissim de Camondo in Paris is a monument to the power and grace of French residential decor. But have you seen the cook's room?

BY SUZANNE SLESIN

Uncorked 74

Jean-Luc Columbo dresses up the earthy wines of Cornas.

BY JAY McINERNEY

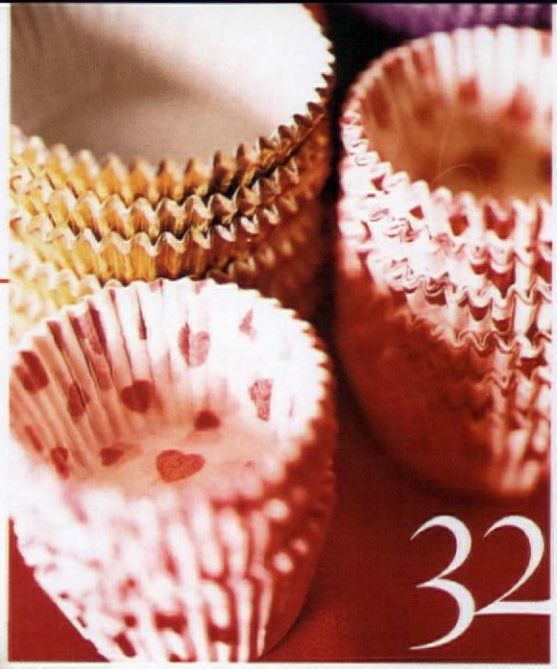
Sources 138

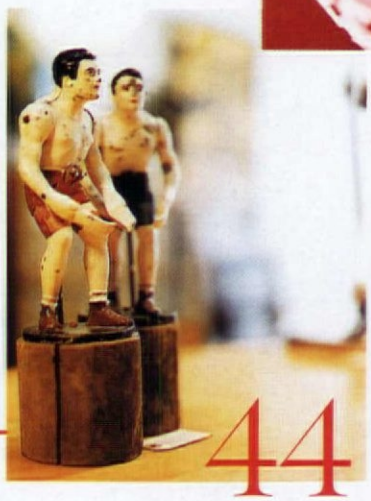
Where to buy everything.

Past Perfect 140

The second decade.

BY VÉRONIQUE VIENNE









SOURCES, SEE BACK OF BOOK

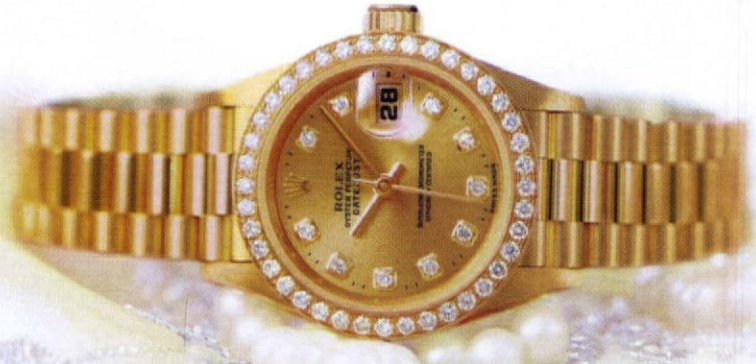
TO FIND CONDÉ NAST MAGAZINES ON THE WORLD WIDE WEB, VISIT HTTP://WWW.EPICURIOUS.COM

EKATERINA GORDEEVA
MAKES PERFORMING GRACEFULLY
UNDER PRESSURE LOOK EASY.

SO DOES HER ROLEX.



As a two-time Olympic champion and four-time World Champion, the breathtaking Ekaterina Gordeeva has carved an indelible mark on the sport of figure skating. Her Rolex makes quite an impression as well.



ROLEX

Rolex Lady-Datejust Officially Certified Swiss Chronometer. Enlarged for detail.
For the name and location of an Official Rolex Jeweler near you, please call 1-800-36ROLEX. Rolex, ♛, Oyster Perpetual and Lady-Datejust are trademarks. www.rolex.com

Register today at www.homeportfolio.com and get DESIGN TRENDS 2001, plus product promotions, exclusive previews and other unique member benefits.



Access the world's largest resource for premium home design products.

You have vision, style and about

Find inspiration, ideas, expert advice and brands like Grohe, Gaggenau and McGuire.

ten minutes

Search the designer directory, save products in your portfolio and find out where to buy.

to pick a faucet before your husband does.

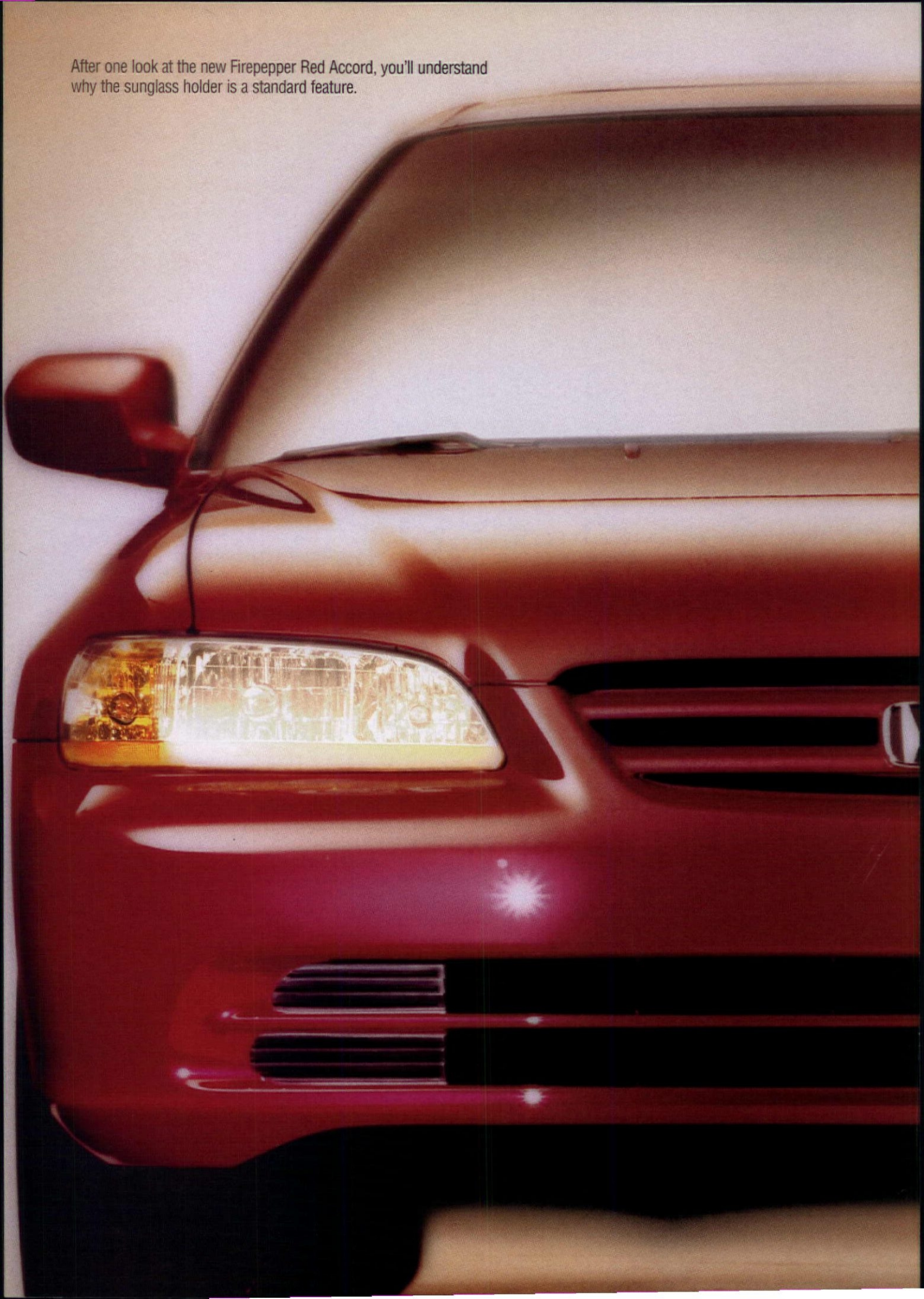
Register in a split second.

homeportfolio.com

WHERE DREAMS BECOME HOMES.™

800-840-0118

After one look at the new Firepepper Red Accord, you'll understand why the sunglass holder is a standard feature.



EX V-6 Sedan shown. Firepepper Red not available on all models. Sunglass holder not available in DX models. ©2000 American Honda Motor Co., Inc. honda.com 1-800-33-HONDA



welcome

CAFÉ 222

I CAME HOME, A WHILE AGO, at the very end of one of those days that began with a breakfast meeting and went through dinner, and I was relieved to enter my quiet, empty house (the kids weren't there). I was exhausted, and perhaps for that reason (although I am also chronically absentminded) I didn't really notice a couple of empty pizza boxes on the kitchen table that hadn't been there that morning. A few evenings later, as I was sorting the mail, I discovered lots of Chinese food containers in the trash, and thought, that's odd, I don't remember eating Chinese food, and then promptly forgot about it. I was vaguely aware that certain foods were disappearing with alarming rapidity—things like Pop-Tarts and Tostitos and Cheerios. And then one day I was home at lunchtime and, while I was working my way through a manuscript, I heard noise from the kitchen. Voices, music, laughter. Certainly the most relaxed of burglaries; it sounded like a party.

I marched downstairs to investigate, and stumbled into the lunch party my teenage son was throwing for four of his friends, a party that, as it happens, was a daily event. The table was strewn with soda cans, pizza boxes, and sandwich bags. Music blasted from the speakers on the sideboard. Several young men had already tucked into their meals, and I noticed (with some twisted pleasure) that my son had distributed linen napkins to his guests. One fellow was angled over the stove; appalled by the food selections at the local deli, pizza parlor, and Chinese restaurant (the three choices within walking distance), he was cooking the meal that has become a staple of the teenage boy's diet: ramen noodles. The whole scene was jolly, hospitable, lively; lunch lasted 40 minutes. Everyone felt at home.

Well, the best decorating move I ever made in my kitchen was to haul in an old leather sofa, big as a barge, where we eat, read, nap, and talk while someone's cooking. But the second best move was to get rid of the adjoining family room (read playroom)—you know, the room with the playpen, the block box, the bins of toys spilled out on the floor. Once the days of babyhood were over, I packed up the plastic and put a big wooden table into that nook—never mind that the dining room table is (redundantly) right next door. This has become a homework table, and a drawing board, and, for the last few years, it is Café 222, named for our address.

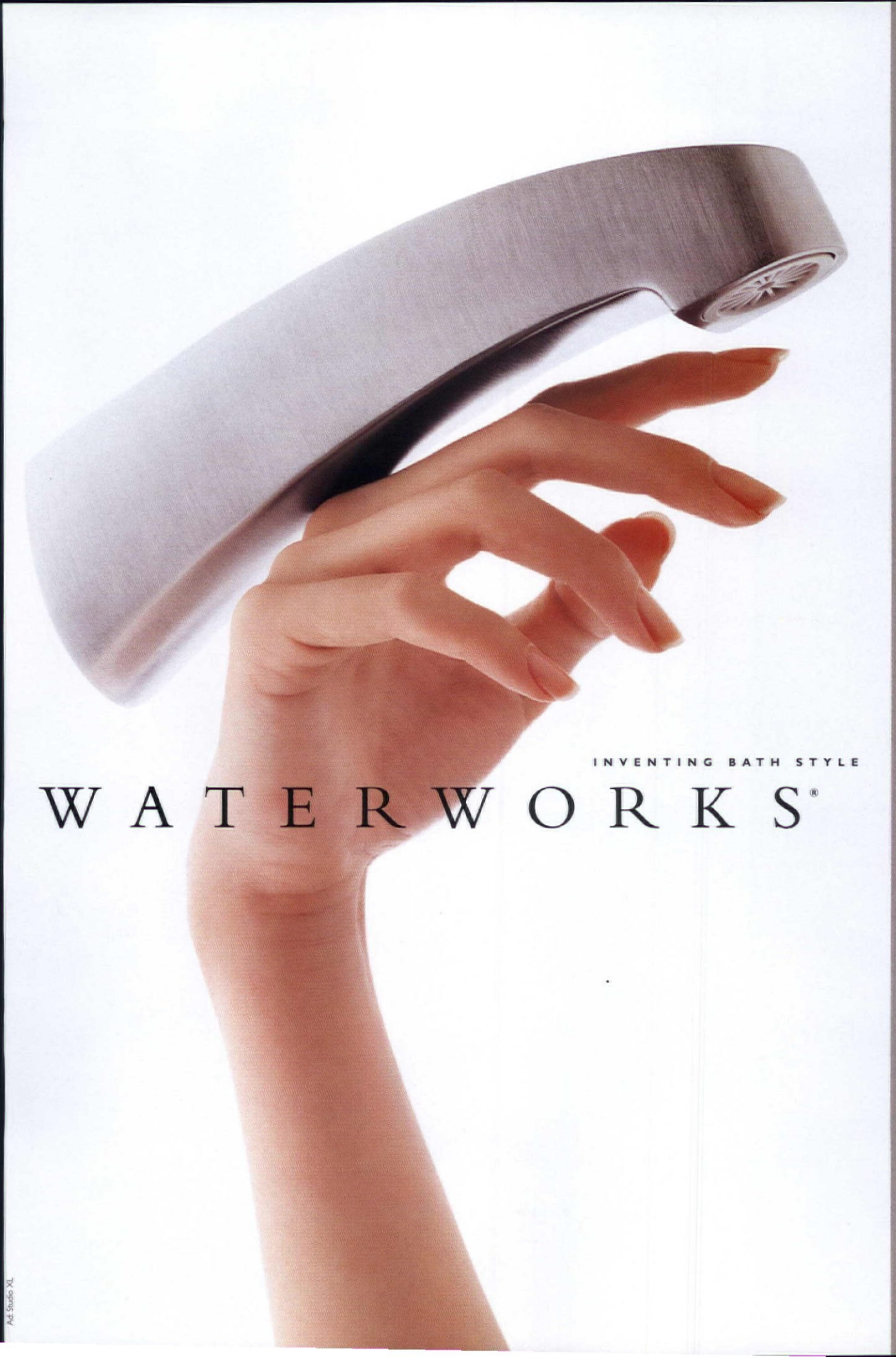
The boys' conversation, as far as I can gather (okay, so I eavesdrop a little, wouldn't you?) ranges from comments about teachers to elaborate recitations of *Saturday Night Live* segments. It's been wonderful to follow the group's lives through the traces of what's left behind; I've watched the CD pile change from the Beatles to Bob Dylan to Ravi Shankar to Miles Davis (no Rage Against the Machine for this set; they leave all that to their younger brothers). Sixteen seems to be an age when boys shut down around their mothers; they're aware of every move you make, and they're ready to pounce with an ironic comment the moment you cross some invisible line. But they give off an air of vacancy. I guess it's the sort of thing that makes you really appreciate their moments of presence. I'll take my teenager's company any way I can, even if it is through the medium of our kitchen as it records his comings and goings.

Okay, so I've had to teach the guys some things about fine dining. We had a mouse invasion from food souvenirs left on the floor; the table sometimes develops a sticky film of spilled food—you can read it like braille: who had what for lunch. (Naturally I always make this discovery when the newspaper gets glued to the table.) I came home late one evening to find a burner still lit, the flame dancing merrily into the air. Still, I love Café 222. I'm pleased not only that my child has a key to the house, but that he feels free to use it and to share his table with his friends—yes, without asking permission; that's the point: it's *his* house, too. After all, everyone knows love comes in through the kitchen door.



BRIGITTE LACOMBE

Dominique Browning, EDITOR


INVENTING BATH STYLE
WATERWORKS®
Industrial Luxe
Matte Chrome Bath Spout
Designed by Aero Studios
800.899.6757
waterworks.com
Ad Studio XL



It Is The First Thing A Hand Reaches For. The Greeting Before

the door even opens. The feel of forged-brass says security and permanence. The finish expresses warmth and pride. Great door hardware is forever because a home is forever.



Always welcoming the family back, the child in, the neighbors over. And for as many times as that door closes it will always open again.

| Classic Door Hardware | Solid Forged-Brass | Distinctive Lifetime Finishes |

For more information call:
800.722.5153
www.societybrass.com

SOCIETY BRASS COLLECTION™
A REPUTATION FORGED WITH PRIDE™

Advertisement

Log On!

subscriberdirect.com/hg

What's going on in the design world? Log on to Design Generation, *House & Garden's* new interactive website. You'll find out about the latest products, resources, and events, including:

- Kravet Student Design Award 2001
- What's HOT in the Kitchen
- *House & Garden* "Index" Resource Guide
- *House & Garden* "Find It" website directory
- "Out & About" pictures from the party scene
- Upcoming Events

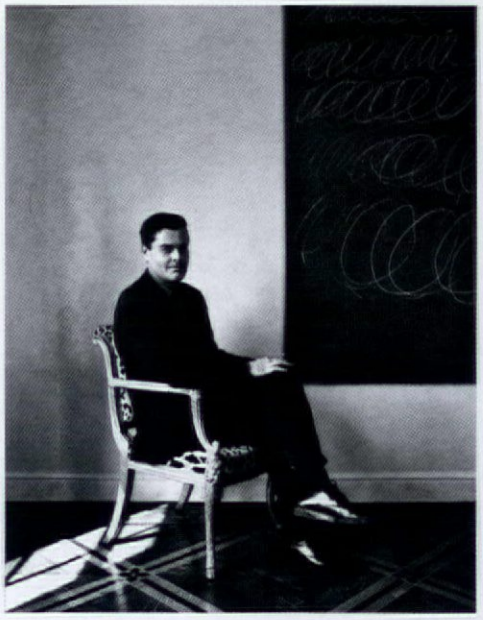
Plus:

- Participate in our furniture survey and receive a gorgeous 108-page color product portfolio from McGuire.
- Celebrate 100 years of great design with *House & Garden*. Sign our guestbook, and be registered to win one of 100 prizes to be awarded in 2001.

HOUSE &GARDEN

contributors

▶ BRIAN MURPHY

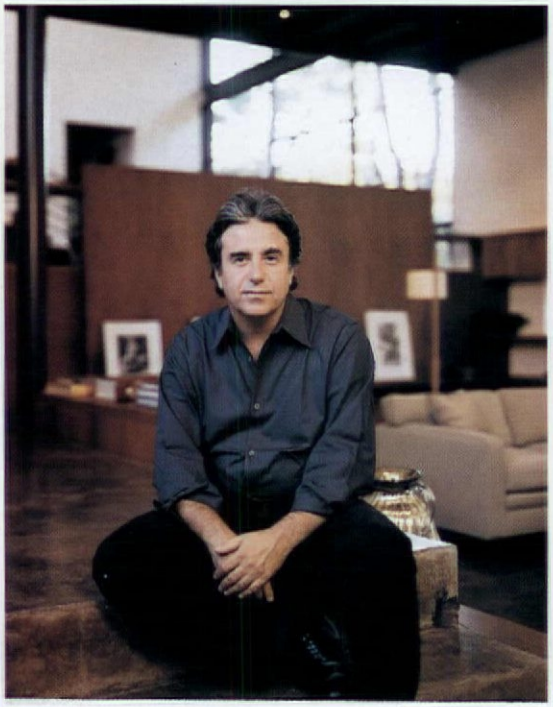


A decorator in the classic mold, Murphy began his career in 1987 as an assistant to Sister Parish and Albert Hadley. After Parish-Hadley closed its doors, he started his own firm, Brian Murphy, Inc., where his expertise continues to wow discerning clients. For two art collectors, he designed a luxurious home where the juxtaposition of fine antiques and modern art is complex, stunning, and surprisingly fluid ("Master Strokes," page 96).

▶ LAURENCE BOOTH



Depth and diversity mark the work of Booth Hansen Associates, the Chicago architectural firm that Laurence Booth founded almost 20 years ago. In projects ranging from performing arts centers to private homes, his guiding principle is sensitivity to the "particular spirit" of each client, rather than an adherence to stylistic preconceptions. A tailored apartment that Booth designed in his home city captures one family's sophisticated tastes ("Sleight of Hand," page 112).



◀ LEE H. SKOLNICK

A rigorous approach to questions of perception suits this architect to collaborating with artists. "I'm looking for a direct connection to the imagination, using space and materials," he says. For Eric Fischl and April Gornik, he designed a dramatic compound of studios and living space ("Paint Box," page 80). With glass, steel, and cement, Skolnick developed transitions between nature and architecture so evocative and lyrical that it's not surprising he likens his practice to composing music.

—SABINE ROTHMAN

FRANÇOIS DISCHINGER (MURPHY); ROBERT POLIDORI (SKOLNICK)

CLEARLY, THE QUIETEST.



©2000 BSH Home Appliances.

You are looking at the quietest dishwasher in the world.* It's so quiet, you have to touch it to know it's running. The Bosch dishwasher also offers you the largest interior of all domestic models. The tub is so tall, you can put 10-inch dishes and stemware in to the top rack. And with water that's heated up to 161° F, you get brilliantly clean dishes. With all it offers, it's no wonder Bosch is the clear choice.

BUILT-IN OVENS • COOKTOPS • DISHWASHERS • HIGH-EFFICIENCY WASHERS AND DRYERS

www.boschappliances.com

*Based on comparison with premium domestic models tested April 2000.

BOSCH

A NEW LINE OF THINKING

Advertisement

FIND it.

House & Garden's advertisers invite you to find out more about their products and services.

ACURA
www.acura.com

AMERICAN LEATHER
www.americanleather.com
800-456-9599

ANN SACKS
www.annsacks.com
800-278-8453

ARTHUR BRETT
www.arthur-brett.com

B & B ITALIA
www.bebitalia.it
800-872-1697

BERNHARDT
www.bernhardtfurniture.com
888-420-6021

BOUSSAC FADINI
212-421-0534

BRITISH TOURIST AUTHORITY
800-267-0801

CASCADE
www.cascadecomplete.com

CENTURY FURNITURE
www.centuryfurniture.com
800-852-5552

CHARLES P. ROGERS
www.charlesprogers.com
800.272.7726

CHELSEA EDITIONS
www.chelseaeditions.com

CHICOS
www.chicos.com
888-855-4986

CRATE & BARREL
www.crateandbarrel.com

DACOR
www.dacor.com
800-793-0093

DCOTA
800-57-DCOTA

DK ANTIQUES
www.dkantiques.com

EZIBA
www.eziba.com
888-404-5108

DONGHIA
www.DONGHIANY@aol.com
800-DONGHIA

FRANCESCO MOLON GIEMME
www.giemme-stile.it

HENREDON
www.henredon.com
800-444-3682

HENRY CALVIN FABRICS
www.henrycalvin.com
541-732-1996

HOKANSON
www.hokansoncarpet.com
800-255-5720

IAMS
www.iams.com

KARASTAN
www.karastan.com
800-241-4494 x42626

HOUSE &GARDEN

HOUSE &GARDEN

EDITOR
Dominique Browning

ART DIRECTOR
Anthony Jazzar

DESIGN EDITOR
Suzanne Slesin

EXECUTIVE EDITOR
Elizabeth Pochoda

MANAGING EDITOR
Alice Siempelkamp

PHOTOGRAPHY DIRECTOR
Lucy Gilmour

FEATURES DIRECTOR
Katrine Ames

SENIOR FEATURES EDITORS
Dan Shaw
Gregory Cerio

GARDEN EDITOR
Charlotte M. Frieze

STYLE EDITOR
Brooke Stoddard

SPECIAL PROJECTS EDITORS
James Shearron
Stephen Orr

SENIOR EDITOR
Lygeia Grace

FOOD EDITOR
Lora Zarubin

DEPUTY ART DIRECTOR
Robert O'Connell

ASSOCIATE ART DIRECTORS
Trent Farmer
Jennifer D. Madara

MARKET EDITOR
Michelle Rotman

EDITORS AT LARGE
Carolina Irving
Judyth van Amringe
Cynthia Frank
Wendy Moonan ARCHITECTURE
Deborah Needleman GARDENS
Ingrid Abramovitch FEATURES
Paul Fortune WEST COAST

SHOOT PRODUCTION DIRECTOR
Kelly Crane Winkler

SENIOR PHOTO EDITOR
Amy Osburn

ASSISTANT DESIGN EDITOR
Sabine Rothman

COPY CHIEF
Greg Wustefeld

RESEARCH EDITOR
Leslie Brenner

EDITORIAL PRODUCTION MANAGER
Doreen Storer

ART PRODUCTION MANAGER
Joanne Shelton

EDITORIAL ASSOCIATE
Ryan Matheny STYLE

ART ASSOCIATE
Chanté Tenoso

EDITORIAL ASSISTANTS
Bonnie Bacon GARDENS
Craig Weaver ART
Maggie Katz DESIGN
Katie Loftus PHOTO
Brooke Collier FEATURES
Jenny Gavacs SOURCES

EXECUTIVE ASSISTANT TO THE EDITOR
Clare Ascani

CONTRIBUTING EDITORS
Melanie Acevedo, Michel Arnaud, Alexandra Mayes Birnbaum, Akiko Busch, Marella Caracciolo, Ethne Clarke, David Colman, Guy Cooper, Caroline Cunningham, Barbaralee Diamonstein-Spielvogel, Meredith Etherington-Smith, Alaistair Gordor, Joy Henderiks, Carolina Herrera, Ashley Hicks, Leslie Horn, Diana Ketcham, Carol King, Kenneth Jay Lane, Christian Louboutin, Jay McInerney, Cathleen Medwick, Patricia Patterson, Molly Peacock, Michael Reynolds, Ilene Rothschild, Nanna Lydiker Stern, Gordon Taylor, Véronique Vienne, Carol Williams

EDITORIAL DIRECTOR
James Truman

Those submitting manuscripts, photographs, artwork or other materials to *House & Garden* for consideration should *not* send originals unless specifically requested to do so by *House & Garden* in writing. Unsolicited manuscripts, photographs, and other submitted materials must be accompanied by a self-addressed overnight delivery return envelope, postage prepaid. However, *House & Garden* is not responsible for unsolicited submissions.

SUBSCRIPTION INQUIRIES: Call: (800) 866-4275 E-mail: subscriptions@house-and-garden.com
www.house-and-garden.com


Mulberry
HOME
Коллекция «Зимний дворец»
Winter Palace Collection
Exclusively at LeeJofa
Available through Interior Designers and Architects
For more information please call 888 LeeJofa www.leejofa.com

Advertisement

FIND it.

House & Garden's advertisers invite you to find out more about their products and services.

KITCHEN AID
www.kitchenaid.com

LARSON JUHL
www.larsonjuhl.com
800-886-6126

LA-Z-BOY
www.lazboy.com
800-MAKE A HOME

LEXUS CPO
www.lexuscpo.com

LIGNE ROSET
www.ligne-roset.usa.com
800-BYROSET

LINCOLN
www.lincolnvehicles.com

LORIN MARSH
www.lorinmarsh.com

MAZDA
www.mazdausa.com

MILLSTONE COFFEE
www.millstone.com

MITCHELL GOLD
www.mitchellgold.com
800-789-5401

NANCY CORZINE
212-758-4240

NOURISON
www.nourison.com
800-368-0739

PEACOCK ALLEY
www.peacockalley.com
800-810-0708

POLIFORM
www.poliformusa.com

R. JONES
www.rjones.com

RED BARON'S ANTIQUES
www.redbaronsantiques.com

SAXONY CARPET COMPANY
www.saxcarpet.com

SCALAMANDRÉ
www.scalamandre.com
800-932-4361

TOTO
www.totousa.com
800-350-8686 x1702

UNIVERSAL FURNITURE
www.universalfurniture.com
800-776-7986

VIETRI
www.vietri.com
800-277-5933

VIKING RANGE
www.vikingrange.com
888-845-4641

WATERWORKS
www.waterworks.com

WM OHS
www.wmohs.com

WOOLS OF NEW ZEALAND
www.woolsnz.com
800-452-8864

HOUSE &GARDEN

HOUSE &GARDEN

PUBLISHER
Brenda G. Saget

ASSOCIATE PUBLISHER
William Y. Ming Li

ADVERTISING DIRECTOR
Kristine Schreiber

HOME FURNISHINGS MANAGERS
Michael Dillon III
Lauren C. Hwang

LUXURY GOODS MANAGER
Angela DeLorenzo Parauda

CONSUMER PRODUCTS MANAGER
Maura Fitzpatrick Curry

FASHION AND BEAUTY MANAGER
Jeannette Doné-Lagemann

DIRECTOR OF SPECIAL PROJECTS
Valerie Heine

CREATIVE SERVICES DIRECTOR Pamela A. Madden

PROMOTION ART DIRECTOR
Kristen Tassone Grace

MERCHANDISING DIRECTOR
Elizabeth Blair Burgess

PROMOTION DIRECTOR
Kimberly A. Tryba

PROMOTION ASSOCIATE
Kendall H. Carlson

BUSINESS MANAGER
Sherri Ginsberg

MARKETING DIRECTOR
Carol S. Swirsky

MARKETING MANAGER
Holly Whetsell

BRANCH OFFICES

WEST COAST MANAGER
Karen Figilis
6300 Wilshire Blvd., 12th Fl.
Los Angeles, CA 90048
Tel: 323-965-3454 Fax: 323-965-2866

SAN FRANCISCO MANAGER
Kristen Foster/Lynne Fiorindo
50 Francisco St., Suite 115
San Francisco, CA 94133
Tel: 415-955-8244 Fax: 415-986-7396

MIDWEST MANAGER
Karen Alfirevic Walker
875 N. Michigan Ave., Suite 3550
Chicago, IL 60611
Tel: 312-649-3508 Fax: 312-649-5734

DETROIT MANAGER
Stephanie Schultz
3250 W. Big Beaver Road, Suite 233
Troy, MI 48084
Tel: 248-643-8415 Fax: 248-643-7493

SOUTHEAST MANAGER
Lynne Lindsay
Lindsay, Mann & Co., 1001 Macy Drive
Roswell, GA 30076
Tel: 770-645-6855 Fax: 770-645-6828

SOUTHWEST MANAGER
Jeanne Milligan
Milligan & Mosley, 8609 N.W. Plaza
Drive, Suite 420, Dallas, TX 75225
Tel: 214-368-2001 Fax: 214-368-3434

NEW ENGLAND MANAGER
Gretel Schneider
Responsible Media Co.,
55 Fiske Rd., Wellesley, MA 02481
Tel: 781-235-2434 Fax: 781-237-5798

CANADA
Dodd Media Sales
3121 Theatre Rd. N., RR4 Cobourg,
Ontario, Canada K9A4J7
Tel: 905-885-0664 Fax: 905-885-0665

ITALY
Catherine Billups
Studio Billups, Via Pinamonte
da Vimercate, 20121 Milan, Italy
Tel: 39.02.2900.1796 Fax: 39.02.655.4080

EUROPE
Nathalie Nawrocki
Mercury Publicity Ltd.
16 John Street, London, WC1N 2DL
Tel: 44 (0) 20 7611 1900
Fax: 44 (0) 20 7404 4674

COLLECTION CORNER
Marie Isabelle
Media Services
32 Shepard Road
Norfolk, CT 06058
Tel: 800-280-2069

ASSISTANT TO THE PUBLISHER
Judith M. Goldminz

CHAIRMAN S. I. Newhouse, Jr.

PRESIDENT AND CEO Steven T. Florio

NEW YORK ADVERTISING OFFICE
TEL: 212-286-2860 FAX: 212-286-4672

Condé Nast House & Garden is published by the Condé Nast Publications Inc.,
Condé Nast Building, 4 Times Square, New York, NY 10036

Executive Vice President-Chief Operating Officer CHARLES H. TOWNSEND
Executive Vice President-Chief Financial Officer JOHN W. BELLANDO
Executive Vice President-Corporate Sales MITCHELL B. FOX
Assistant to the Chairman ERIC C. ANDERSON
Senior Vice President-Consumer Marketing PETER A. ARMOUR
Senior Vice President-Manufacturing and Distribution KEVIN G. HICKEY
Senior Vice President-Market Research STEPHEN BLACKER
Senior Vice President-Human Resources JILL BRIGHT
Senior Vice President-Corporate Communications MAURIE PERL

Vice President-Systems and Technology OWEN B. WEEKLEY; Vice President-Editorial Business Manager LINDA RICE; Vice President-Planning & Development PRIMALIA CHANG; Vice President-Marketing and Database STEPHEN M. JACOBY; Vice President-Corporate Creative Director GARY VAN DIS; Vice President-Corporate Sales STEVEN BINDER; Vice President-Advertising Services ROBERT A. SILVERSTONE; Vice President-Corporate Sales and Marketing, Detroit PEGGY DAITCH; Vice President-Creative Marketing CARA DEOUL PERL; Vice President-Real Estate ROBERT BENNIS; Vice President-Retail Marketing JAMES MATE; Vice President-Treasurer DAVID B. CHEMIDLIN

Think of the possibilities.





Want to change your home without changing your address? At Marvin, we make hand-crafted wood windows and doors in over 11,000 standard sizes, shapes and styles. Add our



unmatched custom capabilities and you can get exactly what you want, whether you're replacing a single window or building that two-story addition you've always dreamed of.



For a free brochure, call 1-800-268-7644.

MARVIN Windows and Doors

(In Canada, 1-800-263-6161) www.marvin.com.

Made for you.

Think of the possibilities® is a registered trademark of Marvin Windows and Doors.

3750102A

LA CORNUE
FRANCE

LIGNE 5 ÉTOILES

ACCLAIMED BY FRENCH GOURMETS SINCE 1908.

A Table! Assisting prominent French chefs in the creation of wondrous food since 1908. Made one at a time like a prized recipe, La Cornue stoves feature a patented vaulted oven and 90 years of experience, research, and tradition lovingly passed from father to son to grandson. The unique La Cornue oven chamber is constructed to cook with a consistent flow of very hot humid air producing the ultimate in flavor and golden brown color. Offered in widths from 70 to 180 centimeters with gas and electric ovens, 20,000 BTU burners and the "plaque coup de feu", a solid cast iron surface providing graduated heat. Each oven is available in fifteen hand-finished porcelain enamel colors with six different types of metal trim.



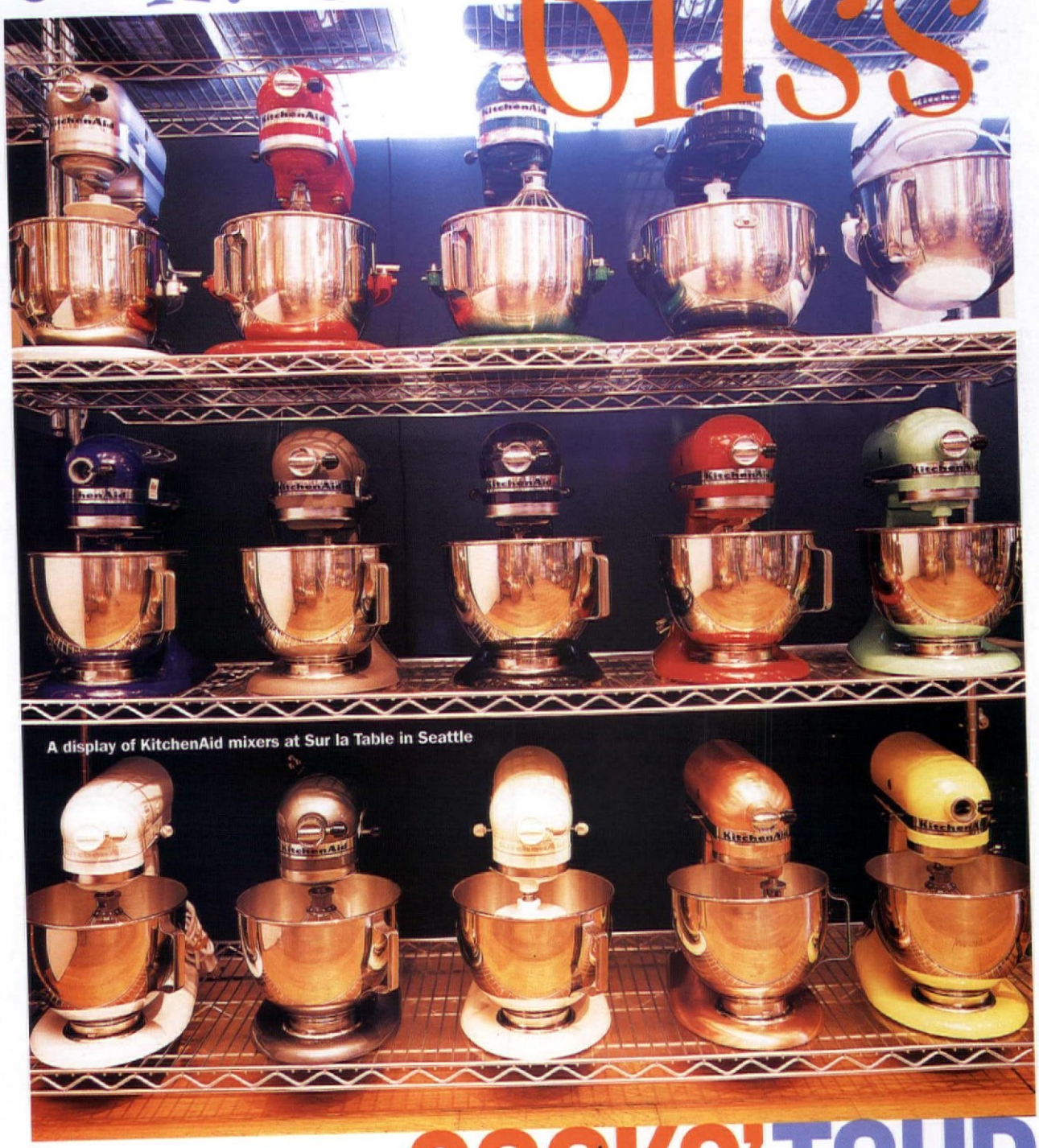
Le Château 147

Distributed exclusively by: The Purcell Murray Company, 113 Park Lane, Brisbane, CA 94005.
Available through kitchen designers and dealers. For the designer or dealer nearest you call 1-800-892-4040
www.purcellmurray.com

A full-color 36-page La Cornue book is available for $10.00

ARTISAN CRAFTSMEN OF EXCEPTIONAL STOVES SINCE 1908.

domestic bliss



A display of KitchenAid mixers at Sur la Table in Seattle

COOKS' TOUR

Serious foodies enjoy shopping as much as they enjoy eating. They travel the globe in search of pans and gadgets that will turn tedious tasks into labors of love. Here's our recipe for shopping à la mode. **Edited by Dan Shaw**

ALEX HAYDEN. FOR ALL SOURCES, SEE BACK OF BOOK

COOKS' TOUR



LONDON



SUMMERILL & BISHOP Shopping at London's Summerill & Bishop (100 Portland Road, W11; 011-44-207-221-4566) is a soulful experience. "It's not like a store—it's a feeling," says Beth Karmin of Los Angeles, who visits S&B whenever she's in England. "We bring back lavender water to clean the kitchen floor, and we've been caught going through customs with ironing boards." Those wooden ironing boards from Italy have the rough-hewn sophistication that is S&B's trademark. "When we opened seven years ago, we decided to sell only things we'd have in our own homes," says June Summerill (with her partner, Bernadette Bishop, right), who has exquisite taste. "We like things made of wood and stone, and things made by hand. We don't like anything too sentimental." Their approach is simply seductive. "There isn't a shop like it anywhere," says Laraine Ashton, a former models' agent who is now a London housewife. "You feel uplifted the moment you walk in. I find myself coming away with candles and old linens and the odd potato peeler. Every time I walk in there I buy something, and so does everyone else." —D.S.



"When I was in Paris last time, I picked up a square ice cream scoop. When you use vanilla ice cream, it looks like a marshmallow"

—ANNE ROSENZWEIG, EXECUTIVE CHEF AND OWNER, THE LOBSTER CLUB, NYC



"The word 'gadget' gives me the willies. It implies not too serious things. Things from the kitchen are serious. I like these heavy cookie sheets from Bridge. I get good exercise using them"

—MAIDA HEATTER, AUTHOR, *MAIDA HEATTER'S COOKIES*



"My quail egg opener is like a little decapitator for eggs"

—ROSE LEVY BERANBAUM, AUTHOR, *THE PIE AND PASTRY BIBLE*

JAMES BEDFORD (SUMMERILL & BISHOP); TED MORRISON (PRODUCTS)



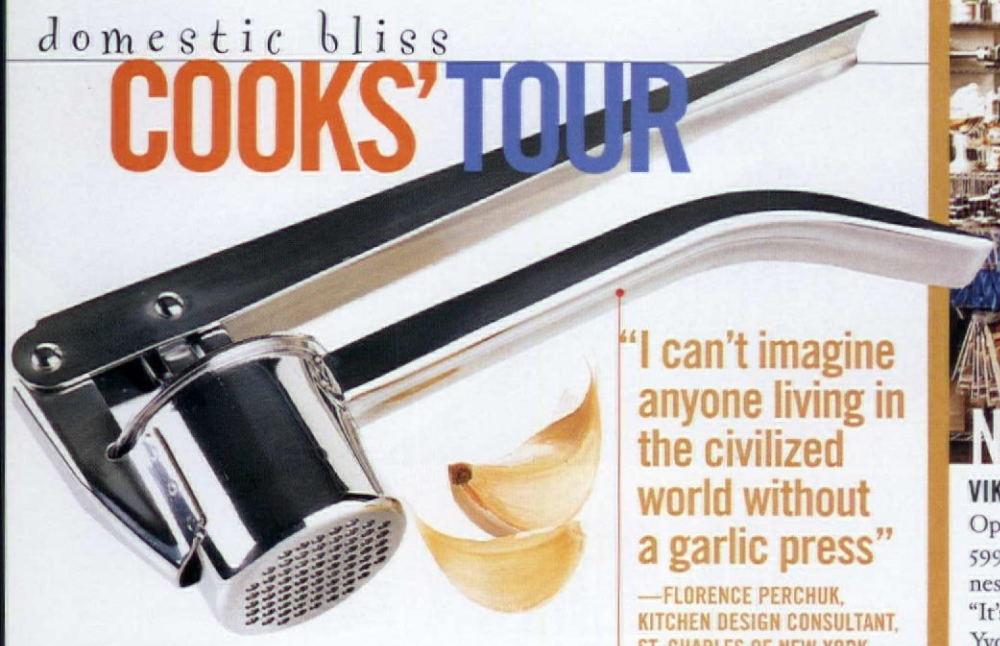
B&B Italia. The choice for quality, harmony and modern living.

Cross system, designed by Antonio Citterio.
To reach the dealer nearest you call 1-800-872-1697
B&B Italia U.S.A. INC, 150 East 58th Street, New York, NY 10155.
www.bebitalia.it e-mail: info@bbitaliausa.com

B&B ITALIA
Timeless and Treasured

domestic bliss

COOKS' TOUR



"I can't imagine anyone living in the civilized world without a garlic press"

—FLORENCE PERCHUK, KITCHEN DESIGN CONSULTANT, ST. CHARLES OF NEW YORK



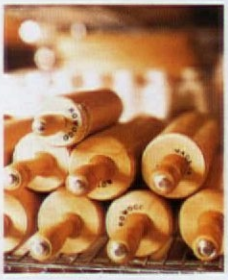
SEATTLE

SUR LA TABLE As its foreign name suggests, the Sur La Table chain has an international point of view. Founded in Seattle in 1972, the chain has grown to 19 stores, which are packed with such must-haves as *couscoussières,* truffle shavers, and sesame seed roasters. "It's like walking into a candy store," says longtime customer Fiona Cameron. "The people who work there share your intense interest in cooking." Sur La Table (800-243-0852) not only stocks hard-to-find items, but also teaches people how to use them in cooking classes by such chefs as Alice Waters and Gary Danko. "The lineup has just gotten better and better," says Sandra Doyle, an Oakland-based mother who just received her MBA and attends at least one cooking class per month. "When my little one gets older, I will indoctrinate her." —JENNY GAVACS



NASHVILLE

VIKING Like Graceland and the Grand Ole Opry, the Viking Culinary Arts Centers (877-599-9617, 877-584-5464) have become Tennessee tourist attractions. "It's a foodie's heaven," says Yvonne Quiring, a housing official from Fresno, California, who planned a business trip around a visit to the center in Memphis. "I went to one of their brown bag lunches and learned about things like a micro-zester and a stainless-steel *chinois,* which I never knew existed." The centers, run by the status appliance manufacturer, are both school and store, where aspiring gourmets can test-drive a $5,000 range, learn to bone a chicken, and purchase exotica like French duck presses. "They don't make you feel stupid if you're not a French chef," says Nashville nurse Emily Schlenker, "but they have everything you need to help you become one." –D.S.



"Drum sieves are great for very fine purees. I use them for making mashed potatoes"

—JAMES PETERSON, AUTHOR, *ESSENTIALS OF COOKING*





"The Wonder Cup lets you squirt out ingredients so there are no dregs" —ROSE LEVY BERANBAUM, AUTHOR, *THE PIE AND PASTRY BIBLE*

ALEX HAYDEN (SUR LA TABLE); ERICKA MCCONNELL (VIKING); TED MORRISON (PRODUCTS)



What inspires you?

Perhaps it's a walk in an English garden. Whatever your inspiration, we understand how important the feeling of your new kitchen is to you.

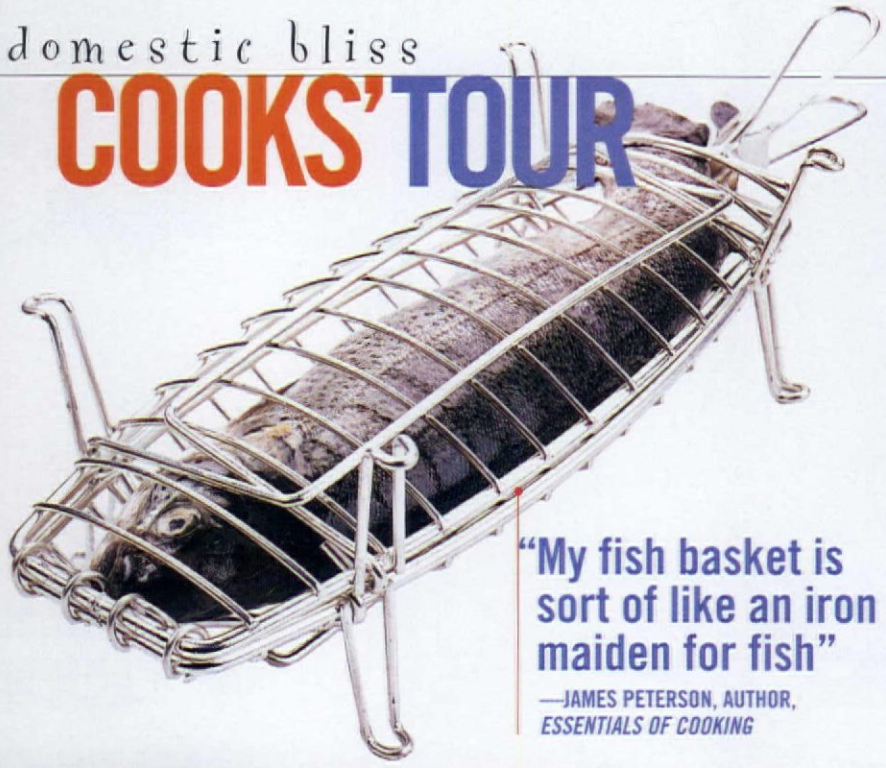
Which is why when you visit a Wood-Mode design professional, they'll do everything possible to help you achieve the look you want.

For a free brochure and the showroom nearest you, call 800-635-7500 or visit us at wood-mode.com.

Wood-Mode®
FINE CUSTOM CABINETRY

©2001 Wood-Mode, Inc.

COOKS' TOUR



"My fish basket is sort of like an iron maiden for fish"

—JAMES PETERSON, AUTHOR, *ESSENTIALS OF COOKING*



PARIS

E. DEHILLERIN When people talk about E. Dehillerin of Paris (18 & 20 rue Coquillere; 011-33-1-42-36-53-13), it is always with the respect accorded landmarks like the Bastille. "More than any other place I've been in, I get the feeling that it's the original," says Gail Monaghan, a baker, teacher, and cookbook author who lives in New York City. Older than the Eiffel Tower, it was founded by Eugène Dehillerin in 1820, and remains a family-run business catering to the needs of French cooks. "Blessedly, Dehillerin does not have everything," says *House & Garden* food editor Lora Zarubin. "It doesn't cater to the wavering trends of food. It's a classic; it's truly French." The store does, however, offer newly designed products that appeal to culinary innovators like Jean-Georges Vongerichten, the four-star New York chef. "When you walk into the store, you get inspiration," he says. "We can't invent new ingredients, so we cooks need new techniques. The equipment helps with the techniques." Few Americans can resist. "It has things you can't find here," Monaghan says, "and it has more beautiful things than you find here." —J.G.



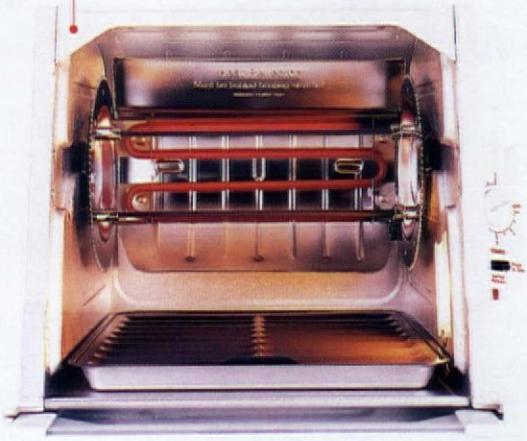
NEW YORK

BRIDGE Before the food revolution, before gourmet shops and Zagat, amateur cooks with serious ambitions had only one place to shop in New York: Bridge Kitchenware (214 East 52nd Street; 212-688-4220). Founded in 1946 by Fred Bridge, the shop supplied top restaurants like '21' and El Morocco. In the '70s, Bridge started selling to select walk-in customers. "He used to keep the doors locked," says his widow, Carolynn Bridge. "If he didn't like the look of you, he wouldn't let you in." A famous curmudgeon, Bridge demanded as much from his customers as he did from his equipment. "He had no tolerance for mediocrity," says Jack Weinstock, chairman of a New York–based clothing importer and a favored customer. Though Bridge died in 1996, the store remains nonpareil. Wayne Nish, co-owner of Manhattan's March restaurant, says, "It is a world unto itself."—J.G.

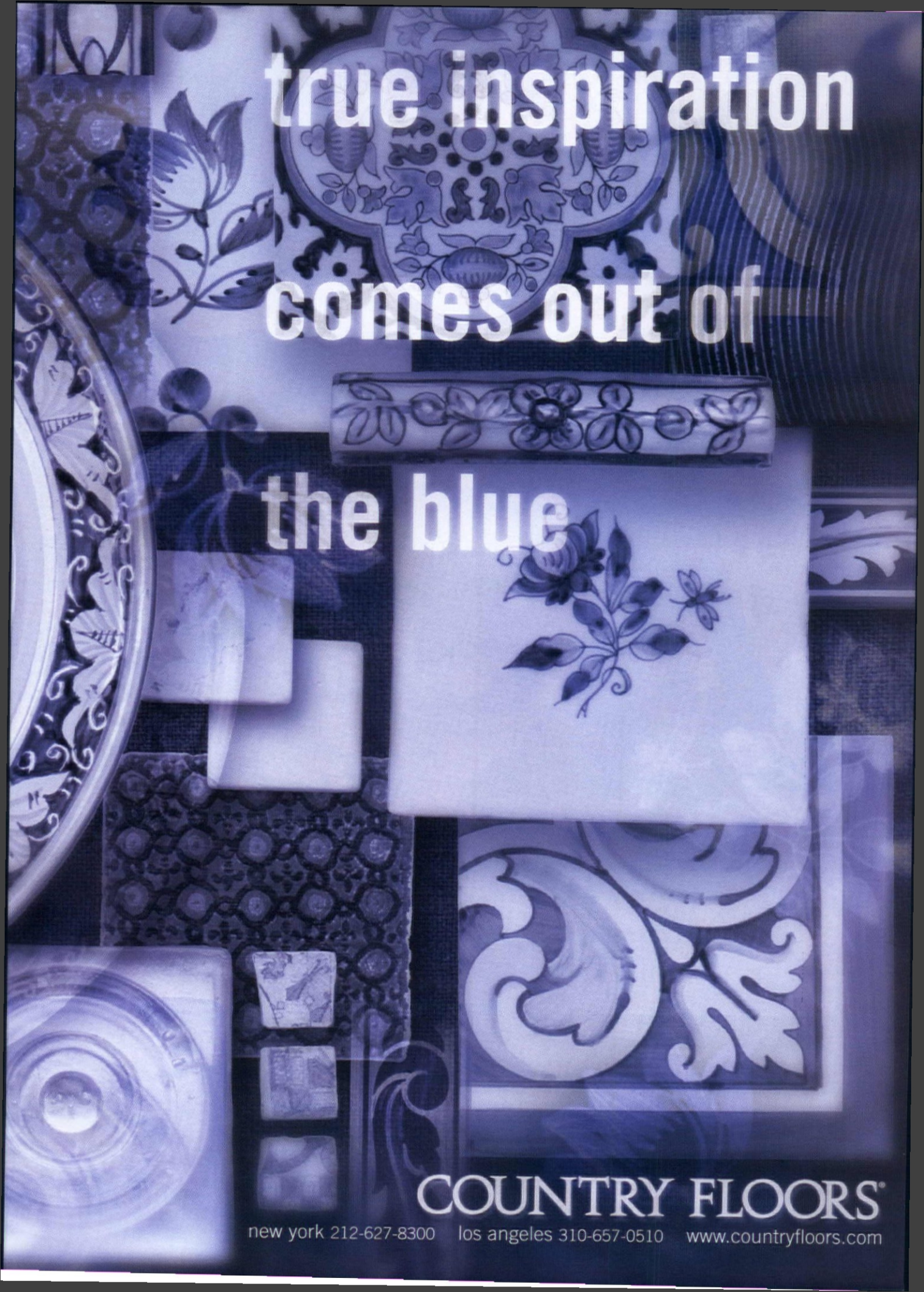


"If I could keep only one thing in my kitchen, I'd keep my Showtime BBQ. Unlike all the junk I've seen, this one works"

—BEVERLY ELLSLEY, INTERIOR DESIGNER



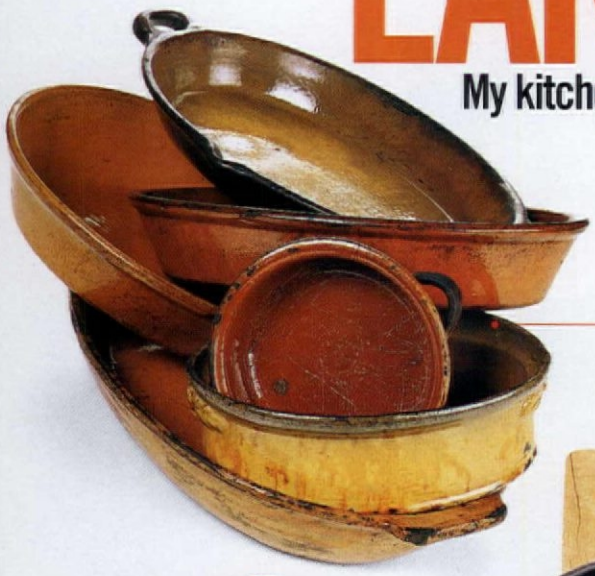
JAMES BEDFORD (DEHILLERIN); ERICKA MCCONNELL (BRIDGE); TED MORRISON (PRODUCTS)


true inspiration
comes out of
the blue
COUNTRY FLOORS®
new york 212-627-8300 los angeles 310-657-0510 www.countryfloors.com

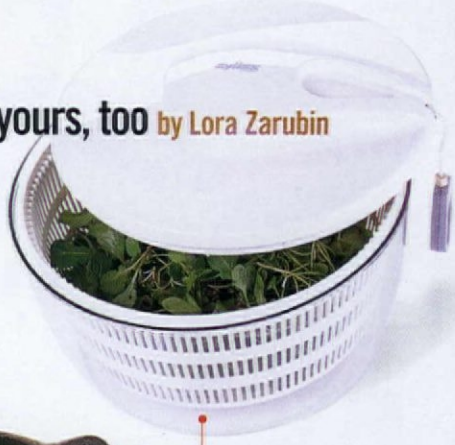
LARDER

My kitchen essentials should be yours, too

by Lora Zarubin



I love the slow, even heat you get by cooking with **earthenware**—flavors seem richer, meats moister. When shopping for my collection of vintage French pieces, I make sure that the pots are lead-free.



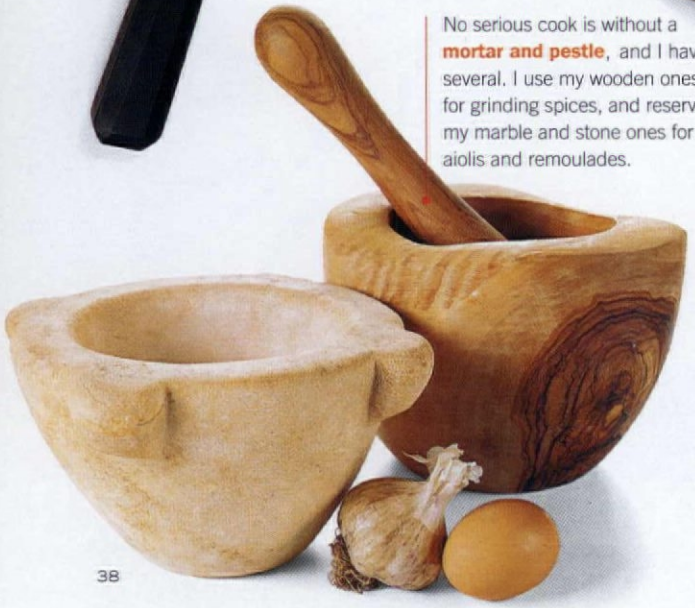
For the perfect salad, your lettuce must be absolutely dry. The brilliant **Zyliss Salad Spinner** does the job right, with a smooth pull-string mechanism and a bowl big enough for soaking greens; $18.95, at NYC's Broadway Panhandler. 866-COOKWARE.



I have yet to serve a guest who can resist a zucchini gratin or fig clafoutis served in one of Le Bon Marché's little iron **La Cocotte pots**; in Paris, 011-33-144-398-000. Sized for individual servings, they fit easily on my Tuscan Grill and keep food piping hot.



Mundane prep work like chopping parsley, onions, or tomatoes becomes a pleasure with my super-sharp white **ceramic knives** from Milan's G. Lorenzi; 011-39-02-760-228-48.



No serious cook is without a **mortar and pestle**, and I have several. I use my wooden ones for grinding spices, and reserve my marble and stone ones for aiolis and remoulades.



Even the humblest chop tastes spectacular when seared on the **Tuscan Grill** I keep set up in my fireplace. Cooking over an open flame has never been so simple; $130, at the Gardener in Berkeley, CA. 510-548-4545.

TED MORRISON

Every Great Kitchen Starts With A Great Idea. Presenting The Monogram® Stainless Side-By-Side.



You dream, you plan, and finally one day you begin. And when you build that kitchen of your dreams around the Monogram Collection, you've made a great decision. Because it incorporates the best of both European and American design into a superior series of professional, free-standing and built-in appliances.

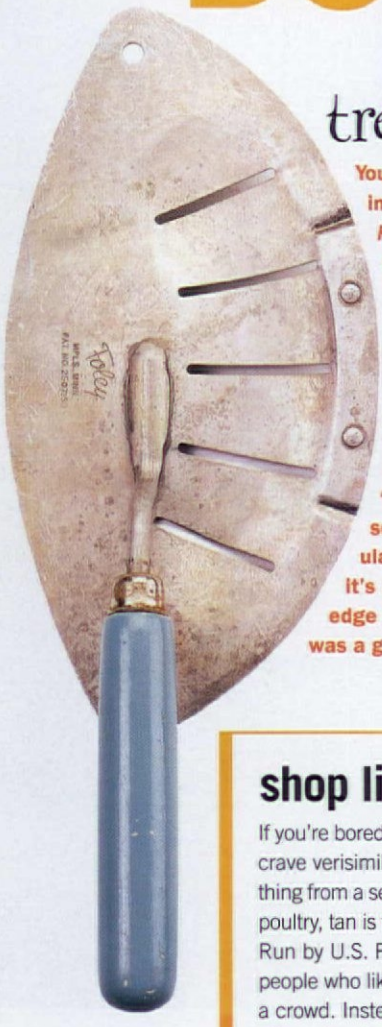
The Monogram Side-by-Side is a perfect example. The pristine exterior is completely encased in stainless steel. Yet this striking look is overshadowed only by its superb performance. Its QuietSound System significantly reduces noise. Separate individual compartments keep delicate foods fresher and crisper. Adjustable, spillproof shelves and gallon-sized doorbins make storage and cleaning easier than you ever imagined.

And every Monogram appliance has a feature no one else can offer. GE's reputation for quality service and its program of customized services. Call 800.626.2000 for our detailed brochure and the Monogram dealer nearest you. And make a great start.

Monogram.®

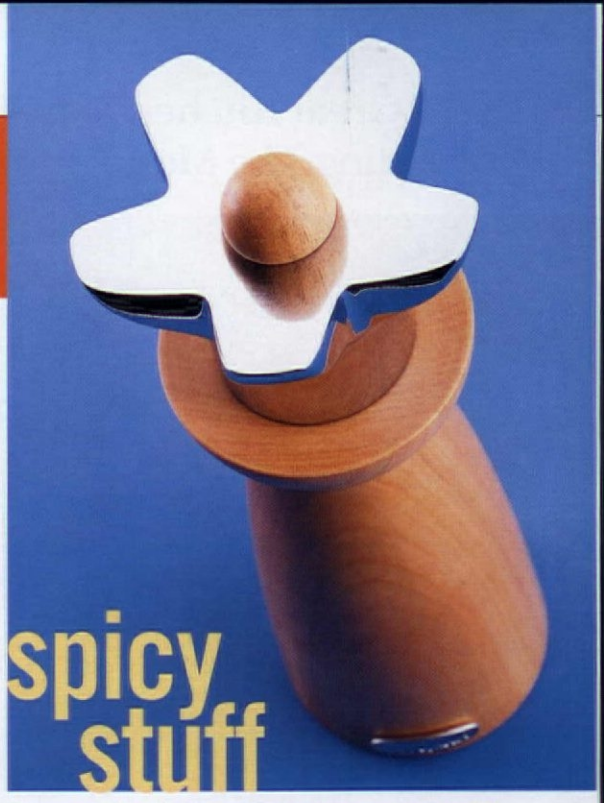
We bring good things to life.

DOTCOM



treasure hunt

You don't have to know what you are looking for to enjoy shopping on ebay.com. *House & Garden* shoot production director Kelly Crane Winkler approaches eBay as if it were a treasure hunt. If she sees an interesting collection of old kitchen gadgets, she'll bid on them—even if she doesn't know what they are. That's how she got some turquoise-handled pieces that match her vintage Homer Laughlin china. "When the stuff arrived, it included something that looked like a fish spatula," left, she says. "We figured out that it's a pasta drainer that you hook on the edge of the pot to keep the noodles in. It was a great and unexpected discovery."

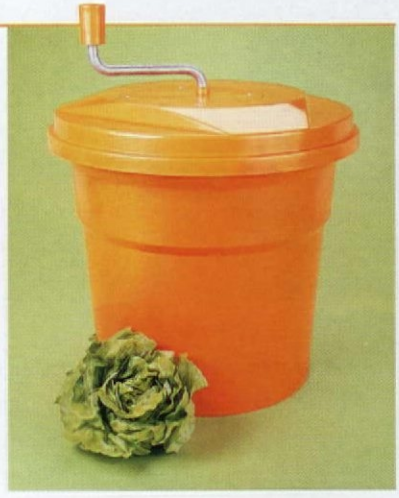


spicy stuff

Put some wit and whimsy on your stove and countertop by visiting **colorfulkitchen.com**. This site devoted to Italian cookware features curvy Vapoimmagine pressure cookers ($150), colorful citrus juicers ($12.95), limewood Legnoart trolleys ($2,750), and peppermills with pizzazz ($96), above, which are truly objets d'art.

shop like a restaurateur

If you're bored with fancy stores that sell professional-*style* gadgets, and you crave verisimilitude, log on to **nextdaygourmet.com**. The site sells everything from a set of color-coded utility tongs ($60.79)—yellow is for uncooked poultry, tan is for fish—to movie-house popcorn makers ($431.25 to $600). Run by U.S. Food Service, a commercial wholesaler, the site is a haven for people who like no-nonsense tools, and is useful for anyone who entertains a crowd. Instead of resorting to Styrofoam cups at your next megabrunch, why not order a case of 36 "Navy" white ceramic mugs for just $61.88? If you want to wash and dry enough greens to get you and your houseguests through a three-day weekend, a five-gallon salad drier, right, might be worth the $206.25 investment. Where can you store all that lettuce? In a jumbo 30-by-15-by-7-inch Perforated Drain Box Kit ($33.75), which the site also sells.

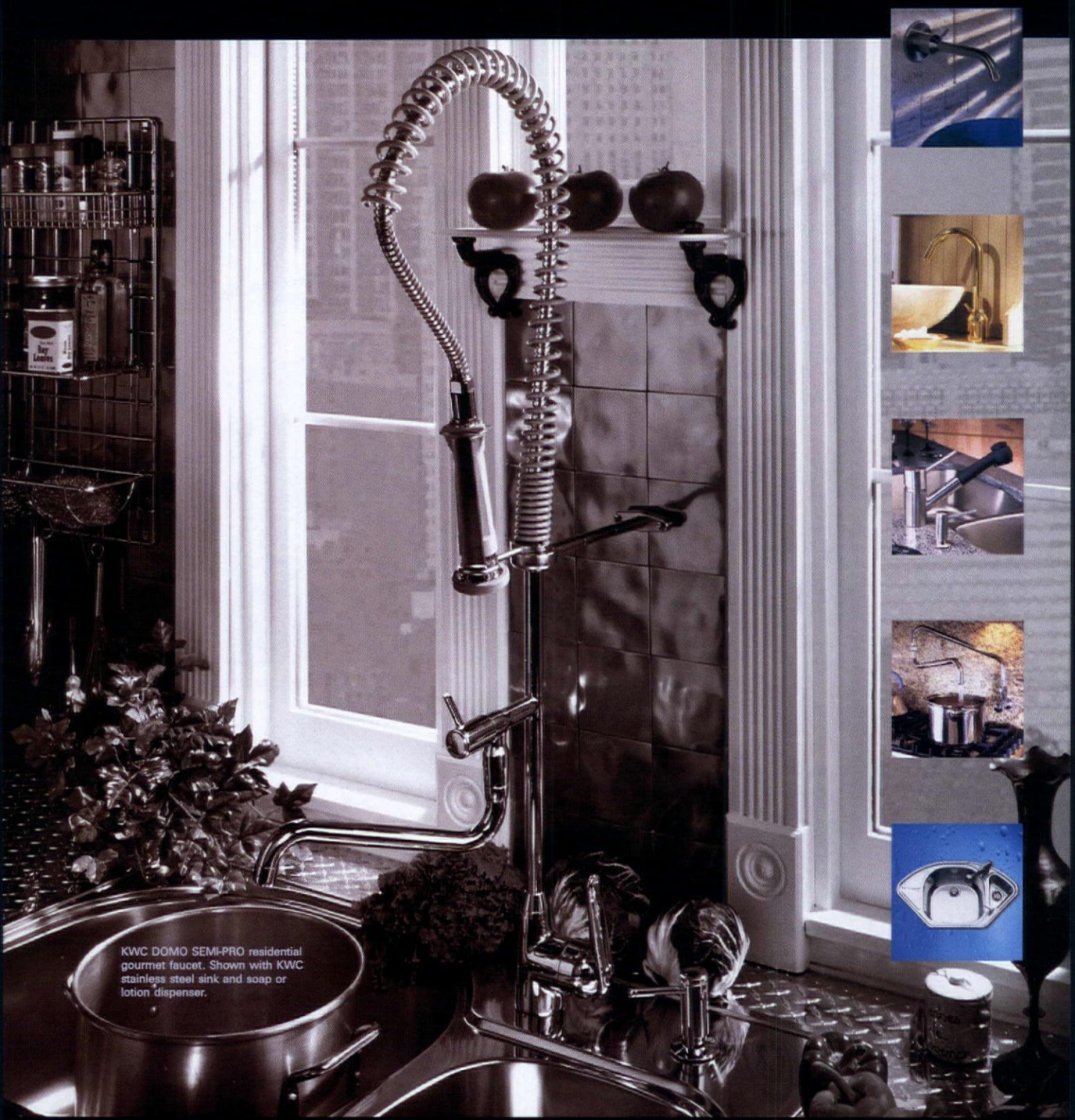




the eater's guide to gourmet literature

Bonnie Slotnick, whose cozy Greenwich Village shop (163 West 10th Street) specializes in out-of-print and antiquarian cookbooks, hasn't succumbed to putting her entire stock of books and ephemera on the Internet. "I prefer people to come in and browse," says Slotnick, who is the vintage book link on **epicurious.com**. Nevertheless, she is happy to search her shelves for you. I recently E-mailed her (**bonnieslotnickbooks@earthlink.net**) in search of an old favorite, the 1950 *Gourmet Cookbook*, and she responded within 24 hours with a copy in good condition for $30. If you can't make it to Slotnick's shop, and feel like browsing, log on to **bibliofind.com/thevintagecookbookery.htm**. You can peruse the site's "shelves" (for example: 1921–1940, or Advertising Cookbooklets) just as you do at a brick-and-mortar store, discovering things you didn't know you wanted. On a recent visit, I found such delectable oddities as an undated copy of *The Republican Congressional Cook Book* (which includes General Eisenhower's beef stew recipe for 60) and a 1937 copy of *Brer Rabbit's New Book of Molasses Recipes*.—D.S.

TED MORRISON



KWC DOMO SEMI-PRO residential gourmet faucet. Shown with KWC stainless steel sink and soap or lotion dispenser.

THE WORLD'S LEADING CHEFS DEPEND ON KWC FAUCETS EVERY DAY.
THAT'S WHY THEY GO HOME TO OUR FAUCETS EVERY NIGHT.

KWC
FAUCETS
SINKS

THE DREAM STREAM®
FOR OVER 125 YEARS

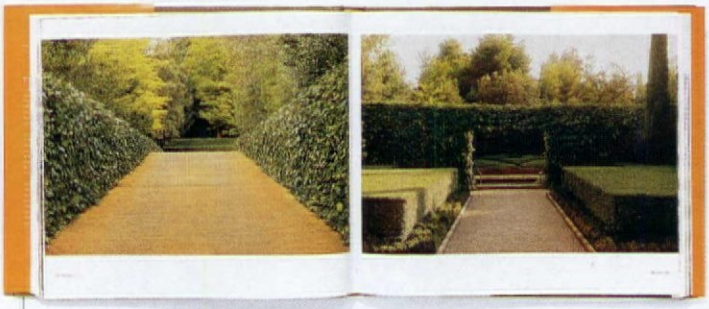
Creator of the World's Finest Pullout Sprayhead.

KWC LIFETIME warranty
Ask your dealer for details

888.KWC.FCTS (888.592.3287) • www.kwcfaucets.com

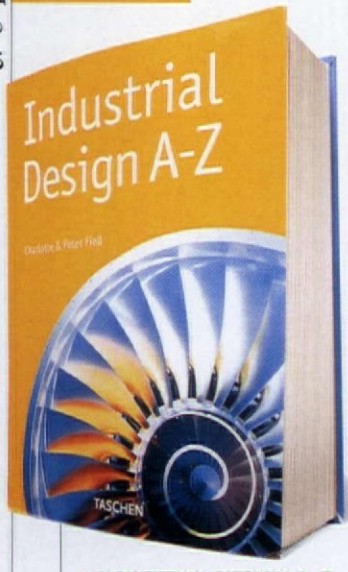
BOOKS

by Lygeia Grace

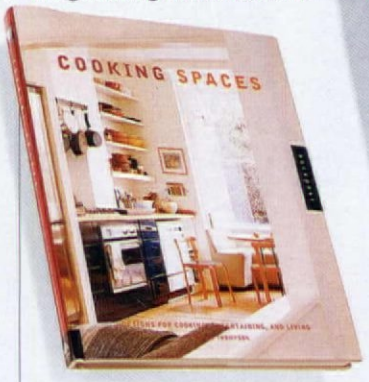


▲ **MIRRORS OF PARADISE: THE GARDENS OF FERNANDO CARUNCHO** (Monacelli, $65) Immerse yourself in the lush, geometric landscapes of Spanish master Caruncho—the gardening world's new star.

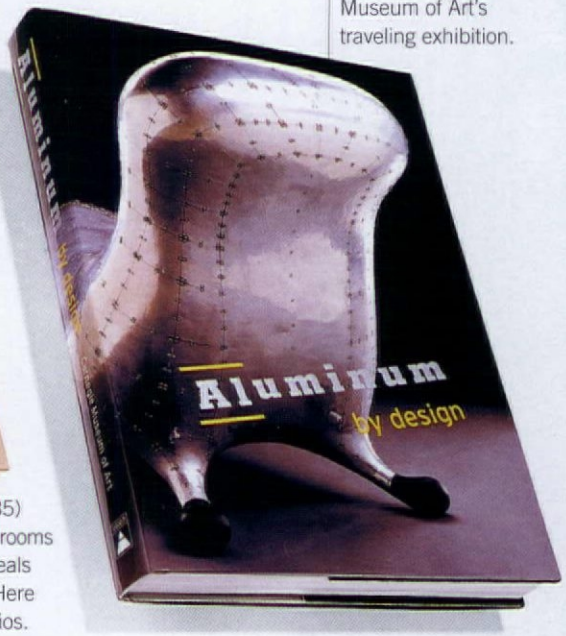
▼ **ALUMINUM BY DESIGN** (Abrams, $75) From Barcelona chairs to baseball bats, the twentieth century's favorite metal takes a star turn in this wonderful catalog, published to accompany the Carnegie Museum of Art's traveling exhibition.



▲ **INDUSTRIAL DESIGN A–Z** (Taschen, $29.99) The indefatigable team of Charlotte and Peter Fiell have done it again, packing Bauhaus history, the origins of the Porsche, and Raymond Loewy's biography into one compact, covetable volume. Put this on the shelf next to their great decorative art series.



▲ **COOKING SPACES** (Rockport, $35) Rustic, retro, or rigidly high-tech, the rooms where we make—and take—our meals speak volumes about who we are. Here are more than 100 inspiring scenarios.



TO ORDER any of the five new books featured here, call 800-266-5766, Dept. 1820.

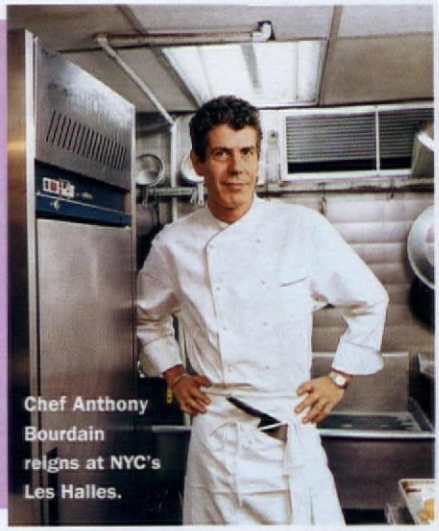


◀ **MODERN HOUSE 2** (Phaidon, $59.95) The dazzling works of Will Bruder, Rem Koolhaas, Future Systems, Ken Shuttleworth, and 26 others make this survey a must-have for anyone interested in contemporary residential architecture.

REQUIRED READING

Favorites of the author of *Kitchen Confidential*

THE FRENCH LAUNDRY COOKBOOK by Thomas Keller (Artisan) "The ultimate in porn for chefs. Gorgeous, obsessively crafted food. Don't try this at home."
WHITE HEAT by Marco Pierre White (Trafalgar Square) "Britain's original bad-boy chef. Defiantly retro. It's the only cookbook by a chef who actually *looks* like a real chef, and it's the only cookbook with a photo of the chef smoking."
THE BELLY OF PARIS by Émile Zola "A gargantuan novel set in Paris's Les Halles marketplace in the 19th century. It contains no recipes, but it is filled with dizzying and inspiring descriptions of food."
NOSE TO TAIL EATING by Fergus Henderson (Macmillan) "Recipes from the chef of London's amazing St. John restaurant. A love letter to 'low on the hog' cuisine: offal, marrow, hooves, and jowls prepared in glorious old-style fashion."
THE PROVINCETOWN SEAFOOD COOKBOOK by Howard Mitcham (Parnassus Imprints) "This is a classic, filled with recipes and anecdotes about Cape Cod/Portuguese fish cookery."



Chef Anthony Bourdain reigns at NYC's Les Halles.

STEVE WISBAUER (BOOKS); REBECCA GREENFIELD (PORTRAIT)



www.annsacks.com 1+800+969+5217

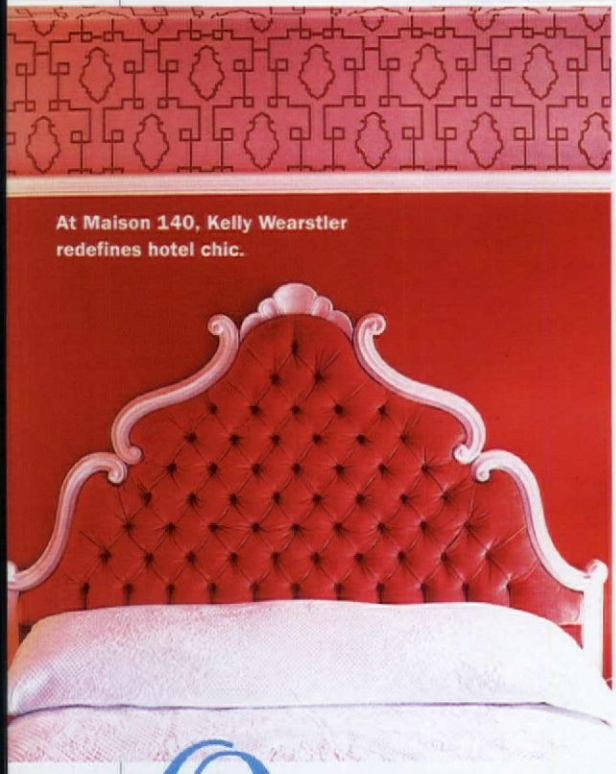
ANN SACKS

tile stone plumbing

THE COAST

The hippest hideaway in Beverly Hills

by Paul Fortune



At Maison 140, Kelly Wearstler redefines hotel chic.

ONCE UPON A TIME in the fairy-tale town of Beverly Hills, folks built their homes to resemble their favorite hotels. The huger the lobbies, the happier the people became.

Now, in an ironic volte-face, Hollywood hotels are being designed to resemble homes. The talented workaholic interior decorator Kelly Wearstler is at it again, and this time it's a small gem called Maison 140 (800-432-5444). Tucked away on a quiet street in Beverly Hills, it is fast becoming a hideaway for fashion editors and their followers.

Wearstler's look is wholly original (and makes the hotel-as-nightclub concept seem very passé). Think *Flower Drum Song* meets '60s Franco-Chinese brothel in the mind of a demented but classy Hollywood set decorator working on an early Fellini movie and you'll get the idea. It's *fabulous.*

The dervish-driven Wearstler barnstormed through France, London, and New York, stuffing containers full of Lucite lamps, faux Chinese mirrors, passementerie, and anything else her cunning eye latched onto. Then she raided one of my favorite sources in L.A., Keith McCoy & Associates, where she resurrected Floridian Bob Collins's '60s wallpapers in mad colors and Chinese patterns.

Maison 140 would be a perfect place for a gal to hide out after a little nip 'n' tuck, as all the top surgeons are within a gurney trundle, but it's not legal in B.H. to recuperate in a hotel. If it were up to me, I'd have chic silk-lined rickshaws ferrying those Demerol-dosed dames up and down the alleys betwixt clinics and Maison 140.

Not one to watch the lacquer drying, Wearstler is on to yet another hotel project. "It's the old Pacific Shores in Santa Monica," she trills, tossing a ticket to the parking valet while working her cell phone, "then a remodel of an old Palm Springs hotel, and then maybe another hotel, who knows?"

When is all this hotel hysteria going to stop? They're booked solid, but who on earth is staying at them? If anyone knows, it's Wearstler, and she's far too busy to tell.





what's passé is pretty phenomenal

If, like me, you find that as soon as you manage to purchase a Palm Pilot or a cell phone it becomes obsolete, you'll be amused to hear that you can now shop at a store in Venice called . . . Obsolete.

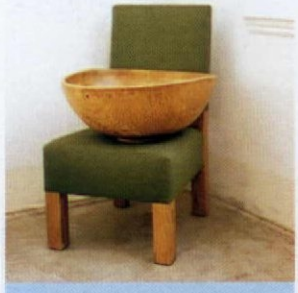
Co-owner Kirk Blaschke, left, is an architect who worked in Frank Gehry's office before deciding to take a detour into retail (of sorts). He began to sate a lifelong obsession for artifacts of the twentieth century, and Obsolete now offers a collection of furniture, lighting, toys, and bizarre curios that are no longer manufactured. They are showcased as lost artifacts that will probably never be made again. Who's going to make a circus-clown-costume cupboard or a child-sized version of a factory golf cart?

All these delightful reminders of bygone eras are of museum quality, yet maintain a sense of fun. Obsolete (310-399-0024) is another spot to score an unusual wedding present that will never be returned.

bowled over

Mention American arts and crafts to me today and I conjure up images of turgid "loomings," clumpy ceramics, or driftwood assemblages. What happened to those incredible artists of the Cranbrook School and the prolific output of Saarinen, Wirde, Larsen, and Bertoia? As Paul Bowles reportedly sighed when he left New York for his Moroccan exile, "Everything's just getting worse."

As much as I see his point, I'm here to report that there is always a glimmer of hope out there, and it is embodied in the work of Vernon Leibrant. A former roofer from Everson, WA, he has taken his affinity



for wood in another direction by producing hand-turned bowls. Taking green trees that have been felled, he turns blocks of their wood into organic, simple shapes that curl slowly to produce a variety of superb pieces.

I was stunned at the selection available at Domestic, in Los Angeles (323-936-8206). It took weeks for me to decide on a three-foot-wide maple bowl. It's perfect for a Caesar salad luncheon for 20. Although I hate the term "functional art," these bowls definitely fall into that category. One thrilled recipient's Chihuahuas have co-opted hers for their bed!

COURTESY OF MAISON 140; MISHA GRAVENOR (WOODEN BOWLS, OBSOLETE)

INFINITE WHITE.



WHITE
SNOW
TUSK
PEARL
STUCCO
CHAMPAGNE
PARCHMENT
ECRU

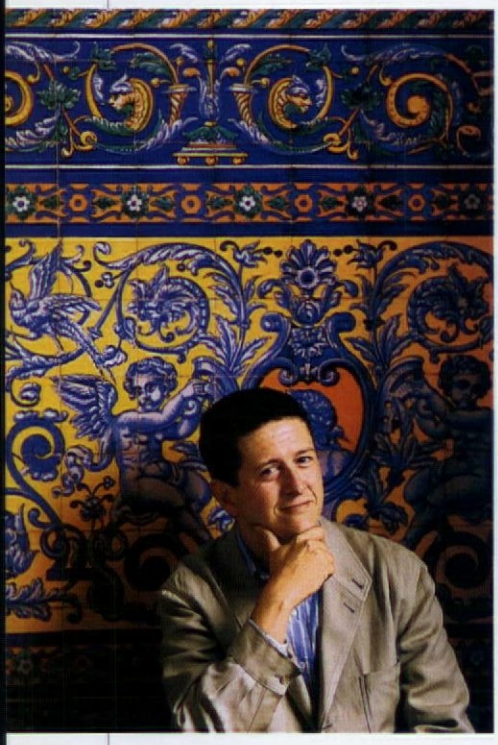
ROBERT ALLEN

FOR MORE INFORMATION ON OUR FABRIC COLLECTIONS CALL YOUR DESIGNER OR 1-800-240-8189

EUROPE

Andalusia trumps Tuscany and Provence

by Meredith Etherington-Smith



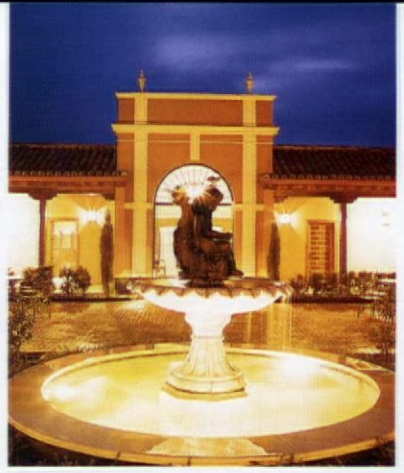
Architect Valentin de Madariaga Parias, above, in front of one of his restoration projects. ■ Andalusia's grand resort, the Dehesa Montenmedio, top right. ■ Manuel Máñez Moya's Casa Museo las Cúpulas, below right.

I'M GETTING A TINY bit bored of bumping into friends who twitter on about first-pressed virgin olive oil and peeling medieval frescoes in touristy Tuscany and Umbria. That's why I love Andalusia, the still remote land of the horse, the bullfight, of gypsy nonturistico flamenco, tumbledown eighteenth-century *cortijos* (farmhouses), blinding white mountain villages that have not been prettified—and twenty-first-century site-specific art installations.

I'm not alone in my enthusiasm. *Cortijos* and *fincas* (grander estates) set high in the remote cork forests on the hills between the coastal nightmare and Seville are being snapped up by chic Euros. Once they find their *cortijo,* they call in **Valentin de Madariaga Parias**, a brilliant Seville architect, to restore its pale-green tiled roofs, *rejas* (square iron window grilles), cool central courtyards, and weather-beaten earthenware floor tiles.

De Madariaga also works very much in the present. He's the architect and landscape designer of choice at Sotogrande, that manicured paradise on the Andalusian coast. For **Jaime Zobel de Ayala**, former ambassador for the Philippines in London, for instance, he built a pool on the brow of a hill. As you're doing laps, all you can see is the coast, 100 feet below.

When I met Zobel, nephew of Fernando Zobel, the Spanish abstract artist, he was celebrating his successful exhibition of neon flower photographs at Madrid's PhotoEspaña 2000.



This annual exhibition in June is a virtually unknown new source for art-photograph collectors. Book now for this year's event.

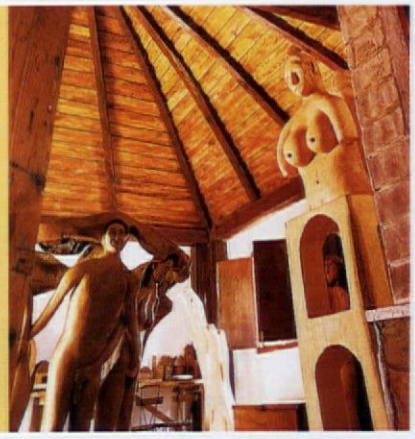
Shopping for furniture and fittings to get the *cortijo* look has, until recently, been rather difficult, for the Spanish have come late to architectural salvage. Cortijo las Flores is next to Sotogrande in San Enrique. It's an antiques shop run by **Linda Cockerell**, who finds tempting *cortijo trouvées* including wonderful eighteenth-century garden urns and stacks of wrought-iron windows that would look fabulous in a loft, never mind a *cortijo*.

In Sotogrande itself, check out **Letitia Airitio**'s antiques shop. Airitio goes in for a *finca* rather than a *cortijo* look. Think gloomy-but-fabulous eighteenth-century Spanish palace. I hankered after a large portrait of what looked like an extremely grand dwarf, clad in black satin and white ruff. You might also visit the Sotogrande market on Sunday to check out the *brocante* dealers who spread nineteenth-century china and *cortijo* bits and pieces on the pavement. And there's also the Sunday car-boot sale down the coast toward Marbella at Manilva—who knows what you might find there.

Antonio Blázques is an Andalusian with vision. High up in the hills on Andalusia's coast is his fabulous *cortijo*-style Dehesa Montenmedio. I arrived just after Antonio Banderas and Melanie Griffith had left. If they return next year, they will be able to look at contemporary sculpture, for Blázques has established a foundation with **Marc Blondeau**, **Magda Bellotti**, and the Swedish Wanås Foundation to commission site-specific sculptures for his cork-treed hills. Among the eight inaugural sculptors are Susana Solano and Roxy Paine.

rural genius Artist Manuel Máñez Moya's living monument

There's art, and then there's Outsider art. Accompanied by the local priest and other Andalusian chums, I went one evening to find Manuel Máñez Moya, an extraordinary Outsider artist whose home and museum, Casa Museo las Cúpulas, is in a hamlet high in the Andalusian hills. Moya's father and grandfather were carpenters whose main trade was making wooden ploughshares. He still plies the family trade, being in demand for his doors and gates made in the traditional *cortijo* style. But his passions are carving primitive, sometimes priapic, figures and huge groups out of whole trees and adding to his extraordinary self-designed and -built house. This is a series of pavilions made entirely out of wood, down to the last tiny nail. It is not only his home but an extraordinary museum of his work. His neighbor across the hill, the "red" duchess of Medina Sidonia, is one of this self-taught and original artist's many fans, both in Spain and, increasingly, abroad.



GALILEA NIN

Designed to elevate style.
(And your feet.)



The Riley Chair

LA-Z-BOY®
The new look of comfort™

©2000 La-Z-Boy Incorporated www.lazboy.com 1-800 MAKE A HOME

DIG IT



Extend the season with a cold frame

by Carol King

A COLD FRAME is sort of a poor woman's greenhouse, without the headroom, and without the orchids. Although the thought of using one makes me a little nervous, my garden needs a cold frame. And I want a cute one.

A cold frame is simply an open-bottomed box with a sloped glass or Plexiglas lid. They can be ordered from catalogs and, though serviceable, are pretty plain affairs, made of aluminum or wood and Plexiglas. Because cold frames should face south to collect as much sun as possible, and will stay warmer in winter when snuggled up against a building, they often end up in full view of the rest of the garden. So looks are important. If you don't like the versions you see in catalogs, you could have a carpenter build a really good-looking one that harmonizes with the architecture of your house.

One of my friends built what is basically a wood-sided raised bed, with an antique storm window on hinges to serve as the top. He added rich soil up to a couple of inches below the top of the frame. Other gardeners insist that the bulk of the soil should be below ground level, for extra insulation.

Cold frames are called "cold" to differentiate them from hotbeds, which in years past were cozily heated by filling the bottom with copious quantities of fresh horse manure. Today, extra heat can be supplied by heating cables in the soil. Either way, it sounds like too much trouble, so I'm going to stay with the classic solar-powered frame.

Cold frames dramatically extend the growing season. In zone 6, having one can add almost two months to the growing-cool season in autumn, and can make planting possible a month earlier in spring. If the frame is close to the kitchen, you can easily pop outside before dinner and pick a salad bowl of fresher, more nutrient-dense greens than you could ever find at the grocery store. And since food is good but flowers are better, violas and pansies can be sown in late September, and will be flowering and hardened-off in time for early spring transplanting.

Last summer, I propagated a bunch of easy-to-root shrubs from cuttings. Today the baby shrubs are languishing in the sultry warmth of the basement, when instead they should be dormant in a chilled but not freezing environment. In other words, in a cold frame.

Oddly enough, keeping a cold frame cool is more difficult than keeping it warm. Even on frigid days, if the sun is shining, the temperature can quickly rise above 72 degrees, at which point baby lettuces and carrots will cook and the soil will quickly dry out. To keep you from having to check a thermometer every couple of hours, and to give you the freedom to go away in winter, a thermostatically controlled venting system lifts and closes the lid in response to temperature changes in the frame.

Though a cold frame requires a bit of effort, it solves more problems than it creates, and can be useful year-round. In really bitter weather, cold frames need to be covered with a blanket or straw to keep the soil from freezing. A custom-made cold frame is going to make my garden a much more beautiful place, especially since it will have finials and lattice-embellished sides and will be painted medieval brown to match the house.

THE TENDER TRAPS

Cold frame gardening in every season

—Stephen Orr

WINTER

- Protect less hardy plants and bulbs (usually those hardy in the zone immediately south of yours).
- Store bulbs for indoor forcing.
- Shelter young biennial or perennial plants.



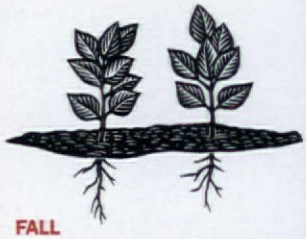
SPRING

- Sow spinach, salad greens, and hardy annuals extra early.
- Harden-off of tender seedlings started indoors.



SUMMER

- Propagate cuttings by rooting in soil.
- Sow biennials for transplanting next summer.



FALL

- Start perennials and hardy annuals for next summer.
- Sow cool season vegetables such as lettuce, endive, and parsley for late fall harvest.



COURTESY OF F&P ARCHIVES. ILLUSTRATIONS BY GREGORY NEMEC

Twelve dinner guests. Twelve miniature soufflés.

Let's talk about the laws of probability.



After weeks of planning, it all comes down to the soufflés. Fortunately, Dacor puts the odds in your favor. Our exclusive Pure Convection™ system channels heat throughout the oven for delicate, light and perfectly uniform baking in less time. And when dinner is served, your guests will say the chef has risen to the occasion just as perfectly as have the soufflés .

So turn the laws of probability into the laws of possibilities with Dacor.



dacor®

The life of the kitchen™

Through your kitchen designer or architect.

For this recipe, or for more information visit our web site: www.dacor.com. For a dealer, call 1(800)772-7778

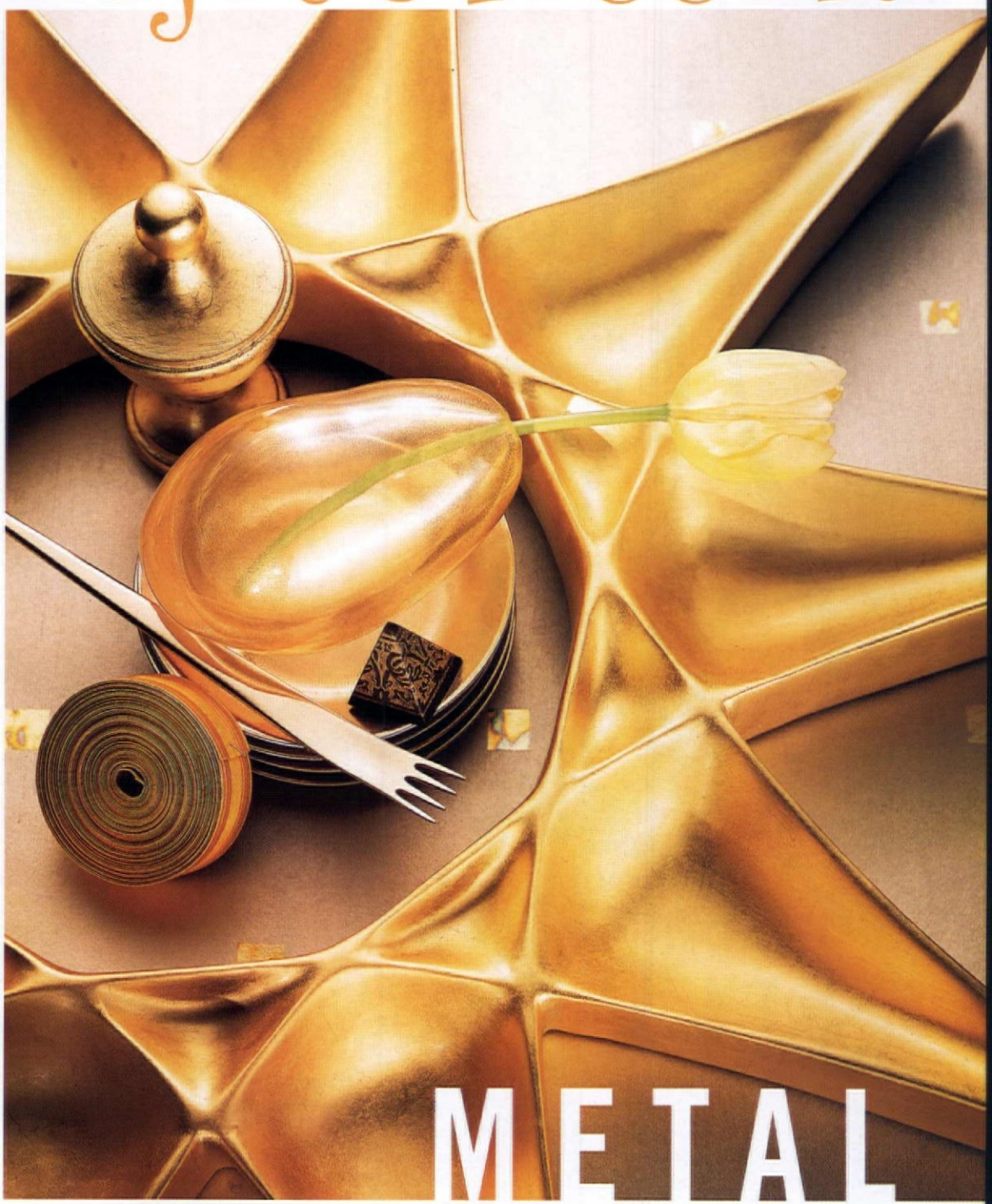
Vent-A-Hood®



There is, alas, an ugly side to cooking. Fortunately, Vent-A-Hood range hoods can help eliminate it. After all, we literally invented the range hood. Today we offer the quietest, most efficient designs on the market with our exclusive Magic Lung system that whips grease, smoke, and odors from your home. And the convenient snap-out extractor cleans up in your dishwasher, making mesh filters truly a thing of the past. Now for the beautiful part. There are hundreds of styles to choose from. So no matter what range you have, make sure there is a Vent-A-Hood over it. Visit www.ventahood.com for a dealer near you. *Breathe easy. It's a Vent-A-Hood.*

Also available through architects and interior designers. © 2000 Vent-A-Hood. All rights reserved.

object lesson



Go the Midas route. Small Squares gold foil on rice PAPER, by Anya Larkin, available at Pranich & Associates.

Spyrostar mirror FRAME, with 23k gold leaf, from Lawrence DeMartino Studio, NYC.

Gold-leaf FINIAL, from Stancil Studios, San Francisco. Salviati's Lapili VASE, by Laura de Santillana, NYC.

Carat cocktail PLATES by Philippe Deshoulières, and Christopher Norman champagne CHOCOLATE pyramid, both from ABC Carpet & Home, NYC.

Gold-plated FORK, from Mono's four-piece Tools set by Michael Schneider, from Moss, NYC.

Antique gold military dress RIBBON, from Tinsel Trading Co., NYC.

METAL

THERE'S A GLIMMER in our eye that would have made our chemistry teachers proud. Metals are having their moment, and a list of those favored by designers and architects—titanium, aluminum, gold—is straight out of that old chem-lab favorite, the periodic table. All these metals are elements. Some, like copper and gold, have been used in the decorative arts since ancient times, but new technologies let designers use them in unusual ways, from meshlike fabrics to glass shot through with gold. More recent discoveries, such as aluminum and titanium, are making their shimmering way into our homes. Silver-leaf wallpaper, industrial-looking lamps with gilded interiors—they're dazzlingly elemental.

WRITTEN BY INGRID ABRAMOVITCH AND GEORGIA DZURICA
PHOTOGRAPHED BY LISA CHARLES WATSON ▪ PRODUCED BY MICHELLE ROTMAN



SILVER Ag

Silver has been called the "necessary luxury." For centuries, "it was never solely a rich man's pleasure," writes Phillipa Glanville, the director of Waddeson Manor in Aylesbury, England, in *Silver: History and Design.* It was a serviceable staple for the table and, when cash was in short supply, could be converted to coin.

The most obvious property of silver is its shininess, which is really its reflection of all colors—the result of free electrons in its constitution. That quality is ideal for many interiors. Atlanta designer Stan Topol used silver-leaf covering on the ceiling to create a radiant background in the home of the country's biggest glass collectors.

Donghia's Windowpane Silver wallcovering, a silver-leaf design with a finely grained pattern, reflects the soft glow of candlelight. Scalamandré blends silk with silver in fabric with a pomegranate pattern to bring luxury to the living room.

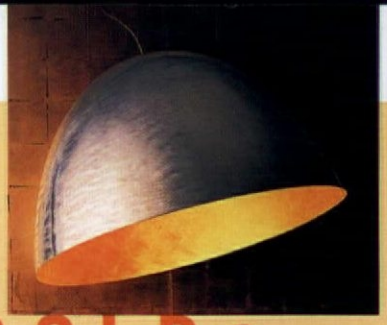
Fashion favorites Versace and Armani are among those making silver home accessories. Marshall Drake of the design firm Hirsch Bedner Associates has accented black granite floors with silver-plated, inlaid bands. "Designers are stretching the limits with silver," he says, "from very contemporary to very classic applications."

Donghia's silver-leaf Windowpane **WALLPAPER** is a shimmering background for a silver-plated **REGISTER COVER** from Wainland's Inc., NYC.

Sabiha Malik Foster's graceful sterling **CARAFE** is from Nicole Farhi, NYC.

Jordan **ALMONDS** from New York Cake & Baking Distributors, NYC, add a festive touch.

Vivianna Torun Bülow-Hübe's sterling **LETTER OPENER** for Georg Jensen, NYC, is next to a sterling Calvin Klein **BABY RATTLE.**

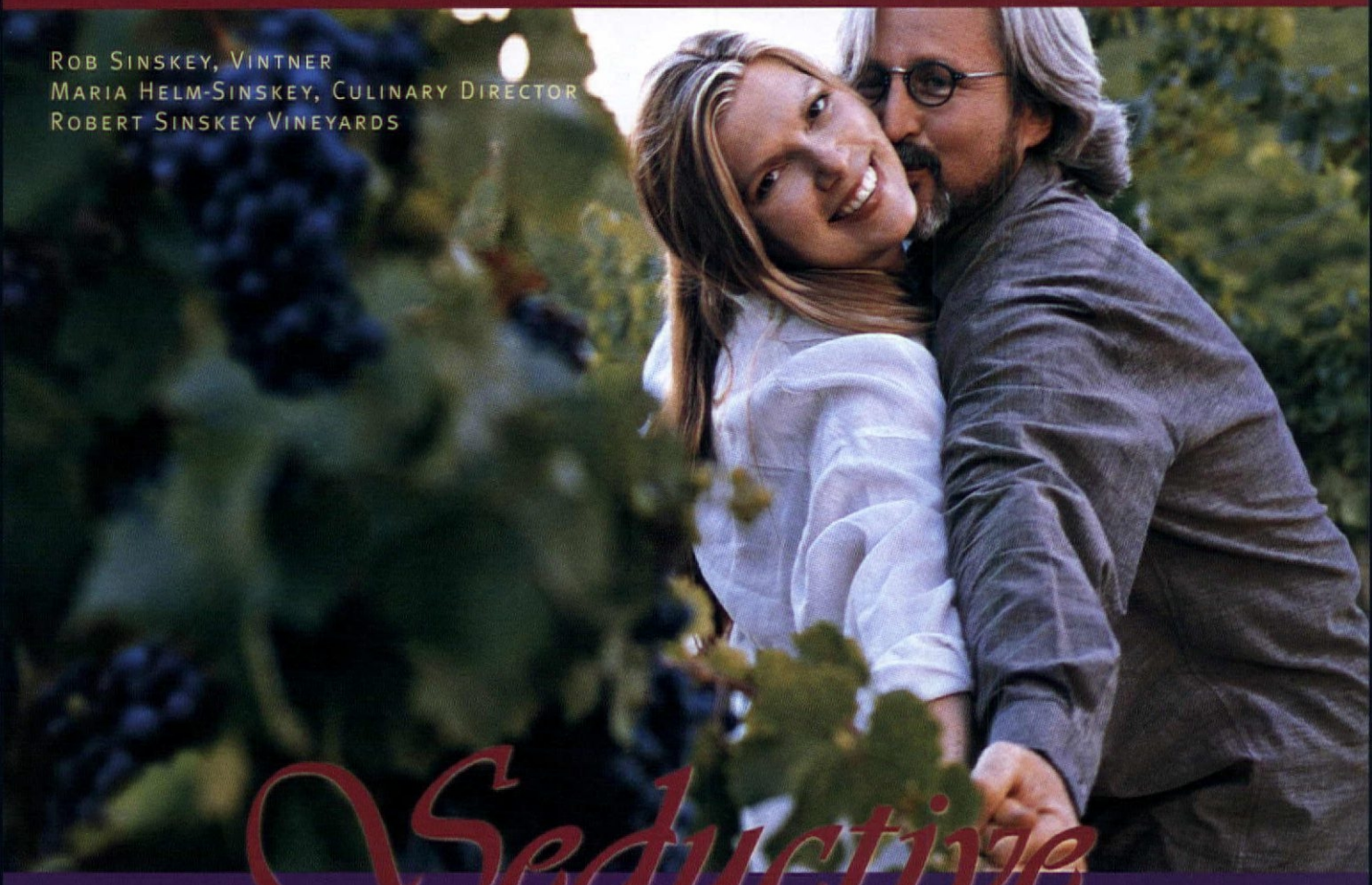


GOLD Au

This is a gilded age, but you wouldn't know from looking at it. With technology driving wealth, white metals, which convey a high-tech look, have been the rage, while gold, the traditional symbol of opulence, has been almost nowhere to be found. Maybe that's why this luxe metal is quietly making a comeback, and why it suddenly looks so fresh. In today's home, gold isn't polished to a scream, it's used in more subtle ways. Fabrics, such as Carleton V's Calder Sheer, are threaded with gold, and at night they reflect off every surface in a room. Gold fixtures are toned down with a satin finish, while gold leaf gives objects a burnished, handcrafted look. New technologies allow designers such as Steve Weinstock of Alchemy Glass & Light to fuse 23k gold into glass. Is it gilding the lily? New York special events designer David Beahm, who has literally done so, asks why not. "You can gild to be gauche, or you can gild to accent," he says. "Too much is never enough—within the confines of taste."

Maya Romanoff's Precious Metals **WALLPAPER** sets off Ingo Maurer's Pierre ou Paul gold-leaf pendant **LIGHT.**

WE RAISE OUR MUGS TO THE PEOPLE
WHO ARE AS PASSIONATE ABOUT WHAT THEY DO AS WE ARE ABOUT OUR COFFEE.



Seductive



Organic Mayan Black Onyx®
Sensual duet of velvety textures and earthy bouquet.

©2001 Millstone Coffee, Inc.

MILLSTONE®

TASTE WHAT'S OUT THERE™

MILLSTONE PREMIUM ARABICA COFFEES. 60 NUANCED VARIETALS, BLENDS AND FLAVORS. WWW.MILLSTONE.COM

change of heart.

A tasteful way to reduce your risk of heart disease.



The psyllium fiber found in

Metamucil® does more than treat irregularity.

When taken as a dietary fiber supplement

to your heart-healthy diet, it may reduce your

risk of heart disease by lowering cholesterol.

Mix it with your favorite juice. Try Metamucil.

Good for you. Good for your heart.

American Heart Association®

Fighting Heart Disease and Stroke

Visit the American Heart Association Web site at www.americanheart.org for more information on cholesterol.

©1999 Procter & Gamble GJAN99063

Use only as directed.

www.metamucil.com



Copper goes from primitive splendor to modern chic. A stack of copper-glazed Cobsa ceramic Spanish **TILES** is from Simon's Hardware & Bath, NYC. The woven **VEIL** is by Sarah Schwartz for Proverbial, at Moss, NYC.

Martha Sturdy's artisanal **BOWL** is from Bergdorf Goodman.

Designer Russel Wright advocated "humanizing functional design." His superb bedside **LAMP**, ca. 1935, one of a pair, is from Capitol Furnishings, NYC.

WIRE MESH from Gerard Daniel Worldwide, Hanover, PA, covers the background.

COPPER Cu

Copper was the first metal that humans used, 10,000 years ago—and for five millennia it was the only metal they even knew.

Corrosion resistance has made copper popular for decoration and construction through the centuries. Copper is prized for its patina and for the way it weathers into the landscape with the seasons. Charles Gandy, president of Gandy Peace, an internationally known Atlanta design firm, works on many rustic properties. He uses copper for tile roofs and gutters, he says, "for the way the patina's going to look."

For interior use, copper can be treated against oxidizing with a sealer. Atlanta designer Jackie Naylor has used copper for a bathroom countertop with an integrated copper basin. She credits the popularity of lofts, with their open spaces and high-tech feel, for the resurgence of metals in decor.

Sculptor-designer Martha Sturdy, who lives in Vancouver, British Columbia, has created a line of copper bowls. They are not pressed but spun from sheets the old-fashioned way, and given a rich look with added patina. "Copper and brass have a lovely cross-reference," Sturdy says. "They can look fabulous in a traditional environment or in a very modern one."

In the United States, more copper is recovered and recycled annually than ore is mined. Because copper retains at least 95 percent of its value, it should be a staple for another 10,000 years.



Whether it's for sports or music, titanium gets plenty of play. Put your pedal to the metal with an Axiom **BICYCLE** frame by Rob Vandermark, Seven Cycles, Inc., Watertown, MA.

How do you feel about heavy metal? Get rolling with a Classic **SNARE DRUM** from Dunnett Classic Drums, Vancouver, British Columbia.

Lightweight and functional, the single-wall **CUP**, **TREK POT**, and **PAN** set are perfect for camping, all from Snow Peak, Lake Oswego, OR.

Get the lead out! Go for the green with a set of Hawk Eye tungsten-injected titanium **GOLF IRONS**, from Callaway Golf.

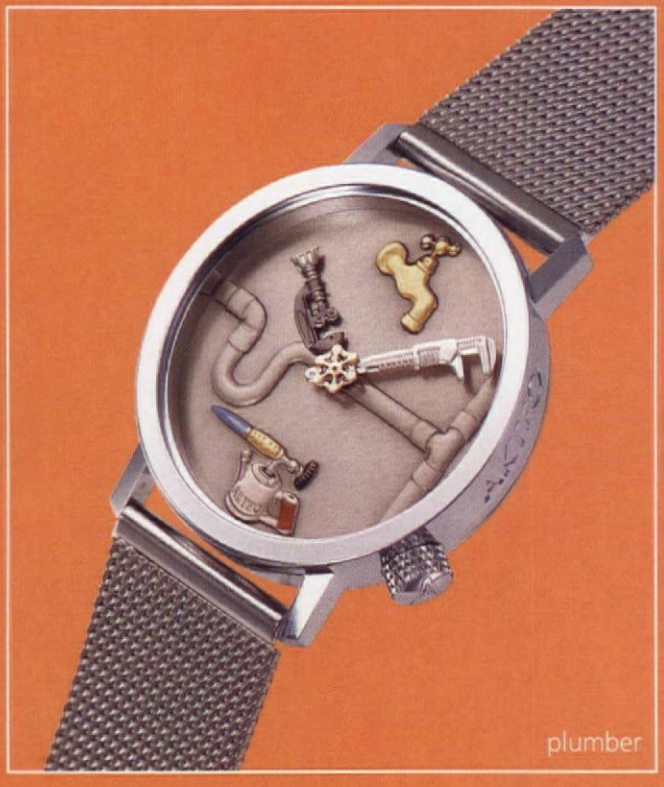
TITANIUM (Ti)

It is present in igneous rocks, meteorites, and plants. Titanium is the fourth most abundant structural metal on earth, yet it has the shortest history of use of all the elements in the periodic table. It took until 1946 for scientists to figure out how to obtain the metal from ore. As strong as steel, but almost half its weight, titanium has been used for everything from space shuttles to replacement hip joints. It didn't become a household word until 1997, when architect Frank Gehry unveiled his Guggenheim Museum in Bilbao, Spain, sheathed in titanium panels so paper-thin they seem to flutter in the wind. Gehry was smitten with the warmth of the material, which takes on hues from silver to gold to purple, depending on the time of day or the number of clouds overhead. An instant icon, Bilbao made titanium the metal for a new millennium. Despite its high price, titanium has begun to turn up in such objects as bicycles and cooking pots. It also now comes in colors, including the blue shade that British designer Julian Brown chose for a stylish new line of knives for the German company Boker. Though it is wonderfully light, don't be deceived into thinking this material is a lightweight, or that buildings or objects made of it won't endure. As Gehry, its biggest fan, vows, "Titanium is infinitely more permanent than stone."


SPRING. FLOWERS BLOOMING. BIRDS CHIRPING.
WOMEN RATIONALIZING.
Shoes. Pages of shoes.
Spiegel
Get the Spring Big Book
1 800 SPIEGEL or spiegel.com



Professions



plumber



architect



farmer



hair stylist



cook



dentist



teacher



police

AKTEO
DESIGN JC MARESCHAL

akteo.com

ALUMINUM Al

Aluminum is earth's most abundant metal, but it took until the twentieth century for this element to become a design darling. Its fans included Palm Springs architect Albert Frey, who built his 1931 Aluminaire House out of it, and midcentury modern furniture greats such as Charles and Ray Eames and Warren McArthur. Discovered in the nineteenth century, aluminum was originally considered a luxury material. At first, it was used mainly by French jewelers to make elaborate hand-worked objects. The discovery of electricity changed aluminum's fate: chemists invented the electrolytic process, which strengthens aluminum by alloying it with other materials. Light, malleable, and now inexpensive to produce, aluminum became a staple in cars, tubular lawn chairs, and a host of other objects. Designers adored the metal, which was easy to mold into curves and other unusual shapes. "Aluminum became associated with modernism and the idea of the future around the corner," says Sarah Nichols, chief curator of Pittsburgh's Carnegie Museum of Art, where the exhibit "Aluminum by Design" is on view through February 11. (It moves to New York's Cooper-Hewitt in March.) Aluminum is a favorite of product designers such as Marc Newson and Philippe Starck. Only now, Nichols says, "it has a history," evoking retro and cutting-edge in one metallic flash.



Aluminum takes shape. Philippe Starck CHAIR for Emeco, from ICF Group, NYC, holds a chain mail SHADE from Oriental Lamp Shade Co., NYC, and a BOULE SET from R. K. Alliston, London.

Razor SCOOTER, from Paragon Sports, NYC.

Stephane Rondel's single and double TRIVETS for Rondel Design, from Vivid, Seattle. Sources, see back of book.

LET IT SHINE Precious metal objects require special cleaning

SILVER The best care for silver is frequent use and hand-washing with a phosphate-free detergent. Clean untarnished silver with a phosphate-free detergent; rinse with warm water and dry immediately. Wipe with Selvyt lint-free cloths, and handle with Nutrile or cotton gloves.

Polish when necessary, probably every four to six weeks, with the smallest possible amount of polish. Tarnish is easy to remove when it's still slightly yellowish. Jeffrey Herman is a specialist in silver restoration and conservation and executive director of the Society of American Silversmiths (www.silversmithing.com). He likes products made specifically for silver. "It's best to use a less abrasive polish twice than a more abrasive polish once," he says. Throw out dried-up polish—it's too abrasive to use. Avoid dips if you can—they may contain thiourea, a carcinogen that can be absorbed through the skin.

GOLD Treat solid gold as you would silver. Shine gold plate gently with a soft polishing cloth sold at jewelry stores. Clean gold bathroom fittings with a mild dish-washing soap.

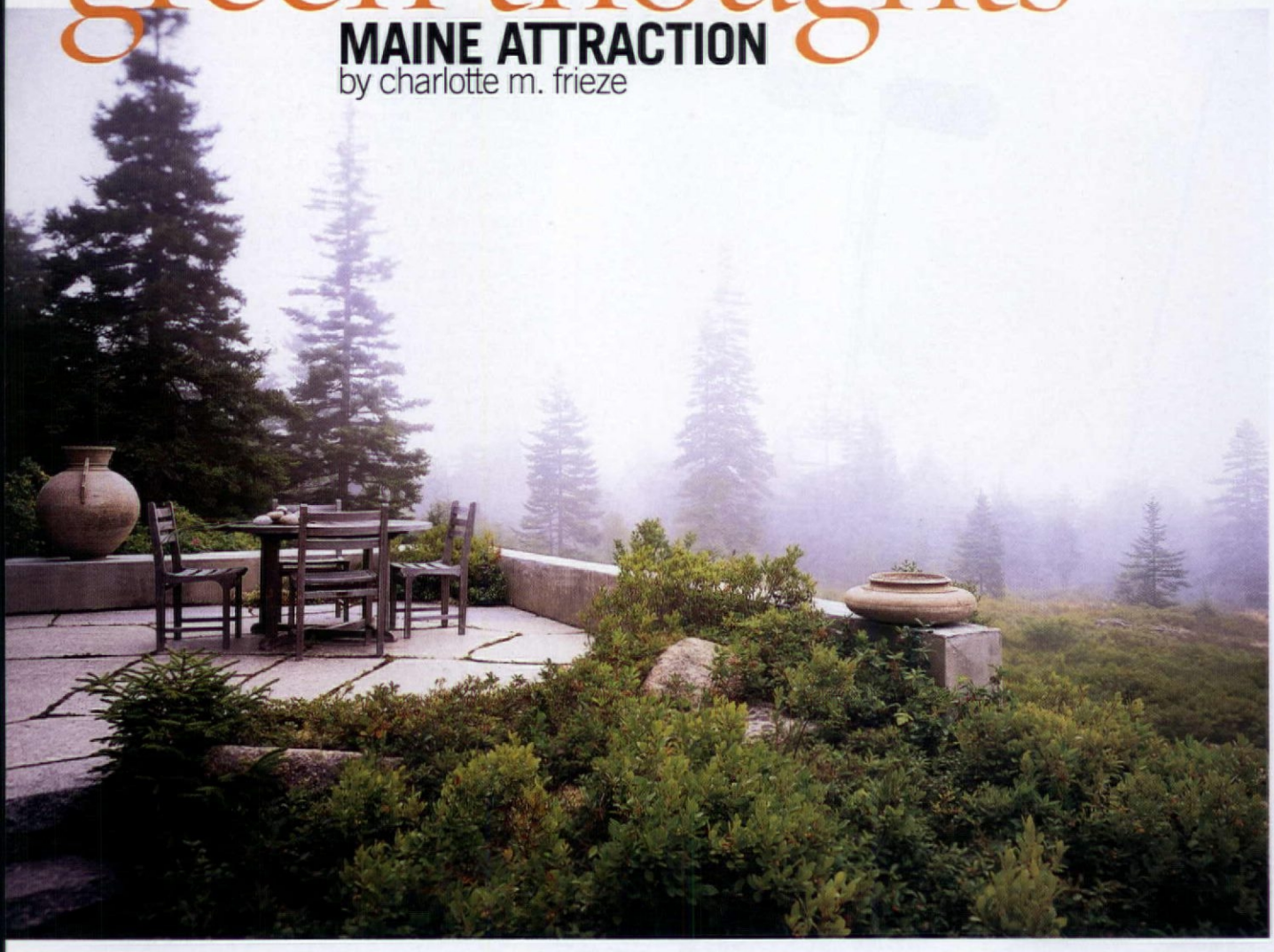
COPPER Jamie Gibbons of New York's Retinning and Copper Repair Inc. (www.retinning.com) recommends Wright's Copper Cream, a paste applied with a sponge. Buckhead Plating Inc. in Atlanta suggests Pledge for use on dirty, dusty copper.

TITANIUM Wipe with naphtha, or clean with Sparkle or Simple Green diluted with ten parts water. Architectural exteriors can be cleaned as if they were windows.

green thoughts

MAINE ATTRACTION

by charlotte m. frieze



The house becomes one with the landscape as Patrick Chassé brings lowbush blueberry, huckleberry, sheep laurel, and other native plants onto the terrace.

Patrick Chassé creates a Down East landscape as nature intended—but never got around to making herself

"I ALWAYS TRY to integrate my design expression into the larger landscape," says Patrick Chassé, Maine's preeminent landscape architect. "But with the Kryvicky design, I felt like a plastic surgeon," he says, adding with a twinkle, "and with the best plastic surgeons you can never tell."

The rugged Maine landscape he devised for collector Jeffrey F. Kryvicky on a piece of coastline property near Seal Harbor seems totally a creation of nature alone. Intricately interwoven drifts of blueberry and huckleberry grow out of gaps in the moss-covered granite ledge. Towering spruce trees stand like spires against the horizon. Narrow paths, strewn with pine needles, meander as if made by wandering deer.

In the mid-'80s, when Kryvicky first saw the hillside property, it was an undeveloped rocky woods that had not been cleared in more than a hundred years. According to locals, the site had no view: no water, no sunset, just trees. Undeterred, Kryvicky forged ahead, charmed by the natural power of the land. "My goal," he recalls, "was to re-create the wonderful feeling of the native vegetation surrounding the original Maine cottages, to integrate the house with the landscape—and the views that had to be there. And I knew Patrick was the one to help me achieve it."

Clearing trees for the house was done selectively and by hand. Undergrowth vegetation and natural root systems were left intact. The woodland entrance to the property is intimate. Nothing jars. On arrival, you catch only a glimpse of architect Stephen J. Bucchieri's contemporary interpretation of





Presenting the Miele Convection Steam Oven.

The first built-in oven ever to use steam as its sole source of heat, this unique Miele system seals in all the flavor, vitamins and minerals that are lost with other cooking methods. Without adding fat or salt, you can bring out all the succulent texture, color and taste you've been missing in seafood, poultry, meats, vegetables, fruits, even desserts. Three levels of simultaneous cooking let you savor complete, healthy meals in under 20 minutes. To experience just how delicious health food redefined can be, contact your nearest Miele dealer today at 1-888-643-5302, or log on at www.miele.com.

Miele

anything else is a compromise

green thoughts

a stick-and-shingle-style house. A granite stone dust path, looking very much like a hiking trail, gently curves around spruce trunks and traverses granite ledges—some existing, some man-made, comprised of carefully placed stones of similar texture and color. Chassé augmented the woods with white birch, shrubs including *Viburnum cassinoides* and *Kalmia latifolia,* and native ground covers to create a colorful yet natural understory.

Walk through the house to the ocean side and you are catapulted into an open, dramatic, and somehow abstract landscape. Chassé pared away the forest, reducing the landscape elements to granite, low native shrubs, and a few spruce. The process, Chassé says, "was like pushing down a heavy duvet and pulling up a richly textured silk brocade comforter."

As Chassé created the clearing, the sparkling ocean was revealed in the distance. Now, a sparse covering of trees at the base of the hillside punctures the horizon and frames the exposed view. Chassé allowed the trees at the clearing's side edges to grow densely together, a move that blurs the boundaries and causes the property to appear larger than its five acres. "It's like the hide-and-reveal aspect of a Japanese garden and pond," says Chassé. "You can't tell





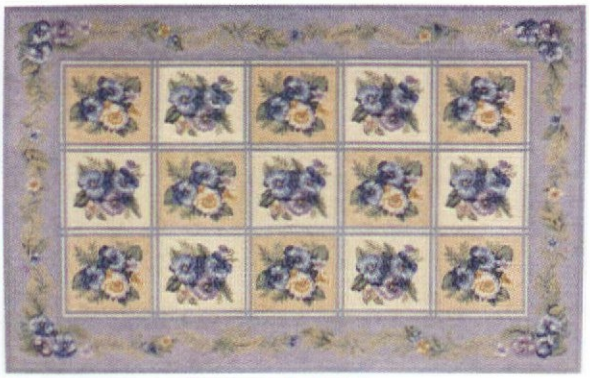
Every fall, huckleberry sets the clearing below the Kryvicky house, left, ablaze with color. The pot on the terrace is by Maine artist E. E. Soderholtz. ■ In a perfect imitation of natural ground cover, above, Chassé groups bunchberry and blueberry with reindeer lichen and moss. ■ Opposite page, from left: a close-up of an autumnal huckleberry twig; a velvety moss, *Dicranum* sp., makes a textural contrast with lichen-covered rocks; hair-cap moss and wildflower seedlings are planted between terrace pavers. Sources, see back of book.

AN ADVERTISING SUPPLEMENT TO HOUSE & GARDEN

Select Choices

brought to you by
INFURNITURE

a distinctive selection of home furnishing products and where to find them



The Finest Floor Fashions

Since, 1917, Capel has been America's premier source for area rugs from around the world. From Capel's Bob Timberlake collection comes "Kelly's Garden" hand hooked of 100% wool. Visit us at www.capelrugs.com for the dealer nearest you or call 1.800.334.3711 for customer service.

tel. 800.334.3711
www.capelrugs.com

CAPEL INCORPORATED

Alexander Julian at Home

"Not just in your wildest dreams...for me it's 19th century inspiration and 21st century indulgence...a mix of what was and what can be. For you, a genuine Dream Machine." Love to have you learn more. Call us at 1.800.776.7986, ext. 316. Free brochure.



ALEXANDER JULIAN AT HOME

tel. 800.776.7968 x316

Take a Cue from the Experts

For over a quarter of a century Vitalie has led the field in designing and manufacturing the most sought-after billiard and gaming furniture in the world.



Vitalie manufacturing

tel. 828.883.2878
fax. 828.883.2800
www.vitalie-manufacturing.com

Save Time by Browsing Local Furniture Stores Online from Home!

Introducing a new way to shop for furniture.

- *Go to www.FurnitureFan.com/hg and browse for the furniture you want*
- *Enter your zip code and find that furniture at a local store near you*
- *The store will contact you for an appointment*
- *Go to that local store and check out the furniture before you buy*

It's that easy.
You are in control.
So save time and find what you want by starting your furniture shopping at www.FurnitureFan.com/hg.

FurnitureFan.com...bringing local furniture stores to you.



FurnitureFan.com



For the Style of Your Life...

Clayton Marcus offers a variety of sofas, loveseats, chairs and ottomans available in over 1000 designer fabrics of your choice. From traditional to transitional and contemporary, Clayton Marcus can create the style, elegance, and beauty that fits your lifestyle.

www.claytonmarcus.com

Clayton Marcus
feeling at home®

Bring Best Chairs Comfort to Your Home

Best Chairs are made with the best materials, like heavy-duty mechanisms, solid foam or holo-fil backs, durable fabrics and world-class craftsmanship.



tel. 812.367.1761
www.bestchairs.com

BEST CHAIRS INC.



Protect Your Leather Furniture Investment

Leather Master leather protection is endorsed by the world's leading manufacturers. When buying new furniture ask your sales associate for Leather Master care and protection programs. You'll be glad you did.

Leather Master Products exclusively distributed by Stainsafe Inc.

Leather MASTER®
Developed by Dr. TORK

tel. 800.300.2359
Leathermaster-US.com
www. Stainsafe.com

A Difference You Can Feel

Nicoletti sofas are crafted by artisans that for generations have constructed sofas in the unmistakable Nicoletti style; rigorously chosen materials, perfection in the details and maximum comfort. To discover the high quality of Nicoletti sofas contact us at 336.885.9990.



NICOLETTI

tel. 336.885.9990
fax. 336.885.9992
www.nicolettisalotti.it

Versailles Dining Room by AICO

Designed with a formal French influenced motif and beautifully finished in a "creamy" elegant crackle which enhances its old-world look — the aristocratic table opens to a family celebration size of 112". Just one of AICO's classic collections.



tel. 562.463.9200
fax. 562.463.9209

AICO
AMINI INNOVATION. CORP.

Presenting Casual Collections by F.C. USA

Sleek and sophisticated, this collection defines today's elegant yet casual style. Graceful lines and subtle details create a sense of peace and comfort in any room.



tel. 877.309.6685
fax. 954.974.5657
Friulusa@bellsouth.net

FRIUL CASSETTI

High Quality System



ad: Paolo Mojoli | ph: Ezio Prandini

Distributed by Poliform USA, Inc. 150 East 58th Street New York, NY 10155 | phone 212-421-1220 · fax 212-421-1290. Made in Italy

Creative freedom

Infinite aesthetic interpretations: shapes, colors, materials and accessories unite to form new and unique solutions that define your personalized kitchen.

To connect to the showroom near you call **1-877-Varenna** - www.varenna.com

Varenna Poliform


1005


1003


S004MU

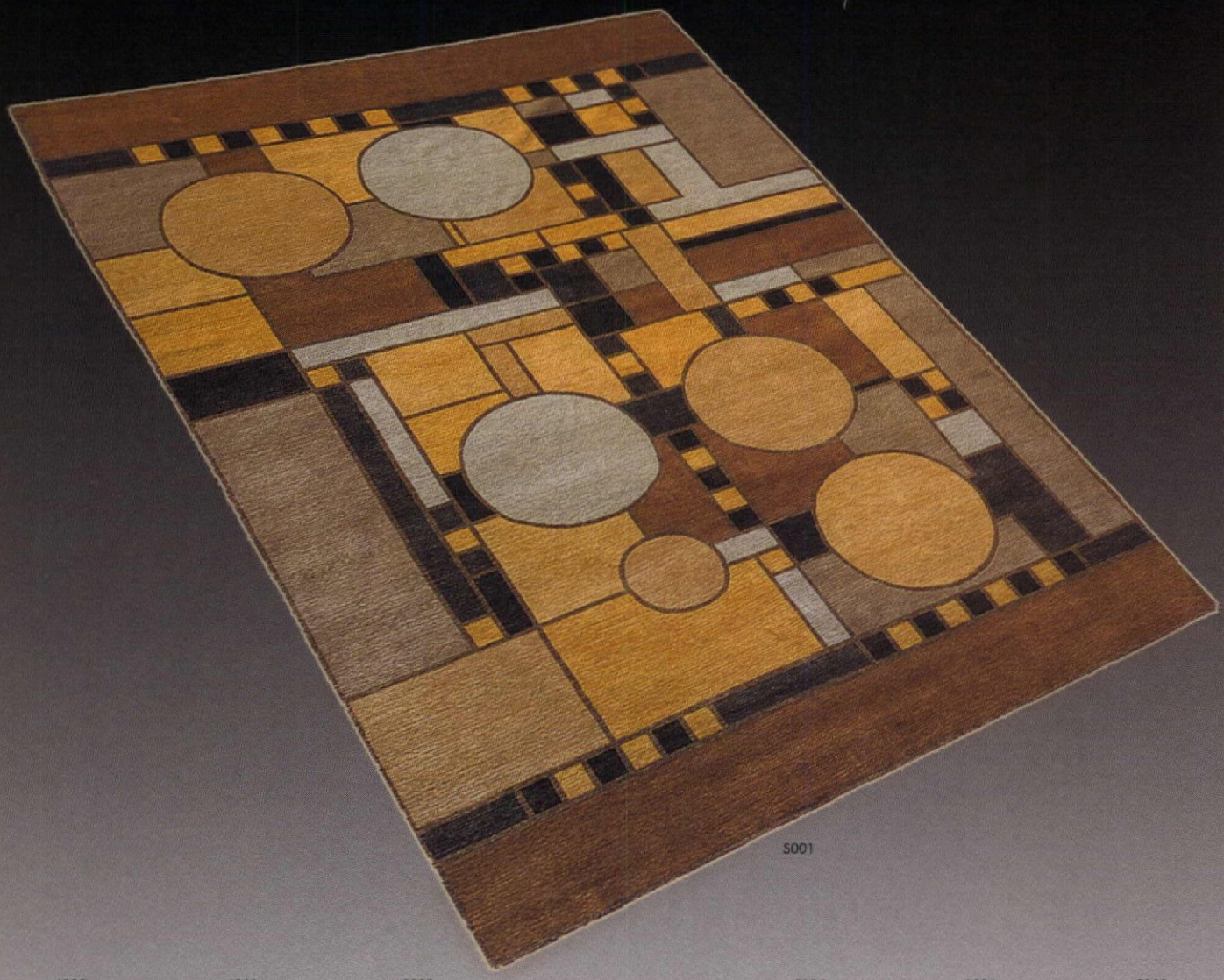



S004NA


6010


1004

INSPIRED BY THE MASTER Frank Lloyd Wright®


S001


6002


6011


S003

FRANK LLOYD WRIGHT® COLLECTION


S005


1006


S002

COSTIKYAN™ CARPETS, INC. 28-13 14TH STREET, LIC, NY 11102 • LOCAL: 718.726.1090
TEL: 800.247.RUGS (7847) • FAX: 718.267.1848 • www.costikyan.com • E-MAIL: info@costikyan.com
Copyright © 2000 Costikyan™ Carpets, Inc. All Right Reserved.

COSTIKYAN™ CARPETS
IMPORTERS OF FINE HANDMADE CARPETS & RUGS SINCE 1886

Florida: Miami, Carpet Creations (305) 576-5900 • **Illinois:** Evanston, Central Rug & Carpet Co. (847) 475-1190
Texas: Dallas, Emmett Perry & Co. (214) 748-7550 Houston, Emmett Perry & Co. (713) 961-4665

PUBLICITY RIGHTS TO THE NAME AND LIKENESS OF FRANK LLOYD WRIGHT BELONG TO THE FRANK LLOYD WRIGHT FOUNDATION, SCOTTSDALE, AZ. USED WITH PERMISSION.

PHOTO: JOHN ENGSTEAD







whether the water stops or continues around the curve."

The landscape at the center of the woodland clearing is reconstructive garden surgery at its best. Ground-hugging native blueberry and knee-high huckleberry, which turns a fiery red in the fall, undulate over and around the granite boulders. "I used very broad swaths," says Chassé, "as that's what's most visually powerful in nature."

The natural look did not come easily. Although Chassé was able to acquire great quantities of blueberry sod from local farms, the black-fruited huckleberry is not cultivated. He had to transplant masses of the plant, which thrives in sandy soil, from corners of the Kryvicky property where it would not be missed, a delicate process similar to reweaving a fabric.

CHASSÉ CONTINUED his careful replication of nature on the terrace, which is divided into three levels that climb up to meet the porch. The lowest level, nestled into the shrubs, is meant for private times. The second, furnished simply with a stone bench for quiet contemplation, serves as a connecting pathway. At the top is a dining terrace, with a retaining wall that seemingly slices through the landscape. It provides a perfect perch for Kryvicky's collection of pots made by the turn-of-the-century Maine craftsman Eric Ellis Soderholtz, who was a favorite of the legendary landscape architect Beatrix Farrand.

The pattern of the granite paving stones makes it appear as if an enormous diamond saw had cut horizontally across a mountaintop, exposing the veins that extend deep into the rock. In reality, Chassé and stonemason Jeff Gammelin cut out full-scale paper templates of each paving stone to assemble an organic pattern. Once the stones were in place, the wide, irregular joints between the rounded granite slabs were planted with moss, wildflower seedlings, and other diminutive ground covers.

Now, after years of editing, sculpting, and planting, the landscape Chassé created appears calm, peaceful, and as if it always existed and was always meant to be—a perfect interpretation of the Maine that Chassé reveres.



CHELSEA TEXTILES

D & D BUILDING 979 THIRD AVENUE SUITE 914 NEW YORK 10022 TELEPHONE 212.319.5804

WWW.CHELSEATEXTILES.COM

on the block

APPRAISING THE APPRAISERS by gregory cerio



The appraisal test case: a 1900 photograph, above, by the Alfred S. Campbell Art Co. of Elizabeth, NJ. ■ *House & Garden*'s Bonnie Bacon, right, marches out to face the judgment of the auction experts.



When seeking the opinion of auction house experts, it pays to have persistence—and a thick skin

WHEN YOU WATCH *Antiques Roadshow*, an appraisal seems like a pleasant event. The expert is admiring and informative. Your object may be worth a bundle. Even those poor saps who bought fakes are let down gently, with a rueful smile.

Does it work that way in real life? Most large auction houses offer informal appraisals—known as "auction estimates"—free of charge. (There is a fee for appraisals made for legal purposes, such as estate valuations.) It's generosity, but not charity. Auctioneers, like anyone else, live for the fabulous find. Then again, the chances of that being the case are slim, all the more so when eBay and the *Roadshow* have everybody convinced their attics hold treasures. Would the average person making an inquiry be treated with kindness or scorn? We tried to find out.

Our test required the right sort of object, one without an established "price guide" value, since that would make things too easy. The item we chose was a photograph: a richly detailed image of an old man trudging up a path toward a tumbledown shack, and signed "Copyright 1900 by the Alfred S. Campbell Art Co., Elizabeth, N.J." It came in an Arts and Crafts frame of dark-stained quartersawed oak and chrome.

The photo seemed to have enough clues for an interested specialist to chew on. So, with editorial assistant Bonnie Bacon agreeing to play sacrificial lamb for in-person visits, we began calling on Manhattan auction houses.

DOYLE NEW YORK Each Tuesday morning, Doyle hosts walk-in appraisals. When Bonnie arrives, some 15 people are having items looked at or waiting their turn. The longest lines are for watch and jewelry appraisals. Within five minutes, she is summoned to a specialist's table.

Appraiser: "What do we have here?"

Bonnie: "A photograph."

Appraiser: "Is it signed?"

Bonnie: "Yes."

Appraiser: "Who is it signed by?"

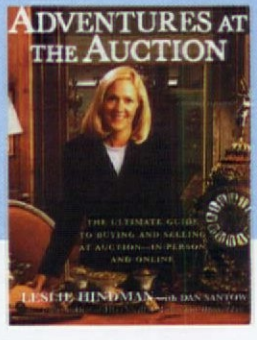
Bonnie's memory goes blank. The signature is hard to read; she stumbles.

Bonnie: "It reads 'Copyright . . . ' "

Appraiser [*interrupting*]: "If it says 'Copyright' it's a reproduction."

bidder lessons TV's Leslie Hindman offers a Baedeker for buying and selling at auctions

If you're interested in auctions but have been intimidated by raising your hand in a crowded room ever since first grade, a new book can provide some of the savvy you'll need to bid with confidence. Written by Leslie Hindman, host of the Home & Garden TV network's *At the Auction* and *Appraisal Fair*, and founder of the Internet appraisal service eppraisals.com, *Adventures at the Auction* (Clarkson Potter Publishers, $32.50) is an excellent guide to the game, live or on-line. If at times the book seems repetitive and simplistic (certain sections could be titled "Auctions for Dummies"), Hindman and co-author Dan Santow more than make up for it with an engaging anecdotal style and a comprehensive dissection of what goes on in the salesroom and behind the scenes. The book also offers useful glossaries of terms and other resource appendices, as well as a basic primer on objects in a dozen areas of collecting, from ceramics to clocks. We're sold.



The Gangchen™ distinction... truly made in Tibet.

sublime

Charlotte Designer Showroom
Charlotte & Raleigh, NC

David E. Adler Antiques & Oriental Rugs
Scottsdale, AZ

David Alan Rugs
Austin & Houston, TX

Fain's Fine Carpet & Rugs
Providence, RI

French Country Living
Great Falls, VA

Galleria Carpets & Rugs
Washington, D.C.

Hemphill's Rugs & Carpets
Costa Mesa, CA

Landry & Arcari Oriental Rugs
Salem, MA

Mundy & Yazdi Oriental Rugs
Merriam, KS

NW Rugs
Portland, OR

Packards West
Santa Fe, NM

Rug & Kilim
Short Hills & Morristown, NJ

Stephen Miller Gallery
Menlo Park, CA

The Rug Source
Seattle, WA

The Rug Source in Denver
Denver, CO



Swirling Clouds

INNERASIA

236 Fifth Avenue, New York, NY 10001
www.innerasiarugs.com
toll-free 877-345-5784

on the block

The remark is made with a slight chortle, possibly sarcastic. And his statement is misleading. The copyright mark does not necessarily indicate a reproduction. This print was probably one of many made from a negative. Bonnie soldiers on.

Bonnie: " 'Copyright 1800 . . . ' "

Appraiser: "Well, it couldn't be 1800. There was no photography then."

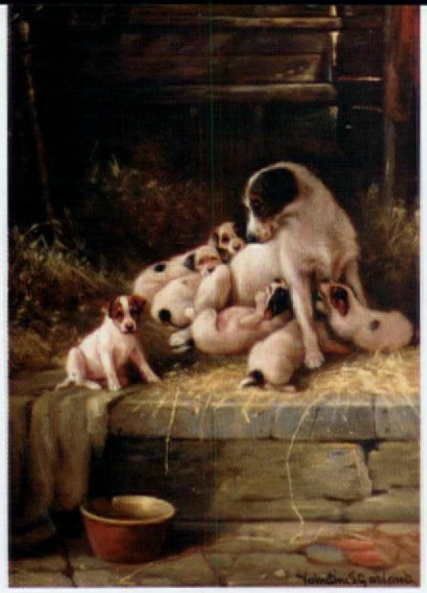
Bonnie: "I'm sorry, I meant 1900."

He looks at her stonily. She tries to continue. The guy seems uninterested.

Appraiser: "They sold these in department stores." [*Pause. Blank stare. Bonnie cringes.*] "There is no market for these."

Bonnie tries to think of something to say. The appraiser looks past her for the next client. ("Somewhere an ax fell—I heard the swish," Bonnie says.) *She exits, tail between legs.*

SOTHEBY'S We're politely instructed to send in color Xeroxes of the photo, front and back, plus information about its size, condition, and provenance. Having dutifully done so, we wait four weeks before calling again to see if Sotheby's experts have made an assessment. "Our experts are going through a"—pause—"larger appraisal right now," says the nice woman. "They should get to yours when they are done with that." The pause speaks volumes. This is an extremely civil variation on "Don't call us, we'll call you."



This Valentine Garland portrait of pups carries an estimate of $6,000 to $8,000.

CHRISTIE'S We E-mail a digital image and a description. Less than two weeks later a response comes from a Christie's specialist. "The photograph would be below minimum for one of our sales," she writes, and suggests we contact a New York photo auction firm called Be-hold, which takes bids by phone and mail. "I believe they sold a work by Campbell in September 1992 for $25." We write back with sheepish thanks. "Oh, not at all!" is the reply. "It does look like a nice photograph."

PHILLIPS Bonnie reaches the photograph specialist for Phillips by telephone, and quickly is asked if she knows who took the picture. "Not exactly . . . " Bonnie begins. The specialist butts in gently, saying that she's about to go out of town and that, in any case, Phillips plans no photo sale in the near future. "I'd suggest calling Swann Galleries—I think they could be more helpful," the specialist says. "Before I thought of what to say next, she was signing off politely," says Bonnie. "I felt like a total goober."

SWANN GALLERIES Events took a turn for the better when Bonnie contacted Swann, a small but highly regarded auction house known for its expertise in photography. Patiently questioned

COURTESY OF DOYLE NEW YORK



over the phone by specialist Lucy von Brachel, Bonnie is generously, if perhaps not enthusiastically, enjoined to bring in the photo for a proper look. This Bonnie does a few days later. Von Brachel examines the photo carefully, and looks up previous Swann sales of Campbell Art Co. works. A couple had sold in the $30 range in the early 1990s, though they were much smaller prints. Because of its size and appealing image, von Brachel feels this photo deserves more consideration. Turn-of-the-century firms like the Campbell Art Co., she explains, contracted with photographers to acquire interesting decorative images, which were then sold, often framed, the way posters are today. The problem was that the original photographers were never credited. That is too bad, von Brachel says, because the composition of the image seems to be way ahead of its time for 1900. Factoring in the great, and likely original, frame, and taking into account minor flaws, von Brachel judges the photo would fetch "a few hundred dollars" at auction. "I like it very much, myself" she says.

As Bonnie recalls: "I felt awash with relief. She complimented my taste, and didn't treat me like I was stupid for asking about it." After all, even the goobers get lucky sometimes.



A setter portait by Franklin Whiting Rogers is expected to fetch more than $30,000.

"GOING, GOING, DOGGONE!" reads the press release announcing the February 13, Dogs in Art auction in New York, being conducted jointly by Doyle New York and the London auction house Bonhams & Brooks. Following on the "howling success" of last year's sale, the release continues, "paddles are sure to be wagging" at the 2001 auction, timed to coincide with the annual Westminster Kennel Club show.

Since all of the good puns are taken, we'll take a serious approach to this specialty auction. Certainly the prices command respect. Last year, a painting by late-Victorian artist John Emms sold for $140,000. This year's auction includes a setter by the nineteenth-century American artist Franklin Whiting Rogers estimated at $30,000 to $50,000. At the low end, selected drawings by Lucy Dawson, an English illustrator once commissioned by the Queen Mother to draw one of her corgis, can be had for an estimated $300 to $500 each.

One twist: the pedigree of the depicted dog is more important to many buyers than that of the painting. Some collect only pictures of certain breeds, says Doyle vice president Alan Fausel. Others want portraits of "specific dogs, the progenitors of their own animals."

Then again, there *is* room for humor. Our favorite kitschy icons—original Cassius Marcellus Coolidge paintings of dogs playing cards—have fetched over $70,000.



Introducing the new Dishwasher Series from KitchenAid.
Now designed to hold 14 place settings, these new dishwashers have 24% more usable space.
With an upper rack that adjusts, you can load up to 11-inch plates on both the top and bottom racks. No other dishwasher is more accommodating. In fact it's the only dishwasher recommended by The House of Villeroy & Boch, the makers of fine tableware. To learn more about the new Dishwasher Series, and to view the entire KitchenAid® line, visit www.kitchenaiddishwashers.com, or call 1.800.422.1230.

KitchenAid™

FOR THE WAY IT'S MADE.®

rediscoveries

KITCHEN PATRICIAN by suzanne slesin



The restored cast-iron oven was a marvel of its time. Smoke from the gas and wood stoves propelled the racks in the central rotisserie.

Paris's Musée Nissim de Camondo is a monument to the power and grace of French residential decor. But have you seen the cook's room?

In 1910, after Moïse de Camondo, a member of a prominent banking family, inherited his parents' house on the rue de Monceau in Paris, he decided to tear it down and build himself a palatial new residence to house his extensive collections of eighteenth-century paneling, objects, and furnishings. René Sergent—one of turn-of-the-century France's most esteemed architects, known for his celebration of classical French architecture—garnered the commission.

The new mansion was inspired by the Petit Trianon, Marie-Antoinette's exquisite folly at Versailles. Even so, it was considered the most modern great home of its day, because of the attention given to the latest conveniences—electricity, indirect lighting, elevators, and a central vacuuming system. A museum since 1936, the house remains a prime example of how an aristocratic (Camondo was given the title of count by Italy's King Victor Emmanuel II in 1867) abode functioned between the two world wars. Visitors have for years marveled at the scale and grandeur of the public rooms. But the recent restoration of the house's extraordinary kitchen seems to strike an even deeper chord. Aesthetically, the kitchen, with its glass-paned doors and partitions and its monumental stove, embodies an ideal of purity and efficiency that is reflected in many contemporary kitchens. Walls tiled all in white ceramic (apart from a thin black stripe) and a tiled ceiling allow the room to be washed entirely, and keep the formal dining room

PHOTOGRAPHED BY PIERRE PARADIS



Finally, no scrubbing or rinsing.

We humbly suggest another use for your kitchen sink.

Cascade Complete helps you skip pre-washing. Food is dissolved away so it doesn't get trapped in the dishwasher. Whether it's powder, gel or tablets, now the work will be done in the dishwasher.

SkiptheSink™



©2001 P&G Co.

on the floor directly above completely insulated from heat, sounds, and smells.

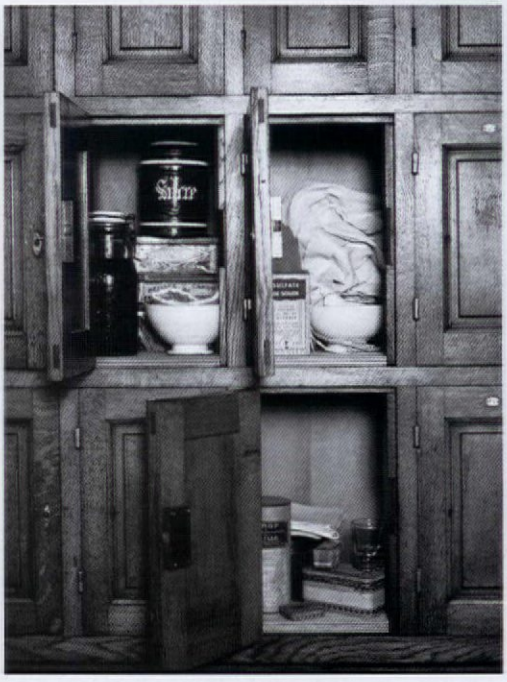
"The white tile was installed for hygienic reasons, but the black line makes it look very elegant," says Marie-Noël de Gary, curator of the museum, who was instrumental in restoring the kitchen. "The whole was designed more like a restaurant kitchen," de Gary adds. "In 1912, home kitchens were hardly so sophisticated." Coincidentally, Sergent had had experience in a similar domain. Having worked on renovations of the Savoy and Claridge's hotels in London, he knew what was needed for a kitchen and its staff to function in the most capable way possible.

The suite of kitchen rooms includes an alcove where the copper pots were scoured, a staff dining room, and the chef's office. The

With its tile, glass, and monumental stove, the kitchen embodies an ideal of purity and efficiency







Glass-paned doors, top, allow daylight to filter into adjacent rooms. ■ Lockers, above, provided staff members with a place to stow their personal possessions. ■ The pantry off the dining room, left, features lead counters and an ozone water sterilizer. Sources, see back of book.

immense stove, which was manufactured by J. Cubain & Ses Fils and looks large enough to power a locomotive, was the most advanced of its day. "The contrast between the eighteenth-century rooms and the modern kitchen is very amusing," says de Gary, who marvels at the attention to detail and utility that was adopted in the design. Especially innovative, and surely appreciated by the kitchen staffers, is the use of glass that allows daylight into the space. "What's more," de Gary notes, "there were no chimneys. Instead, pipes under the floor allowed the smoke from the ovens to be directed to the exterior."

THE LIAISON between the kitchen and the dining room, as well as access to the street, was very important," she adds. "The dining room was just above, and there was an elevator for the staff." Adjacent to the dining room is a special pantry for washing crystal and porcelain, equipped with an ozone sterilizer to provide pure drinking water for the table. The countertop is lined with lead, which, like zinc, is a soft metal that protects objects from breakage. At its height, the daily running of the house was handled by a staff of up to 15 people—including chefs, a head butler, a valet, and a laundress. Each had his or her own numbered locker in which to stow a personal table napkin, bowl, and medicines—another health-oriented innovation.

The liveliness of the house slowly began to diminish in 1917, after the count's only son, Nissim (after whom the museum was named), was killed in combat. At his own death, in 1935, de Camondo's house and its collections were willed to the Union Centrale des Arts Décoratifs. A few years later, his daughter, Beatrice Reinach, and her children were deported from France by the Nazis, and died at Auschwitz. The illustrious family came to an end.

For more information, contact: *Musée Nissim de Camondo, 63 rue de Monceau, 75008 Paris. Tel: 011-33-1-53890640. Closed Mondays and Tuesdays.*



A/HSG/02/01

Amdega Conservatories, handmade in England since 1874 from the finest timber and glass.

Amdega and Machin design offices throughout the USA and Canada. Please call 1-800-449-7348
www.amdega.com
All other countries call +44 1325 468522

AMDEGA
ESTABLISHED 1874



For your copy of our Color Product Catalog,
send $20.00 for bound book, $30.00 for special ring binder.
Visa/MC/AMEX welcome. Complimentary brochure available.

16506 Avalon Blvd. HG21, Carson, CA 90746 Tel: (310) 532-1400 Fax: (310) 532-2042 www.enkeboll.com

uncorked

COUNTRY SLICKERS by jay mcinerney

Jean-Luc Columbo dresses up the earthy wines of Cornas

Monday, 2 to 3:45 P.M. Lunch with Jean-Luc Columbo, who looks like a compact, 44-year-old version of Jean-Pierre Léaud, at La Côte de Boeuf in downtown Marseilles. The namesake dish is seasoned with a nonstop monologue about food, wine, boats, cars, marriage, and music, and washed down with a bottle of 1986 Margaux.

3:50 P.M. Slaloming through traffic in Marseilles, JLC steers with one hand and clutches a cell phone in the other, as he shouts at the head of the security firm responsible for the alarm system at his winery. Two nights ago thieves made off with more than a hundred cases of wine, including his '98 Cornas Les Ruchets.

4:15 P.M. Negotiating hairpin turns along the Côte Bleue in his BMW, JLC listens to the weather forecast on the speakerphone, then calls his wife, Anne. They decide to assemble the harvesters to pick Les Ruchets the following morning, ahead of the rain.

4:20 to 4:45 P.M. JLC tours the vineyards that he has leased near St. Julien-les-Martigues, a ruggedly beautiful, vinous backwater some 20 miles from Marseilles.

6:30 P.M. JLC swirls, sniffs, tastes, and spits some 20 cuvées of new juice in the cellar at Mas de la Dame, one of many wineries for which he consults. (Here in Les Alpilles, two hours south of Cornas, the harvest is already in.) He scribbles notes and offers comments to the owners and their wine maker.

9 to 11:15 P.M. Dinner with—redundancy alert!—a snotty French wine critic in Saint-Rémy, the town where van Gogh convalesced.



Columbo with one of the gnarly vines of Les Ruchets vineyard

Tuesday, 12:45 A.M. JLC drives north at a terrifying speed on the A7, listening to Screamin' Jay Hawkins. "Ze good sing about ze robbery," he says. "Now some of my employees who didn't understand before, zey have respect for what we are making."

8 A.M. Columbo stands on a rocky terrace above the Les Ruchets vineyard, watching the sky and pacing back and forth with a cell phone clamped to his ear, while some 25 harvesters, myself included, work the precipitous slope beneath his feet. Clinging to a gnarly grapevine, I dig the toes of my sneakers into the granitic scree of the hillside and struggle for purchase. Far below is the gray ribbon of the Rhône River, stippled with silver. I'm not worried about the river. If I slip, I'll probably be impaled on the steeple of the neo-Gothic church in the village long before I reach the water.

10 A.M. Pause to thank God this isn't the morning after my previous visit, when JLC cooked for me and opened 15 bottles of wine, which we sampled till 2:30 in the morning. Every part of me aches. What kind of masochist first thought about planting vines on these slopes?

The vineyards of Cornas are among the steepest in the world. The south-southeast exposure is ideal for catching sunlight and for providing shelter from the wind. This is textbook syrah *terroir.* But Cornas has never gotten the respect accorded to Côte-Rôties and Hermitage, neighbors to the north, where the wines are also made from the syrah grape. I have to admit that until recently I never met


It's your room.
Do what you want in it.
SUB-ZERO
Ask for your free refrigeration and wine storage catalog. Call 800-444-7820 or visit www.subzero.com

Add variety.
Subtract nothing.
Nada. Zero.
Zip.



Introducing Ultimate Nutrition in a Can.

Now, all the innovative nutritional science that goes into Eukanuba® Dry Dog Food is available in a can. A can that's easy to open, close, re-open and re-close thanks to the convenient pop-top and resealable plastic lid. It's the perfect addition to a nutritionally complete diet.



Eukanuba
Results Oriented Nutrition®

uncorked

a Cornas I liked. Even admirers like Robert M. Parker, Jr., have admitted that the wines were "rustic." To me they often evoked old socks, new tires, and chicken coops. The fruit—sometimes baked, due to the powerful sun—often died in the bottle long before the mouth-searing tannins did.

OVER THE COURSE of this century, the difficult-to-work vineyards, which date back to Roman times, almost disappeared. A few diehards, like Nöel Verset and Auguste Clape, hung on, making big, hairy wines that developed a small, devoted cult. Among those fans were the young oenologist Jean-Luc Columbo and his wife. In 1982 they moved to the village from Marseilles and established a highly influential and sometimes controversial wine consulting business. In 1987 they bought their first vineyard parcel on the hillside and set out to make a great Cornas under the Columbo name. The thieves who sought out Columbo's top cuvées of Cornas only confirmed the judgment of wine critics in France and the United States.

I like to compare Columbo to second-generation bluesmen like Muddy Waters and Howlin' Wolf, who electrified and urbanized the rustic blues of the Delta. Traditionalists are suspicious of the new sounds. When Louis Jaboulet of the famous Hermitage family first tasted Columbo's Cornas, he said, "It's great, but it's not Cornas." Which I translate to mean, "Where are the stinky old socks?" Like Angelo Gaja (whose driving reminds me of Columbo's) in Barbaresco, and Etienne Guigal in Côte-Rôtie, Columbo has offended purists with his use of new oenological techniques and new oak barrels, which some say disguise the regional flavors.

If Columbo has the same effect on the market as did Gaja and Guigal in their regions, his neighbors may have to bitch all the way to the bank. In the meantime, Columbo's single-vineyard syrahs, while not cheap, cost about a third of the price of Guigal's Côte-Rôties. And Columbo is winning new converts for Cornas. There's no question that quality has improved in recent years, even among makers who eschew new oak. In the '90s, delicious wines have been turned out by Clape, Robert Michel, Alain Voge, and Thierry Allemand. Cornas at its best is powerful, black, peppery, and earthy, often smelling like truffles. It needs big food, preferably game. The '97 and '98 vintages were both very good, and the '99 is even better.

In 1995, Columbo started a *négociant* line of wines produced from purchased grapes from all over the Rhône Valley. They represent excellent value. Now that he has made his mark in the northern Rhône, the hyperactive Columbo plans to revive the sleepy town of Saint-Julien-les-Martigues to the south. My advice to the villagers is: batten down the hatches and put all your money into vineyard real estate.

THE OENO FILE

■ 1997 JEAN-LUC COLUMBO LES RUCHETS CORNAS **An amazingly elegant and approachable young Cornas, with a core of plummy, rich fruit, and smoky, oaky highlights. It's Cornas dressed up for the city—like Jimmy Stewart in a Brioni tuxedo. The '98 needs more time, but it will probably be even better. $48**

■ 1998 JEAN-LUC COLUMBO LES AUVES SAINT-JOSEPH **Perhaps the best wine I've tasted from this appellation north of Cornas. Great syrah, like a polished, early-blooming Hermitage. $24**

■ 1999 JEAN-LUC COLUMBO LES FOROTS CÔTES DU RHÔNE **This surpasses his terrific '98 Côtes du Rhône. It smells and tastes like ripe blackberries and finishes with a long sigh. The perfect *vin de table*. $18**

■ 1999 JEAN-LUC COLUMBO LES FIGUIÈRES CÔTES DU RHÔNE (BLANC) **A beautiful aperitif—light, slightly sweet, and ethereally fragrant—made from 60 percent Viognier. A junior Condrieu. $16**

■ 1998 JEAN-LUC COLUMBO LA CHANCE DE SAINT-LUC CÔTES DU ROUSSILLON **This is a big, fleshy, spicy Grenache/syrah from the deep south of France. A little oak and a lot of sunny fruit. Great value. $15**

SOURCES, SEE BACK OF BOOK

With all the effort you've invested, you could claim her as a dependent on your 1040.



Still, there's one more investment you can make.

Eukanuba® Dog Foods. It's that nutritional edge that sets your dog unmistakably apart. ■ To begin with, dogs are best fed as carnivores. Their diet naturally requires more meat than ours does. We help them get it. From puppyhood up, Eukanuba® is scientifically formulated to provide a precise balance of real chicken or lamb and quality ingredients that completely satisfies dogs' ongoing nutritional needs.

Eukanuba is also highly digestible, and dogs love its taste. ■ Meanwhile it promotes optimum muscle and skeletal development. Proper weight. Energy. Clear, keen eyes. Above all, health and an appetite for life. This applies equally to active working dogs and sedentary aristocrats. ■ Eukanuba simply helps great dogs become incredible ones. We have been proving it for over 50 years. See for yourself. Starting tonight. ■ Eukanuba is available at fine pet specialty stores. For the retailer nearest you, call 1-888-Eukanuba. (1-888-385-2682)

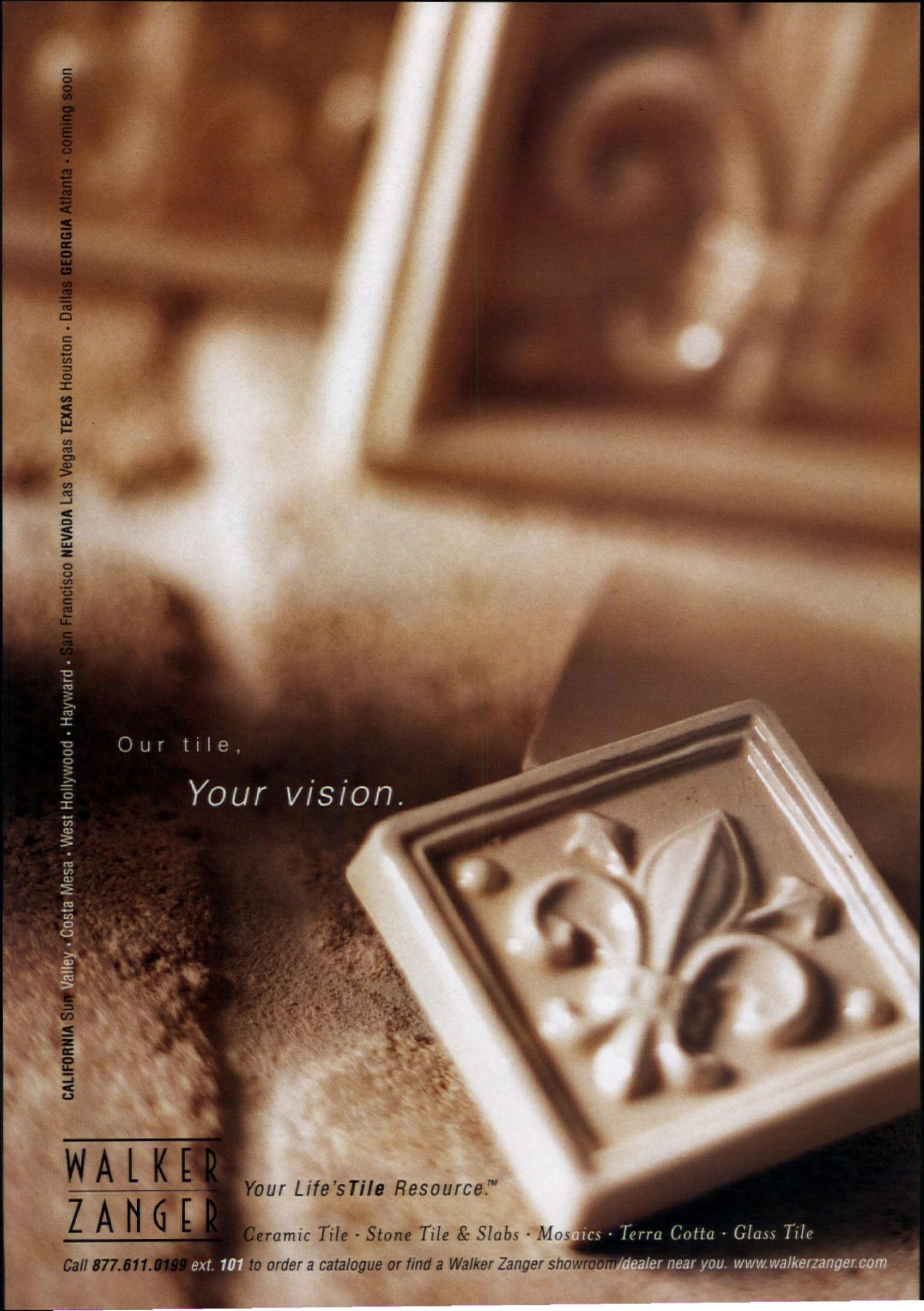
All Eukanuba® products now have OmegaCoat™. A rich, glossy coat means your dog is getting proper nutrition. Eukanuba with OmegaCoat makes it happen. Eukanuba with OmegaCoat nutritionally manages skin irritation, rejuvenates dry skin and promotes a rich, healthy coat. It is a university-research-proven balance of Omega -6 and -3 fatty acids. Closer to home, you'll begin to notice an improvement in your dog's skin and coat in as little as 6 to 8 weeks.



Eukanuba
Dog Foods
Results Oriented Nutrition
www.eukanuba.com

IAMS COMPANY

©The Iams Company 2000


CALIFORNIA Sun Valley • Costa Mesa • West Hollywood • Hayward • San Francisco NEVADA Las Vegas TEXAS Houston • Dallas GEORGIA Atlanta • coming soon
Our tile,
Your vision.
WALKER ZANGER
Your Life's Tile Resource.™
Ceramic Tile · Stone Tile & Slabs · Mosaics · Terra Cotta · Glass Tile
Call 877.611.0199 ext. 101 to order a catalogue or find a Walker Zanger showroom/dealer near you. www.walkerzanger.com

HOUSE &GARDEN



first principle

artful spaces

Architecture, says one of its talented contemporary practitioners, Lee H. Skolnick, includes the craft of storytelling. Rooms are made not only to suit the needs and emotions of their occupants but also to exude harmony. "An architect," he says, "is an interpreter who uses a vocabulary of texture and light to realize ideas."

Patterned light falls on a silk-covered 17th-century Indian daybed placed by the door of a Long Island house.

PAINT BOX

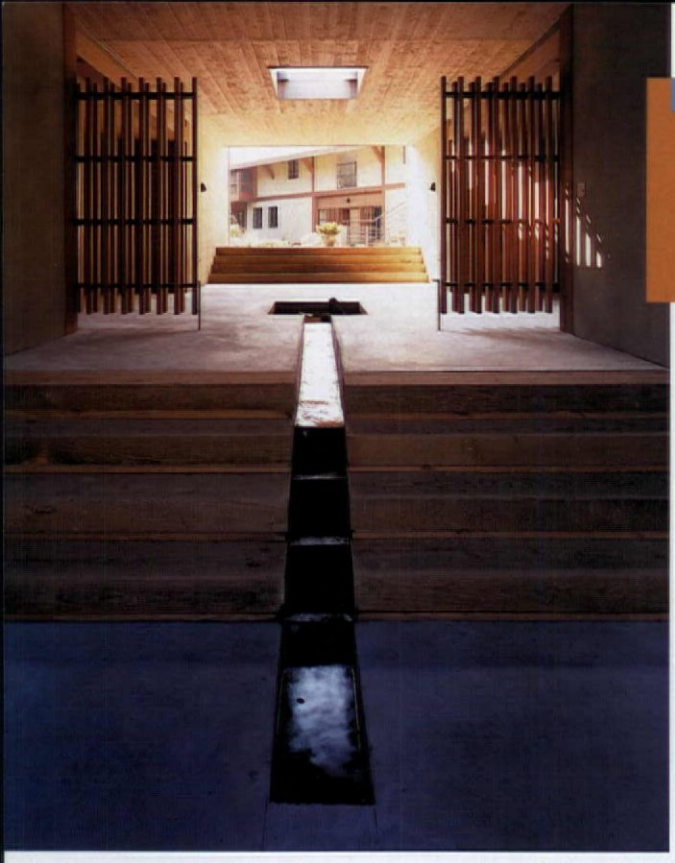


Art comes first at the home of Eric Fischl and April Gornik, where a covered entranceway between twin glass-walled studios leads to the heart of the compound.

With artists Eric Fischl and April Gornik as his clients and his muses, architect Lee H.Skolnick designs a dramatic, compelling compound for living and working on eastern Long Island



BY SUZANNE SLESIN PHOTOGRAPHED BY ROBERT POLIDORI STYLED BY MICHAEL REYNOLDS



THE APPROACH is heart-stopping. Two glass pavilions, glistening at dusk, rise up among the trees. A covered walkway between the structures leads to a wide, slate-paved courtyard. Across it, the front door opens onto an atrium of ceremonial proportions, where water slips over rocks, and steel windows frame another dramatic view. "Isn't it beautiful?" asks Eric Fischl, who, with his wife, April Gornik, recently completed the house and studio compound on eastern Long Island.

It was a three-way affair. The two well-known artists—he for his strong figurative and deeply psychological paintings, she for her extraordinary meditative landscapes—collaborated for two and a half years with Lee H. Skolnick, an architect based in New York City and North Haven, New York. Long and close work might have stretched the bond between clients and architect to its limit, but instead, says Skolnick, "it made it much stronger." He came to understand not only his clients' basic living needs but also their complex feelings about the relation between a landscape and a house's interior. Responding to his clients' fascination with water, for example, Skolnick installed a mini-waterfall in the atrium and framed the pond and bay views. "The house expresses Eric and me in a particular way," says Gornik, who was especially involved in crafting the interior. "We stayed away from strong colors and used materials that were not so far removed from their original state," says Skolnick. "They are very refined, not rustic, and blur the lines between the inside and out."

"You can be in different spaces in the house and feel you are in another part of the world," says

Heightening the anticipation of arrival, mahogany and steel gates in the covered walkway open onto a raised courtyard, above. A strip water fountain runs in the middle of the walk, cascading down the entrance steps. ■ In April Gornik's light-filled studio, below, a work table is set up near two of the artist's imaginary landscapes.





In Eric Fischl's high-ceilinged, oak-floored studio, a painting incorporates the furnishings of the master bedroom. Several of the artist's watercolors hang on the wall.



The atrium entrance to the main house features a fountain where water plays over large rocks. The steel and cherry stairs lead to the master bedroom past a wall of glass framing the view. The floors are of polished stained concrete. The Turkish Gabeh rug is from ABC Carpet & Home, NYC.





Likened by architect Lee H. Skolnick to "a glowing lantern," the library, opposite page, floats above the living room, which is furnished with Jean Michel Frank–style sofas and Dosa poufs from Salon Moderne, NYC, and a Ming table from Modenature, Paris. The photo collection includes works by Bill Brandt, Erica Lennard, and Cindy Sherman. ■ The library interior, above, features a 1950s French school desk and bench from Frank Rogin, NYC, and 1890s Stanford White cast-iron shelves from Urban Archaeology, NYC.



"THE MATERIALS WE CHOSE ARE REFINED, NOT RUSTIC, AND BLUR THE LINE BETWEE



The dining room, this page, situated between the main house and Fischl's studio, is furnished with cherry Wishbone chairs from Dennis Miller Associates, NYC, and a table designed by Fischl and fabricated by Tom Brokish, NYC. The Raja hanging lights are from Lee's Studio, NYC. ■ The walled courtyard, opposite page, both views, unites the studios and the main house. Sources, see back of book.



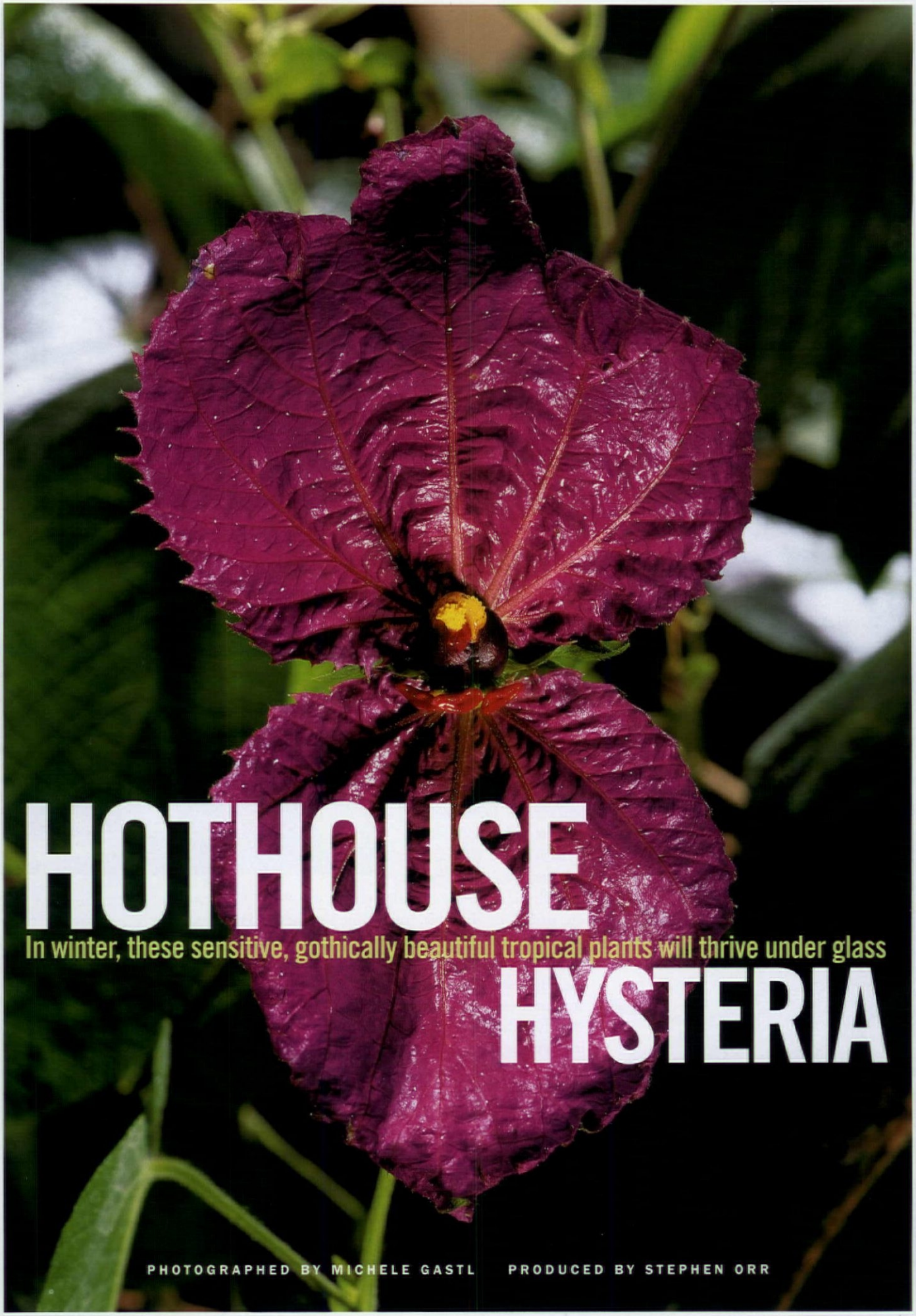




the architect, who wove into the house many of the ideas the couple brought back from their travels. These included a stained and polished cement floor—the artists saw one in a friend's house in Texas—and elements inspired by Pompeian villas and by Arts and Crafts, Japanese, and Mediterranean design.

To Skolnick, adding such features was part of what he calls his "narrative or interpretative" style. "Every project our firm does," he adds, "tells a unique story." In that vein, the most dramatic design element is the library—a building within a building, suspended above the atrium and the living room. "A big effort was made to make it look effortless," says Skolnick, who mastered the engineering feat that allowed for the steel structure (he calls it "a glowing lantern") to look as if it is floating in the 30-foot-high main living space. "It's a folly, and feels like a tree house," says Fischl. "The whole room becomes like a sculpture installation."

The artists delight in the complexity that the spaces offer. "There is no direct line from one room to another," Fischl says. Adds Gornik: "There is not one morning I've woken up and not said I can't believe I live here." Fischl, whose recent paintings include scenes of the bedroom, says, "It's a magical place. Every room gives you a different reverie. You feel calmed down or energized. To live in the house of your dreams is intense." One gets the feeling that both Gornik and Fischl are up to the challenge.



HOTHOUSE HYSTERIA

In winter, these sensitive, gothically beautiful tropical plants will thrive under glass

PHOTOGRAPHED BY MICHELE GASTL PRODUCED BY STEPHEN ORR

WINGED BEAUTY

Dalechampia dioscoraefolia

You'll have to look closely to see the flower of this eye-catching tropical vine, opposite page. It is the tiny ball shape in the center, rather than the two large magenta bracts. Recently brought into the nursery trade from Central America, this rampant grower usually delivers its largest flock of butterflylike blooms when the roots are restricted to a small (approximately 8-inch) pot.

TROPICAL SKULLCAP

Scutellaria costaricana

Don't be scared off by the name. In a warm, bright place, the sunny flowers of this perennial, this page, will brighten even the most Gothic conservatory all year round.



So much for native plant gardening—these tropical imports are utterly exotic. In northern zones such tender plants will thrive outside only during warm, humid summers. Most don't like it below 60 degrees, and at the first sign of a chill they demand to be put inside. Not just any inside, though: these guests prefer their own greenhouse. (A dry, centrally heated home lacking in sunlight guarantees leaf drop.) It needn't be as grand as Paxton's Crystal Palace, but some sort of heated, glassed-in structure with plenty of moisture is necessary to mimic the more equatorial homelands of the plants. They will grow quite easily in this environment, rewarding you with lots of strangely beautiful blooms and providing a perfect impetus for teatime conversation in your conservatory.

YESTERDAY, TODAY, AND TOMORROW

Brunfelsia australis **A rich gardenialike scent has made this shrub popular throughout the tropics. The common name comes from the flower's fading, over time, from blue-violet to white. This variety carries its scent in the daytime, while its white-flowered sister, 'Dama de la Noche,' saves her heavy perfume for the night.**





PASSION FLOWER

Passiflora x *violacea* 'Form #3'

Imaginative 17th-century priests in the New World reportedly used this plant to teach lessons about Christ's crucifixion (or Passion) through the flower's complex arrangement of stigmas (nails), corona (crown of thorns), and ten petals and sepals (the 12 apostles minus the disloyal Peter and Judas). *P.* x *violacea* is the oldest documented *Passiflora* hybrid.



PELICAN FLOWER

Aristolochia grandiflora **The alarming flowers of this Central American vine are huge. They unfurl to a width of 8 inches and have a signature long, dangling tip. The mottled carrion color and the scent of the blooms seem to draw pollinating flies.**

PARACHUTE PLANT

Ceropegia sandersonii **From southern Africa comes this odd milkweed relative whose intricate blooms look like a squadron of alien paratroopers. A dry-situation succulent, and therefore suitable for the average home, *C. sandersonii* is the much rarer of the two regularly cultivated ceropegias. Sources, see back of book.**





MASTER STROKES

A MAGNIFICENT COLLECTION OF MODERN ART AND THE FINEST 19TH-CENTURY FURNISHINGS GET ALONG FAMOUSLY IN BRIAN MURPHY'S DESIGN FOR A MANHATTAN INTERIOR



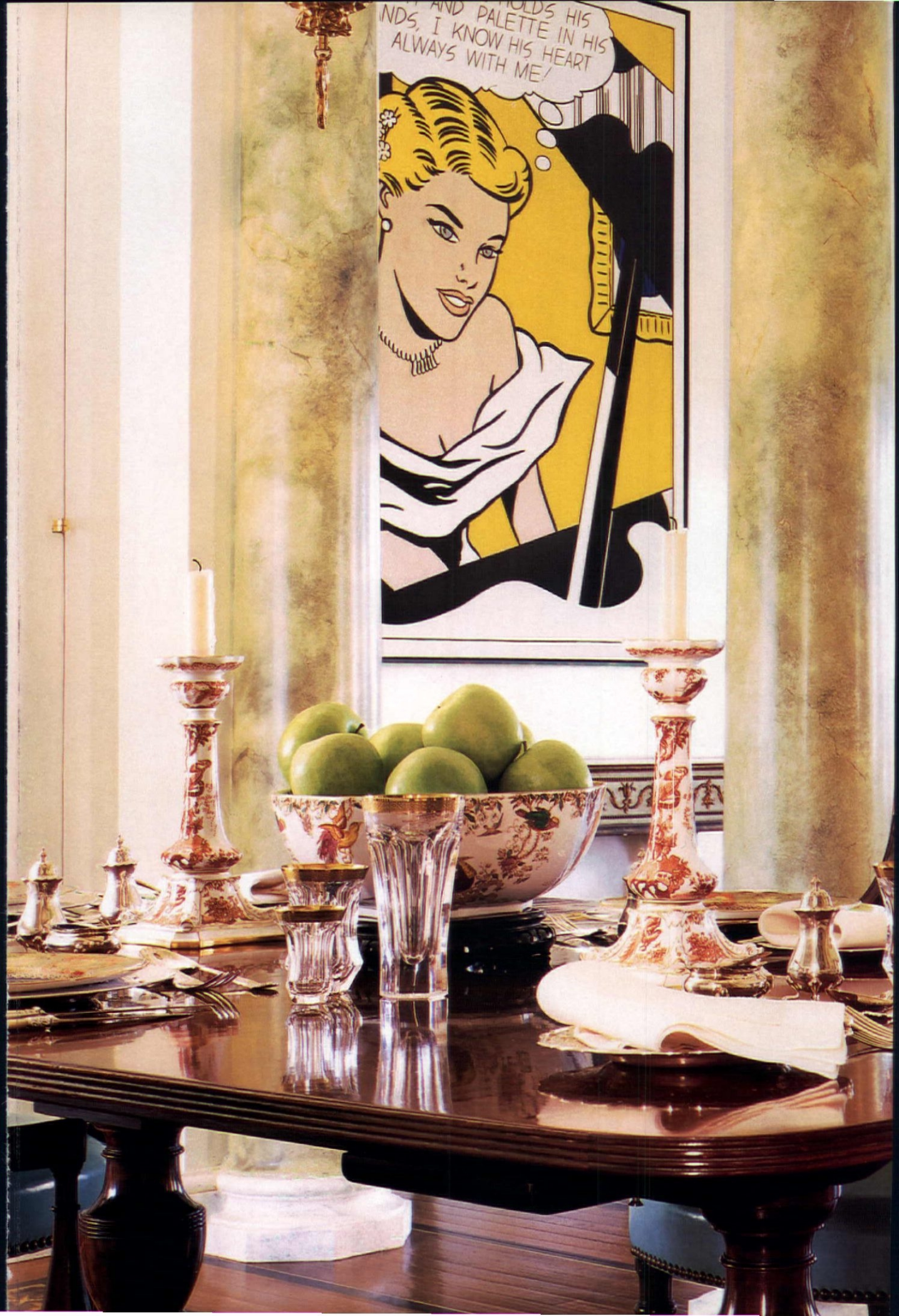
A glass and steel door, opposite page, allows visitors to see the 1938 Joan Miró as soon as they step off the elevator. Claes Oldenburg's *Giant Gym Shoes*, 1963, sits under a 19th-century table. ■ Alberto Giacometti's *Portrait of Annette* hangs in the library, this page. The 19th-century Italian chairs have been covered in leather.

IT'S THE SORT of interior decorating project that most designers would simply call divine. Brian Murphy, a New York–based designer and 13-year veteran of the venerable Parish-Hadley firm, certainly found it so. There it was, a suite of rooms of palatial proportions overlooking New York's Central Park, owned by two art patrons and world-class collectors of contemporary painting and sculpture. And, maybe best of all, the clients had expressed the wish to use the space to celebrate "luxury, antique furniture, and classical architecture."

Even Murphy, who opened his own company about 15 months ago, was surprised. "Most people who have this kind of aggressive art seem to favor a more austere environment or a typical white box," he says. The designer found himself in the unusual situation of having to tone down the design so that the apartment "would not look too grand." That could have been quite a challenge, when masterpieces by Miró, Giacometti, Rothko, Dubuffet, Pollock, Lichtenstein, de Kooning, Bacon, and Warhol—for starters—were waiting to be put on display.



Columns separate the large, square dining room from the breakfast area, where a 1943 Jackson Pollock painting is near a 19th-century English mahogany table surrounded by English Sheraton chairs. *Girl with Piano,* 1963, by Roy Lichtenstein, and *Bay,* 1959, by Ellsworth Kelly, hang over 18th-century Italian consoles. The 18th-century gilt-wood mirror is by Robert Adam. The trompe l'oeil draperies are carved wood from Chez Soi, NYC. The decorative finishes are by Robert Hoven, Inc.


AND PALETTE IN HIS
NDS, I KNOW HIS HEART
ALWAYS WITH ME!



BY SUZANNE SLESIN PHOTOGRAPHED BY FRANÇOIS DISCHINGER

STYLED BY JOE MAER



But, having worked with Murphy on other houses, the clients knew exactly what they wanted. "The youngest of our four children had gone to college," the wife says, "and we wanted this apartment to be designed to show our paintings in the best light."

Decorated in the 1970s by Denning & Fourcade, who, Murphy says, "pasted fabric all over everything," the entire apartment had to be gutted and reconfigured. "The anomaly here," the wife adds, "is that although we are committed to contemporary art, we like the feel of a prewar apartment."

Nineteenth-century Italian gilt chairs, re-covered in buttery leather, a set of early-nineteenth-century Swedish chairs in a leopard-print velvet, an eighteenth-century Italian console, and an enormous back-to-back sofa, so large it had to be reupholstered in situ, are some of the furnishings that were used to parallel the strong presence of the art.

Along with Murphy, the New York–based architectural firm Ferguson Shamamian & Rattner was hired to create rooms that would suit the large scale of the paintings. "The object was to create tall, clean walls and to concentrate most of the architectural detailing on the ceilings and floors," says Oscar Shamamian (also a Parish-Hadley alum), noting the extra-wide hallway that has been turned into an addition gallery space.

Wall space, and as much of possible, was the major pre site. The clients point out pocket doors that open blocking any of the art.







"MOST PEOPLE WHO HAVE AGGRESSIVE ART FAVOR



A MORE AUSTERE ENVIRONMENT"—BRIAN MURPHY

A large back-to-back sofa, covered in Bernardette gauffrage velvet from Old World Weavers, occupies the center of the living room. The walls are hung with contemporary masterpieces, from left: *Yellow Ochre Scroll*, 1948, by Jackson Pollock; *The Word II*, 1954, by Barnett Newman; *Les Disques Dans la Ville*, 1918–1919, by Fernand Léger; *San Francisco I*, 1950, by Clyfford Still; and *Browns*, 1957, by Mark Rothko. The Swedish armchairs are covered in Leopard Velvet, from Brunschwig & Fils, NYC.







minimal window treatments, such as the elegant yet demure balloon shades that are contained inside the frames, leaving the walls unobstructed. The paneled library was designed without bookshelves for the same reason. (The clients' extensive collection of art books is in a study near the master bedroom.) Because the couple entertain often, opening their home to friends and museum trustees, a former breakfast room was annexed to the large dining room, which can seat 60. "They wanted a glamorous Russian look," says Murphy, who had the floor stenciled and the walls painted in a pale green *stucco lustro* that can be buffed smooth when paintings are moved or are out on loan.

Columns separate the two areas of the dining room, providing what Murphy calls "a nook that is all Pollock" (where the couple can have breakfast and look out on the park) and flexibility for seating configurations. "We wanted a different feeling for what we thought was our last stop," the wife says. "We're not doing this again." They probably won't have to.

Brian Murphy created interesting contrasts by juxtaposing monumental paintings with unusual antique furnishings. In the gallery, left, Roy Lichtenstein's *Mirror* hangs above an 18th-century console. ■ A leopard-print velvet-covered chair, top left, sits in front of a 1957 Mark Rothko in the living room. ■ A detail of Ellsworth Kelly's *Bay*, 1959, top right, is visible above an 18th-century Italian console. ■ Hallway doors, opposite page, open onto Andy Warhol's 1964 *The Week That Was*. The 19th-century French chandelier is from Marvin Alexander, NYC. Sources, see back of book.



WHAT'S COOKIN', GOOD-LOOKIN'?

SERIOUSLY, ISN'T IT TIME TO PUT FUN INTO THE BUSIEST ROOM IN THE HOUSE? IN A RANGE OF



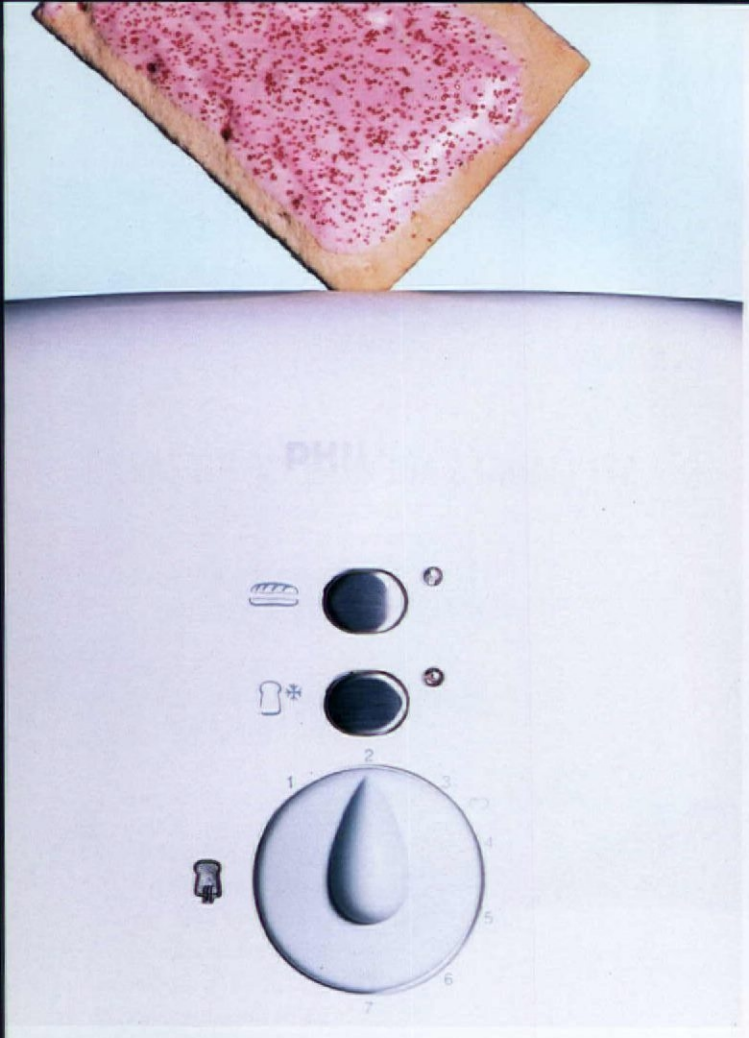
PHOTOGRAPHED BY CARLTON DAVIS

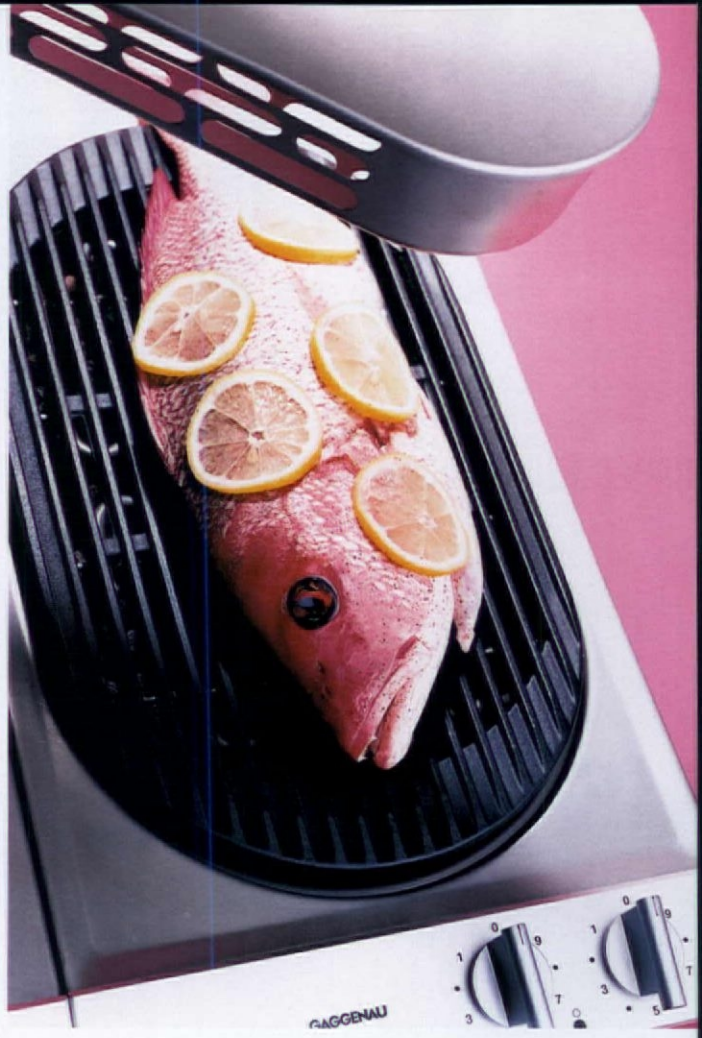
PRODUCED BY BROOKE STODDARD

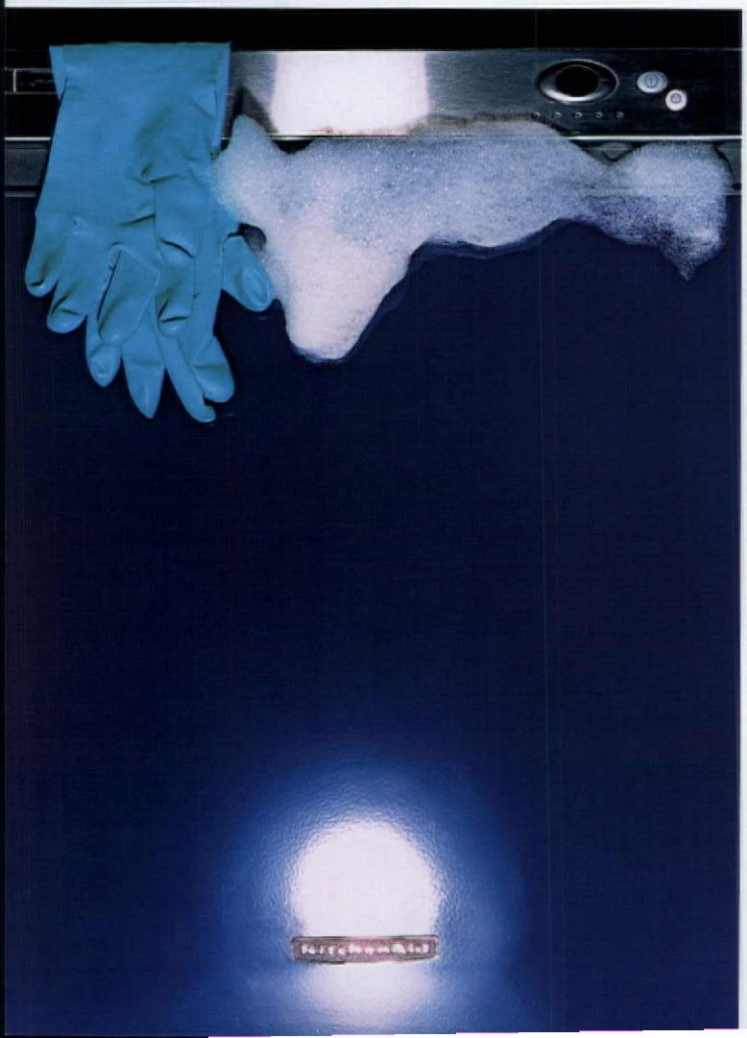
STYLED BY JILL NICHOLLS



Opposite page: Four Half Pint microwave ovens, $99 each, from Sharp Electronics. 800-BE-SHARP. ■ This page: Juice Extractor, $79.99, by Philips, exclusively at Target. 888-304-4000.




GAGGENAU


kitchenAid





Opposite page, clockwise from top left: Philips Toaster with Warming Rack, $49.99, exclusively at Target; telescopic swivel ventilator, $1,200, and Vario electric BBQ grill, $810, both by Gaggenau, 800-828-9165; Müller refrigerator, $3,800, at Sonrisa, 800-668-1020; Malibu Retro credenza, $595, and locker, $795, both by Rutger Anderson for Skypad, available at Basics Furniture, NYC, 212-691-5595; and the KitchenAid Superba designer dishwasher, $1,049, 800-422-1230. ■ This page: Four-burner range, $3,600, from the Wolf Appliance Company LLC. 800-332-9513.

SLEIGHT OF HAND

THE MAGIC OF AN APARTMENT



A dramatic stairway of concrete and steel ribbon leads from the foyer, this page, to the bedrooms. In the living room, opposite page, tables by Archie Held, from Sloan Miyasato, San Francisco, parade in front of the fireplace. The Christian Liaigre Brousse sofas are from Holly Hunt; the wool rug is from Edward Fields Inc., NYC.

BY SUZANNE SLESIN PHOTOGRAPHED BY WILLIAM ABRANOWICZ STYLED BY SIBELLA COURT

DESIGNED BY ARCHITECT LAURENCE BOOTH LIES IN ITS SUBTLE ARTISTRY





SERENITY has become a powerful leitmotif in decorating. To many people, that means living in a subdued interior without sacrificing an inch of elegance. So, architect Laurence Booth, a partner in the 20-year-old Chicago firm Booth Hansen Associates, approached the renovation of a sprawling duplex on the city's famed East Lake Shore Drive with even more than his usual enthusiasm.

The apartment is in a 1915 Benjamin Marshall building. "Marshall, who designed the Drake Hotel as well as many of Chicago's most coveted residences, was a genius," Booth says. "He made apartments feel very gracious and homelike, with well-proportioned rooms." But, the architect continues, "the space was set up for the 1920s, when no one went into the kitchen and all the attention was focused on the front rooms." Booth and his clients agreed that the original layout was due for a change. "While the apartment had good bones," Booth says, "it was dowdy."

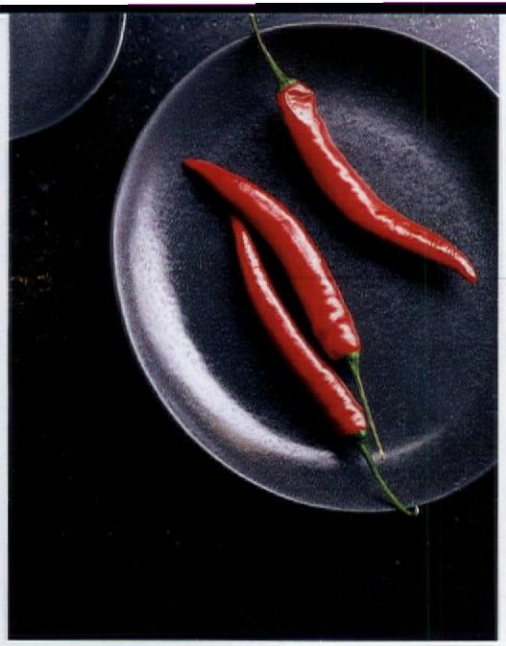
Booth wanted to reconfigure the space to take advantage of his clients' contemporary, rather casual lifestyle, which involves cooking, and lots of it. His modus operandi included a restructuring that allowed for a spacious kitchen, a home office, pantry suites, the installation of dramatic steel and concrete stairs, and the design of what Booth calls "more dynamic molding systems," in which carefully detailed woodwork unites the rooms. "High craftsmanship was involved," says Booth, who worked on the project with architects William Massey and John Joyce, "but it's not tugging at you. It's there as a casual enrichment."

Because most of the windows face north, it was important to allow as much natural light as possible into the back of the





In the living room, opposite page, an Adam-style lady's writing desk acts as a counterpoint to the pared-down interior. ■ A 17th-century Old Kyoto screen, this page, top, is in the dining room. The Klismos table is from Holly Hunt, the chairs from Dakota Jackson. ■ The master bedroom, above, is paneled in curly maple.



apartment and to keep the cabinetry and palette light. The clients used curly maple for the woodwork in the luxuriously proportioned double-island kitchen, where all the equipment and appliances are hidden behind sleek doors and drawers, and in the paneled master bedroom, where the cabinetry creates a serene and elegant frame. "We looked for a continuity, a sweeping connection, throughout the apartment," Booth says. "Rather than talk about style, we discussed how one would feel in a room."

Choosing and placing the furnishings, many of which the clients had acquired over time, became a collaborative effort. One of the clients had had previous experience with renovations and decoration, and knew that she wanted to incorporate some of her "best antiques," including an Adam-style desk and a seventeenth-century Japanese screen. But "after three children and many dogs," she was ready to buy some new things, including a dining room table and chairs from Dakota Jackson, a console and mirror from J. Robert Scott, and some side tables from Todd Hase.

Ultimately, it was a kitchen appliance that brought what she describes as "a bit of pizzazz" to the apartment. "Subtlety is good," she says, "but I needed a little something more." That came in the form of the majestic Aga stove, the third one in her life. "Some people buy cars, I buy stoves," she says. "She chose the color red," Booth says, "and that turned out to be the perfect fit." Not that the client needed a seal of approval. "I wanted something dramatic," she says. That's exactly what she got—and much, much more.



Honed black granite, on the countertops and the rear wall, contrasts with the pale cabinetry. The red four-oven Aga cooker is the star of the kitchen; all other appliances are hidden behind curly maple cabinetry. A KitchenAid mixer from Williams-Sonoma sits next to a pot filler. Sources, see back of book.

HIGH CRAFTSMANSHIP WAS INVOLVED, BUT IT'S NOT TUGGING A



YOU. IT'S THERE AS A CASUAL ENRICHMENT"—LAURENCE BOOTH

trade secrets

INS AND OUTS

RECIPE FOR A KITCHEN: SUBTLE FINISHES, STATE-OF-THE-ART APPLIANCES, AND A PINCH OF LOGIC

MATERIAL WORLD

The large, open room includes a sitting area, below, which extends beyond the kitchen counters and faces the striking red Aga cooker. The materials complement the subdued palette and tailored detailing throughout the apartment. A curly maple wall opens to reveal a wide-screen TV and a workstation. —SABINE ROTHMAN





COOL CUSTOMERS

Booth Hansen often specifies Sub-Zero's 700-Series because the products can be seamlessly integrated with wood cabinetry. The pantry, top, is fitted with freezers. Near the stove, middle, are a large refrigerator and two refrigerated drawers. The prep island, bottom, also hides refrigerated drawers.



ON THE HOT SEAT

A Chicago Faucets pot filler poised over the Aga's warming plate eliminates the need to cart pots from the prep island's sink to the stove, which sits in an alcove Booth jokingly calls "the Aga altar." If any cooker should be lionized, this is it. A cast-iron, gas-powered machine with four ovens and three hot plates—each calibrated at a different temperature—it cooks gently, using radiant heat. Cold Spring Black granite with a honed finish visually ties the back-splash to the floor and counters.



IT'S A WASH

New Zealand–based Fisher & Paykel's DishDrawer is the "it" appliance. Sporting two dishwasher drawers that can be operated (and installed) independently, it is expensive, but the small loads use just 2.4 gallons of water. It is available in three standard finishes, but was adapted in this kitchen to match the cabinetry. The overall kitchen design allows the cook to progress in a circular motion, from the pantry to the cleanup island, with the DishDrawer as the last stop.

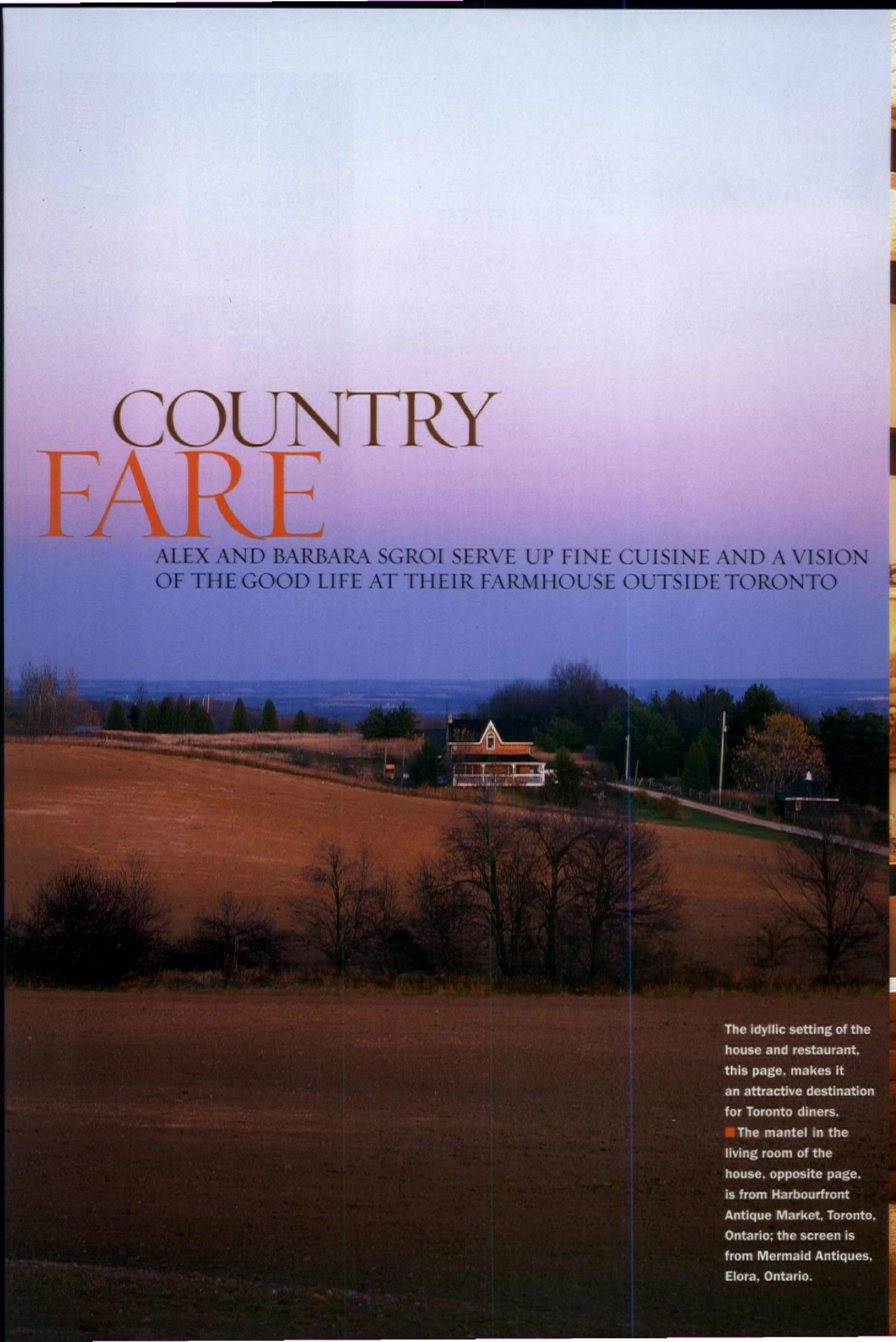
HIDE AND SEEK

For convenience, both the preparation and the cleanup islands are equipped with KitchenAid garbage disposals. Since the client dislikes exposed electrical outlets, cords, and switches, a flip-down drawer front hides each disposal's Franke air switch as well as two plugs. This design element eliminates the need for a deep overhang to hide a power strip, and contributes to the sleek look of the countertops. Each island also has two Franke stainless-steel sinks. Sources, see back of book.



COUNTRY FARE

ALEX AND BARBARA SGROI SERVE UP FINE CUISINE AND A VISION OF THE GOOD LIFE AT THEIR FARMHOUSE OUTSIDE TORONTO



The idyllic setting of the house and restaurant, this page, makes it an attractive destination for Toronto diners. ■ The mantel in the living room of the house, opposite page, is from Harbourfront Antique Market, Toronto, Ontario; the screen is from Mermaid Antiques, Elora, Ontario.



WRITTEN BY ELIZABETH POCHODA PHOTOGRAPHED BY MELANIE ACEVEDO

PRODUCED BY JUDYTH VAN AMRINGE



It's unlikely that Alex Sgroi's head will swell enough to fit the outsized straw hat that sits—like an unofficial sign—atop a pole at the end of his road. But he has had the kind of improbable success that would tempt the pride of an ordinary man. Here in what Sgroi describes as "the middle of nowhere" (actually, only an hour and a half from Toronto), he and his wife, Barbara, a journalist, took what had been their weekend home, turned it into a permanent residence, and then decided to open what has become an extremely popular restaurant in three rooms that adjoin the house.

Their success has more ingredients than Alex's combination of Italian and French cuisine. People drive out on the weekends (and occasionally during the week for private parties) as much for a vision of the good life as for the remarkable food. Barbara is well aware that having a restaurant in a setting like this is a fantasy common to many of their guests, and part of her job is to perfect the mise-en-scène—the comforting tableaux of country life that guests can glimpse from the restaurant.



The use of plaids throughout the house gives it the feel of a Scottish cottage. The seats of the chairs in the dining room, above, are covered in patchwork done by Barbara Sgroi; the Classic Malcolm wallpaper is from Ralph Lauren Home. ■ The tin panels in the pantry, right, are old ceiling tiles. ■ The master bedroom, opposite page, has bed curtains in Twilight Wellington by Waverly. The bedspread and plaid curtains are from Ralph Lauren Home.

A charming pen for fowl, constructed higgledy-piggledy from old doors and different sorts of fencing, and an exuberant herb garden have the kind of insouciance typical of Alex's cuisine. The interiors are more disciplined. The rooms are done in what Barbara describes as Scottish cottage style: an orchestration of plaids and prints, of flea market stuff and carefully acquired collections. The family kitchen, as opposed to the freewheeling cooking space in the restaurant, owes its look to a house the Sgrois had in France. It too exudes a sense of sophisticated rural calm, with ironstone plates arranged in racks, a collection of copper pots for every conceivable use, an antique bed refashioned as a rustic table, and cupboards filled with homemade preserves.

When she has finished arranging the flowers for a Saturday night,







Barbara says, the atmosphere around the place resembles the excitement of an opening at the theater—cheerful, optimistic, warm. If the reality is a degree or so off from the fantasy, if the plumbing fails and the mayor is coming with a group of guests, Alex can cope. Good restaurants, he knows from his two Toronto establishments, Garbo's and Alex's, run on a certain mixture of chaos and improvisation. Unlike many chefs, he does not see himself as a god of the kitchen; he can make an excellent wine for his family's consumption and cure his own prosciutto, but the plumbing and the pressure are also part of the deal. That's part of the romance of the kitchen, and Alex Sgroi is, as everything in his surroundings suggests, the most romantic of chefs.

The kitchen, opposite page, features a table made out of a bed purchased from the Christie Antiques Show. Old ironstone and Richard Ginori plates sit in copper-backed dish drainers. ■ In the pantry, this page, the cabinetry is by Shelburne Kitchens & Custom Woodworking, Shelburne, Ontario.

trade secrets

HOME COOKING

A CHARMING KITCHEN IS A PROFESSIONAL CHEF'S WORKABLE FANTASY



WORK ETHIC

While the Sgrois' house may seem like an archetypal country cottage, fantasy meets function in their kitchen. There, Alex prepares family meals as well as six-course menus for some 70 guests who come to his restaurant each weekend. Therefore, each element that looks the part must also work. Witness a large farm table that provides ample workspace, and a well-used restaurant stove. —S.R.



BASKET CASE

Cotton-lined baskets look like something from a pioneer farmhouse, but actually are from Hold Everything. Set into sliding half-drawers, they provide easy access to the Sgrois' cookie cutters. A patina of age seems to have settled over the cabinets, but the rich color is in fact the result of many layers of a dark stain that Barbara applied.



COPPER CRAZE

Copper pots and pans are an obsession for the couple, who brought back a 127-pound suitcase full of them from France last winter. She loves their visual warmth; he responds to the way they conduct heat, and to their specificity: some are for crepes, others for polenta. According to *Home Comforts* author Cheryl Mendelson, copper requires "plenty of polishing." But Barbara disagrees: "I like it when it gets darker and deeper."





CHINA PATTERNS

In the pantry, an antique dish dresser holds brown-and-white English transferware that the Sgrois have collected. Transfer printing is a technique that has been used on stoneware, bone china, and soft paste porcelain since the 18th century. The process involves inking an engraved copper plate with ceramic pigment and pressing the image first onto paper and then from the paper onto the ceramic surface. Pieces such as these satisfied a market for inexpensive yet highly decorated china. Spode, an English company, is one of many firms that produce traditional transferware in a variety of patterns and colors.



PANTRY PROUD

The current pantry was originally the house's main kitchen, while the kitchen was a cold shed–cum–chicken coop dubbed the "summer kitchen." Using chicken wire to front the pine cabinets is a sort of wink to the past and keeps the provisions, including the Sgrois' homemade jams, in sight. "Sometimes packaging is so beautiful it doesn't need to be hidden," Barbara says. "In any case, since this is a pantry, food is supposed to be stored in it. When the food is visible, there's a sense of abundance." She likes the rusty spots on the backsplash made from old ceiling tiles.



ON THE RACK

Combining pine, dark stain, and copper sheeting—available at any Home Depot—the Sgrois created a decorative dish drainer, based on old furniture. They left the shelves, filled with ironstone pottery and Richard Ginori plates, open in back so that water can run down behind. The sink is from an auction, but similar ones are at Urban Archaeology, NYC. Sources, see back of book.

SPRING



PROMISE

Henriette Suhr is confident enough to use old standbys like azaleas, rhododendrons, and even forsythia to give her garden a modern look

BY DEBORAH NEEDLEMAN

PHOTOGRAPHED BY RICHARD FELBER



Fresh foliage and clear light announce the arrival of spring in Henriette Suhr's garden, left. Unusual hybrids of magnolia, like yellow 'Elizabeth,' this page, top left, and white 'Merrill,' below left, brighten the meadow.





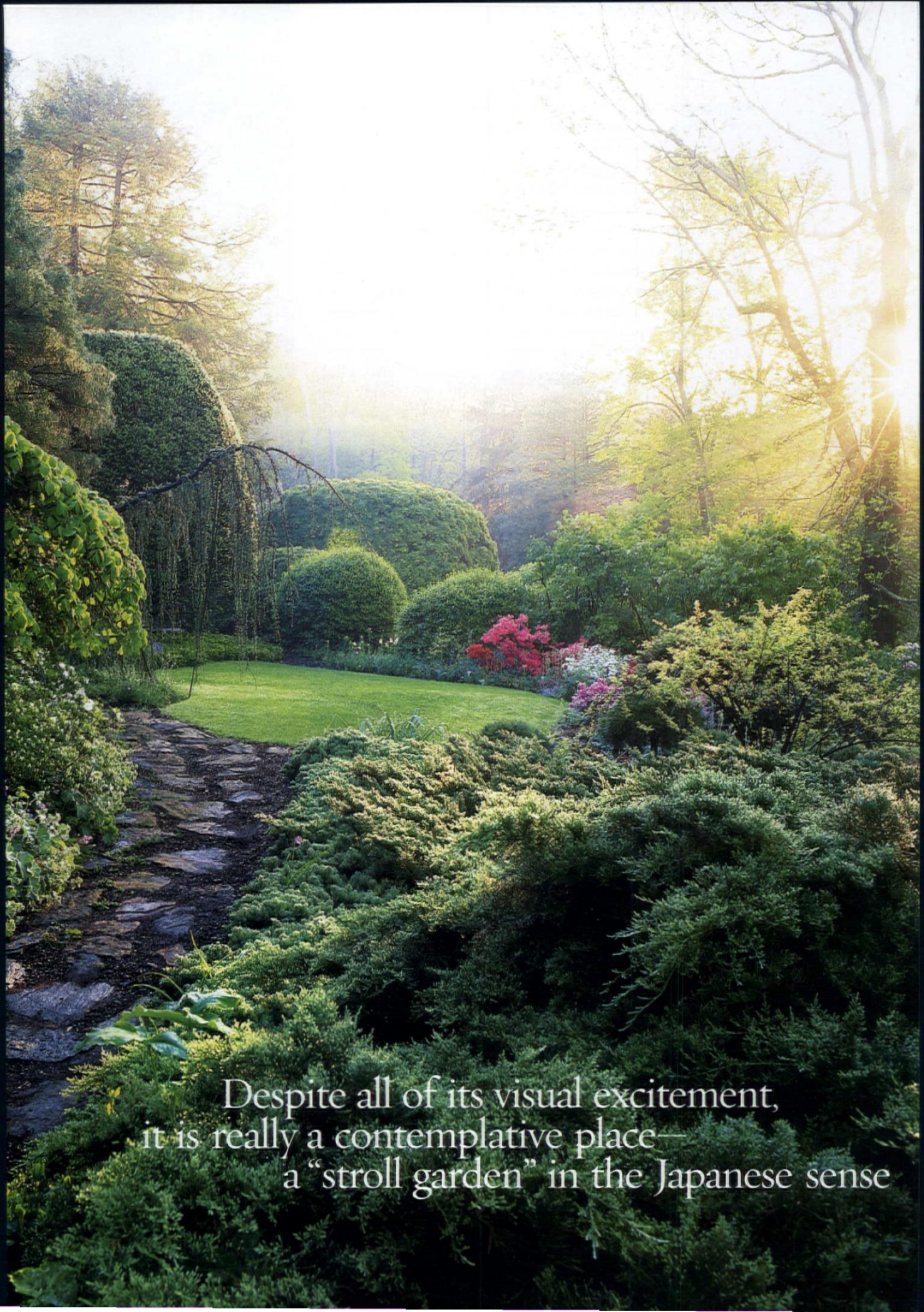


The spring meadow, left, goes from a self-sown carpet of blue forget-me-nots to a field of oxeye daisies in summer. Both are Darwinian survivors, having muscled out the other flowers from a mixed wildflower seed packet planted years ago. ■ A tapestry of greens, opposite page, in a variety of shades and in many shapes, including prostrate, weeping, clipped, and mounded, beckons the visitor to the front door. At the back of the lawn are the rounded forms of Suhr's "vulgar" forsythia.

HENRIETTE SUHR is such a deft and stylish gardener that she can make the horticulturally outmoded look chic. Great expanses of bright azalea and clipped balls of forsythia—plants now out of favor—light up the hillsides in Suhr's Mt. Kisco, New York, garden. Her late friend and fellow gardener Paul Mayen regularly bemoaned the vulgarity of her forsythia. But, as Suhr explains, "we put it there in the mid-fifties, when forsythia was not so bad, and so there it is."

Not only are they "not so bad," but this garden and its plantings are quite wonderful precisely because Suhr has remained true to her own design sense for more than 40 years. Begun with her husband, Billy, in 1956, this garden, with its sculpted forms and boomerang-shaped beds, has a midcentury-modern sensibility that looks as fresh today as when it was new.

Henriette Suhr is gracious, with as strong a sense of her own aesthetic as of herself. She is the sort of woman who dresses for dinner and delivers her opinions—decrying, for instance, the commissioning of gardens by people who don't garden—with ladylike grace.


Despite all of its visual excitement,
it is really a contemplative place—
a "stroll garden" in the Japanese sense

As patrician as she looks in her wellies and straw hat, she spends most of her days on her knees, weeding.

At the time that she began work on the garden, Suhr was head of the interior decorating department at Bloomingdale's, where she introduced furniture designers such as Robsjohn-Gibbings and Faniel in her famous model-room displays. Her late husband Billy, a ruggedly handsome man, was a conservator of paintings, working for the Frick, among other institutions. The Suhrs took off work every July and August to travel the world. Their home is filled with collections of pictures, rugs, and objects that chronicle their shared history.

But from March until July each year, the two stayed put, devoting every weekend to their garden, which, Suhr says, evolved without a plan or "even a piece of paper with notes on it." There was none of the usual spousal division of tasks, either; the two simply did everything in tandem. Like the house, the garden is a series of artfully arranged collections. In addition to the rhododendrons and azaleas, which number in the thousands, it boasts a remarkable collection of tree peonies, a burgeoning fern collection, and rare magnolias, including many unusual yellows, originating from the Brooklyn Botanic Garden.

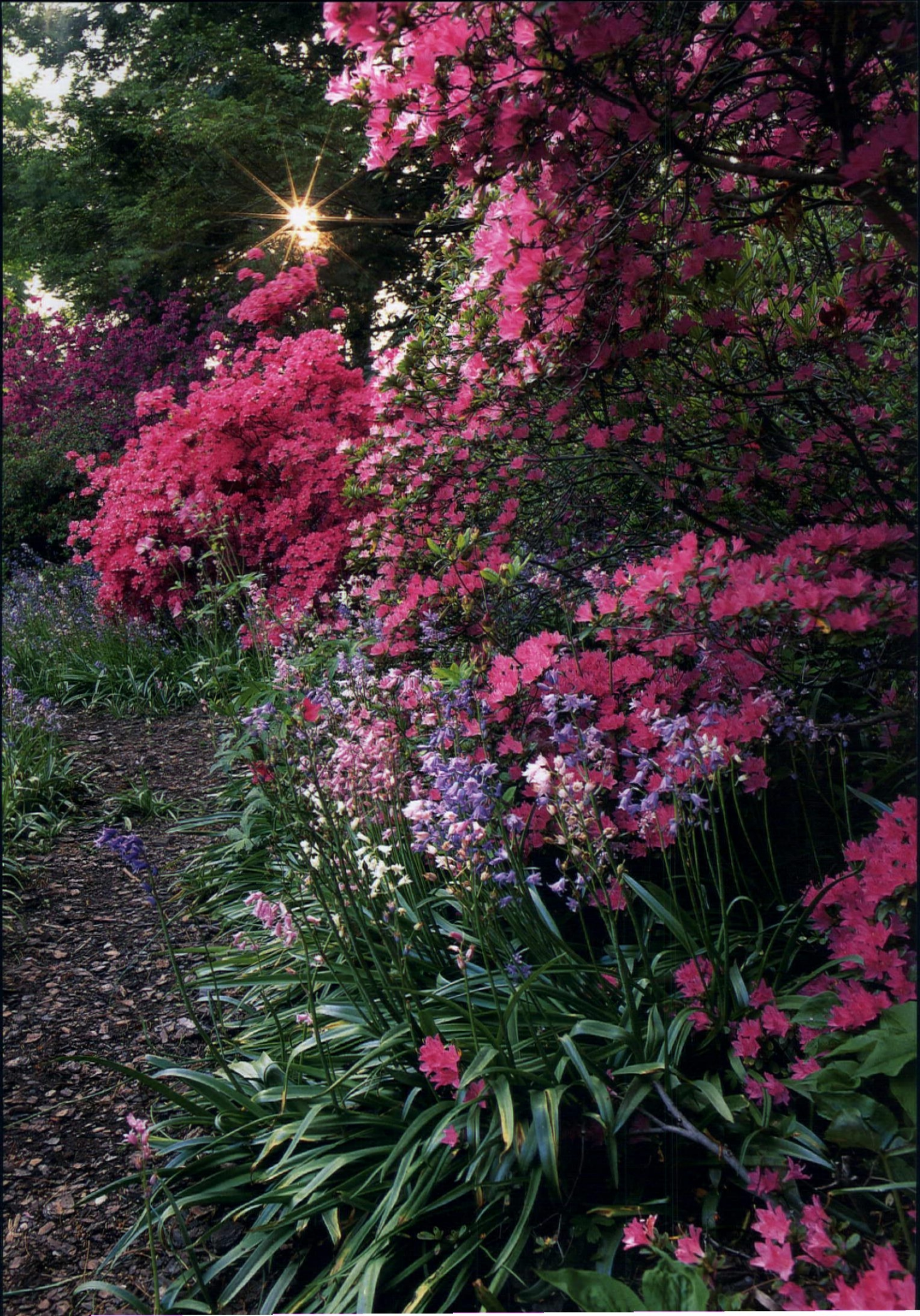




Despite evolving without a plan, the garden has sureness and clarity of design. Its curving paths and beds, as well as its clipped and mounded forms, show a Japanese influence. The rounded trees and shrubs, such as magnolia, hemlock, and of course the poor, maligned forsythia, play against the more free-form shapes of the candy-colored azaleas. Under these plantings, enormous carpets of wood hyacinths (*Hyacinthoides hispanica*) and scores of other population-increasing bulbs fill the ground in spring. The hillsides also burst into bloom with a succession of bulbs in



Suhr rests for a moment in her garden, top. ■ A river of color runs through a manicured bank of evergreens and deciduous trees, above, leading the eye down to a stream and beyond to a lawn. ■ Several hundred wood hyacinths (*Hyacinthoides hispanica*), opposite page, planted years ago, have multiplied into tens of thousands, and now spread themselves at the feet of one of Suhr's mature plantings of 'Kurume' azalea.







The screened porch, this page, top, faces a Japanese-style pond with mossy stepping-stones. ■ Cuttings from Suhr's tree peony collection fill Venetian bud vases, left. ■ In a colorful cacophony, opposite page, the papery pink 'Shintenchi' tree peonies are luminous below green fern fronds, wild pink geraniums, and yellow and purple deciduous azaleas. Sources, see back of book.

huge swaths, and the sides of the brook erupt with a riotous profusion of primula in early spring. The restraint here is in the lines of the garden's design.

Despite all the visual excitement, it is really a contemplative place—a "stroll garden" in the Japanese sense. And when Suhr "leaves these shores," as she puts it, her private masterpiece will become a public sanctuary. She has made arrangements with the Garden Conservancy and the Westchester County Parks Department to preserve the garden as open space. But for now Suhr is busy gardening: she is ordering new azaleas, despite having no place left to put them, and is experimenting with some hardy varieties of camellia.

She also succumbed to Mayen's unrelenting pressure by ripping out a hedge of forsythia near the front of the house. To her delight, that has not only opened up magnificent views but, better yet, opened up new possibilities in a garden otherwise packed to the gills.



theindex

Log on now to request product information at www.housegarden.com

Check out House & Garden's "News & Views" Marketing website at www.housegarden.com.

To receive more information from our advertisers, simply fill out the form below and send it to **House & Garden, P. O. Box 5215, Pittsfield, MA 01203-5215.** If the reply card is missing, you may mail us your request. Please indicate the information you wish to receive using the numbers provided, as well as the amount requested (if applicable). Make check or money order payable to House & Garden.

arts and antiques

1. American Quilts!®: The Leader in American-Made Quilts™, Antique-New-Amish,Custom-Made or In-Stock. Toll free 877-531-1619 or visit our website at www.americanquilts.com. Catalog: $20.

2. Please send me all free items in this category.

decorative accessories

3. Artistic Tile, Inc.: Comprehensive collections of handcrafted stone and artisan tile from around the world, distinctive fittings and accessories. Call 212-727-9331 for showrooms.

4. French Country Living: Call 800-485-1302 to receive your copy of our award-winning catalog presenting a unique collection of fine French home furnishings and accessories for your home.

5. Larson-Juhl: A great frame touches the entire room, adding elegance and personal style. For the best in custom frames, ask your custom framer for the Craig Ponzio Signature Collection by Larson-Juhl. For more information, call 800-886-6126 or visit our website at www.larsonjuhl.com.

6. Scully & Scully: Distinctive gifts, home furnishings since 1934. Herend, Halcyon Days, china, crystal, silver, leather goods, fine furniture, lamps, frames, prints, etc. Catalog: $4.

7. Please send me all free items in this category.

education

8. California Culinary Academy: Programs include AOS degree in Culinary Arts, certificate in Baking and Pastry Arts, Continuing Education and Consumer Education. For more information, call 800-229-CHEF or www.baychef.com.

fabrics/wall coverings

9. Chelsea Editions: Chelsea Editions offers fine hand embroidered textiles and bedcovers with coordinating checks, ticking, plaids, and damasks (to the trade only). Color brochure available for $20.

10. Lee Jofa: Christopher Moore travels the world in an effort to unearth Toile de Jouy designs from historic estates, private collections, and antique reconditioning efforts. Lee Jofa is proud to be the exclusive distributor of these rare and decidely original prints. Brochure, $1.

11. Robert Allen: The largest distributor of fine textiles for the home. Robert Allen has 17 corporate full service showrooms across the United States and Canada and a nationwide network of sales representatives. For more information, in the US call 800-240-8189 and in Canada 800-363-3020.

12. Please send me all free items in this category.

fine jewelry

13. Adiamondisforever.com: For Valentine's Day gift ideas visit www.adiamondisforever.com.

floor and wall coverings

14. Amazon Drygoods: Catalog showing 50 sewing patterns for traditional draperies. Full size patterns on durable paper with easy to follow instructions. Catalog: $3. www.amazondrygoods.com.

15. Ann Sacks: Introduce yourself to Ann Sacks with our tile and stone catalog featuring over 160 pages of stone, glass, ceramic and metal tile offerings from classic to contemporary that can be used to create imaginative, unforgettable spaces.

16. Bolour Inc.: Bolour Inc. specializes in exemplary antiques and decorative carpets, tapestries and pillows ranging from the 16th to the 20th century.

17. Costikyan Carpets: Color brochure including Tibetan silk and wool, all wool needlepoint handcrafted and Axminster rug designs, plus a collection of handmade rugs inspired by Frank Lloyd Wright.

18. Country Floors: The widest selection of beautiful tile, stone, terra cotta and glass surfacing materials. www.countryfloors.com.

19. Inner Asia: From the Land of Snows, Inner Asia brings you the finest quality hand-knotted carpets featuring traditional Tibetan designs in bold fanciful colors. The ONLY rug production truly from Tibet, we are proud of our singular craftsmanship. Please call us at 212-532-2600. Or visit our website at www.innerasiarugs.com.

20. Karastan: Karastan offers timeless styling, pattern, and color all woven together to provide enduring floor fashions for the home. The Karastan you are considering today will be a part of your life for years to come and with Karastan, you know it will be a beautiful part. The brochure illustrates the beauty of Karastan with color photography, shopping tips, and consumer advice on using carpets and rugs. Please specify rugs or broadloom. $3.

21. Walker Zanger: Offers a unique collection of Handmade Ceramic Tile, Terra Cotta, Stone Tile and Slabs, mosaics and glass that blends ancient tradition and craftsmanship with classic and modern styling. 6 page introductory brochure-$2.

22. $16-110 pg. ceramic catalogue.

23. $16-110 pg. stone catalogue or visit our website at www. walkerzanger.com.

24. Please send me all free items in this category.

food

25. Millstone Coffee: Taste what's out there. 60 nuanced varietals, blends and flavors. Visit www.millstone.com to find the store nearest you.

26. Please send me all free items in this category

furniture

27. Alexander Julian at Home: "Make the weekend jealous...celebrate everyday. That is my motto. Why not start at home creating a new look with my latest furniture. It's casual. It's comfortable. Perfect for celebrating." FREE literature. 800-776-7986, ext. 604.

28. American Leather: Style, Comfort, and Selection...Quality Leather Furniture is an investment you will enjoy for many years. Why settle for anything less than your choice of over 70 designs, 70 colors, custom made and shipped to you in 30 days or less. Call 800-456-9599 ext. 222. Free brochure, or visit our website at www.AmericanLeather.com.

29. Arthur Brett & Sons (USA) Ltd.: Full color brochure with selected items pictured and a company history with description of manufacturing methods.

30. B&B Italia: For the dealer nearest you, please call 800-872-1697.

31. Bernhardt Furniture Company: Funiture makers since 1889. Offering a variety of catalogs for living room, dining room and bedroom. Visit www.bernhardt.com.

32. Century Furniture Industries: A complete design resource. Send for a 36-page booklet featuring bedroom, living room, and dining room selections from more than 20 of our collections. We make it easy to find what you want to realize your dreams. $5. Call 800-852-5552 or visit our website at www.centuryfurniture.com.

33. Design Center of the Americas: Extraordinary world-class shopping inside a professional 775,000 square foot design campus featuring 155 showrooms of exclusive fine furniture, fabric, flooring, lighting, kitchen, bath, art, antiques and decorative accessories. Complimentary concierge program DCOTA/DOC offers consumer access and shopping assistance.

34. Francesco Molon Giemme: Giemme's collections include exceptional reproductions of classical styles from Louis XVI and period 18th century England to Empire and elegant Art Deco. $25.

35. Henredon: Henredon furniture is among the finest made. From lovingly detailed traditional, to sleekly sophisticated contemporary, this is furniture for a lifetime.

36. La-Z-Boy®: For a free La-Z-Boy® Home Furnishings Kit, call 800-MAKE A HOME or visit www.lazboy.com.

37. Magnolia Hall: Magnolia Hall is the nation's oldest and largest source of museum-quality reproductions. From chairs and chandeliers to sofas and settees. Catalog: $3.

38. Sure Fit, Inc. Slipcovers By Mail: Cover old furniture or redecorate with Sure Fit's affordable ready-made slipcovers. One-piece elasticized covers fit most upholstered furniture and really stay in place. Available in heavy, machine washable fabrics such as damask, chenille, velvet and matelasse. Free catalog. 888-SURE FIT www.surefit.com.

39. The Mitchell Gold Company: For a free brochure on great looking, incredibly comfortable, easy-to-take-care-of sofas, chairs, and more, call 800-789-5401.

40. Thos. Moser Cabinetmakers: Celebrating the natural beauty of cherry. Thos. Moser Cabinetmakers craft furniture of simple, graceful form and lasting value. 877-708-1973 www.thosmoser.com.

41. Zagaroli Classics: At Zagaroli Classics, we create the finest leather furniture available at manufacturer direct pricing. Call 800-887-2424 or visit www.zagarolileather.com.

42. Please send me all free items in this category.

home design materials

43. Basil Street Gallery: A sweeping collection of prints under glass, replica masterpieces, bas-relief friezes, European-style bronzes. We bring an art gallery to you. Free catalog.

44. Dalton Pavilions, Inc.: We offer the finest pre-engineered pavilions and gazebos. Constructed of Western Red Cedar, for lasting beauty, and prefabricated for ease of installation. Full color product portfolio, $3, or visit www.daltonpavilions.com.

45. Deck House, Inc.: Custom crafted, architect designed post & beam homes. Visit our website www.deckhouse.com, or call 800-727-3325 for more information. Catalog: $20.

46. Design Toscano: Inspired recreations which will bring the rich traditions of European decorative arts to your home and garden. Free.

47. Enkeboll Designs: Enkeboll Designs ©96-99. Exquisite architectural solid woodcarvings, color product catalog shows capitals, moldings, on-lays, panels, etc. stocked in maple and red oak. Brochure Free. Full Catalogue: $20.

48. Fanimation: Unique ceiling, floor and wall-mounted fans featuring real palm leaf, wicker bamboo blades. Available in a variety of finishes and configurations. 888-567-2055, www.fanimation.com.

49. International Wood Products: International Wood Products custom hand-crafted solid hardwood doors offer strength, stability, and security in an elegant package. For more information or to request a brochure about IWP, please call 800-877-9482 ext RSHG or visit our website at www.iwpdoor.com.

50. Peacock Alley: Premier importers of luxury bed and bath linens and accessories for over 25 years. Call 800-810-0708 for a retailer near you.

51. R. Jones and Associates Inc.: Distinctive design combined with luxurious comfort. Available in a collection of exquisite textiles, thoughtfully created to enhance the form and function of our seating collections. Textiles and furniture available separately. spiral@erie.net or visit our website www.spiralstairsofamerica.com.

52. Society Brass Collection: Classic door hardware, handlesets, levers and knobs. Distinctive finishes. Solid forged-brass designs. Crafted for a lifetime.

53. Wood-Mode Inc.: Full-color pamphlet shows a sampling of designs and describes the exclusive finishing process that enhances the beauty and durability of wood-mode cabinetry. It includes an offer for a free designer literature collection. ($20 Value).

54. Please send me all free items in this category

kitchen bed and bath

55. Dacor®: Dacor®, an innovative leader in quality and stylish design of high-end kitchen appliances, continues to bring exceptional performance to kitchens around the world. Dacor, the life of the kitchen.™

56. KitchenAid: KitchenAid offers a complete line of beautifully designed, professional-quality major and countertop appliances. For more information, plus recipes and entertaining tips visit www.KitchenAid.com, or call 800-422-1230.

57. Kohler Bath & Kitchen Ideas: A complete set of full-color product catalogs covering baths and whirlpools, showers, lavatories, toilets and bidets, kitchen and entertainment sinks, faucets and accessories. Call 800-4-KOHLER, ext. KR2. Kohler Co. $8. www.kohlerco.com.

58. KWC Faucets: Bringing Swiss quality faucets and accessories to the world for over over 125 years, KWC has combined precision and function in sleek, stylish designs for the kitchen and bath. www.kwc-faucets.com or 877-KWC FCTS. Free catalog

59. La Cornue: La Cornue, French maker of cooking equipment coveted by the world's most discerning cooks, features exquisite vanges, hoods, votisseries, hobs and coordinating custom cabinetry as well as accessories. Call 800-892-4040 or visit us at www.purcellmurray.com

60. Miele, Inc.: Superb European dishwashers, laundry products, ovens, cooktops, and vacuum cleaners. Extraordinary appliances for ordinary tasks. 800-463-0260. www.mieleusa.com.

61. Poggenpohl U.S. Inc.: Known for contemporary to traditional style cabinets with fronts in solid wood, veneers, lacquers, laminates, and stainless steel. For more information please call us at 973-812-8900 or visit our website at www.poggenpohlusa.com.

62. Sub-Zero: With the 400 Series' elegant display features, three exterior options on its 600 Series and the versatility of its 700 Series, Sub-Zero provides leading refrigeration design solutions. For a free brochure, call 800-444-7820.

63. Thermador: Learn why Thermador has become the brand of choice for so many discriminating cooking enthusiasts. Our free color brochures offer you a wide range of options to meet your specific kitchen requirements. Call 800-656-9226.

64. TOTO USA: For your free brochure of TOTO high performance bathroom fixtures, call 800-350-8686 ext. 1702 or visit us on the web at www. totousa.com.

65. Urban Archeology: A historically accurate collection of bath accessories, washstands, and lighting. A bounty of antique plumbing and architectural elements. A comprehensive collection of handmade tile and stone. Expertise. 212-431-4646, www.Urbanarcheology.com. Catalog: $5, refundable with first purchase.

66. Varenna Poliform: High quality systems: kitchens designed by Italy's leading architects. Stainless steel, warm wood, lacquer color, glass, integrated into high design. For the showroom near you call 877-VARENNA, or visit our website at www.varenna.com. Catalog: $7.

67. Vent-A-Hood: Vent-A-Hood's "Magic Lung" centrifugal blowers efficiently liquefy cooking grease while permanently exhausting odors. It's the most powerful, efficient, quiet and easy to clean ventilation system you can install in your home.

68. Viking Range Corporation: Viking Range outfits the ultimate kitchen with cooking, ventilation, cleanup, and refrigeration products, as well as outdoor grills. 888-845-4641. www.vikingrange.com.

69. Waterworks: Waterworks, carefully selected exclusive products include bath fittings and accessories, unique washstands, furniture, tile and stone. We are the only showroom in the country to offer this comprehensive selection of bath and kitchen components. Call 800-899-6757 for the showroom nearest you or visit our website at www.waterworks.net. Catalog $15.

70. Please send me all free items in this category.

on-line services

71. eZiba.com: Every object tells a story at www.eZiba.com. Unique handcrafted gifts from around the world. 888-404-5108.

pets

72. Eukanuba Dog Foods: For more information, please call 888-EUKANUBA or visit us at www.eukanuba.com. Eukanuba, results oriented nutrition from the Iams Company.

retail

73. Edward R. Hamilton, Bookseller: Bargain Books—shop America's largest catalog selection, save up to 80%! Home Décor, Gardening, Travel, Biography, much more. Free catalog: 800-677-3483.

tabletop

74. Vietri: Bring art to the table with Vietri's Italian design, quality, and style. Vietri leads trends and creates classics with our Italian handcrafted gifts, accessories, and dinnerware. Irresistibly Italian! Free brochure. For a store near you, call 800-277-5933 or visit www.vietri.com.

travel and tourism

75. British Tourist Authority: London - a city reinvented. Come eat 'til you shop. For free guides for London eating and shopping, a London 2000 brochure, and a BTA travel planner, call 800-267-0801.

window coverings

76. Marvin Windows: Think of the possibilities. Marvin offers a catalog featuring their wood and clad wood windows and doors. Beautiful color photographs and information on Marvin's standard and custom products. FREE.

HOUSE & GARDEN CATALOG COLLECTION

This catalog section was created so you can shop anytime, anywhere.

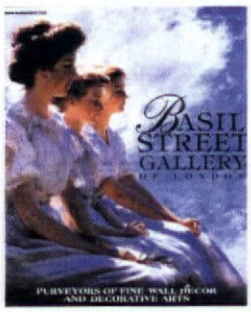
1



American Quilts!®

THE LEADER IN AMERICAN-MADE QUILTS™
Antique – New – Custom
Applique – Patchwork – Amish
Custom-Made or In-Stock
Catalogues $20 credited to quilt purchase
www.AmericanQuilts.com

2



Basil Street Gallery

A sweeping collection of prints under glass, replica masterpieces, bas-relief friezes, European-style bronzes, period mirrors. Splendid framing. Exquisite matting. We bring an art gallery to you. Free. Call **1-800-525-9661** ext. ADA2051 or visit our website at **www.BasilStreet.com**

3

California Culinary Academy

Multicultural setting. Fresh produce and seafood. Global cuisine curriculum. Cutting-edge culinary instruction. CALIFORNIA CULINARY ACADEMY Culinary Arts Degree Program · Baking & Pastry Arts Certificate Program · Continuing Education · Consumer Classes. **1-800-229-CHEF**, ext. 236 or visit our website at **www.baychef.com** 625 Polk Street, San Francisco, California 94102.

4



Design Toscano

Sensational finds, exquisite replicas, spectacular accents — all inspired by the classics of historical Europe and England. Most are exclusive with a fine collection of garden sculpture and fountains. Free. **1-800-525-0733**, ext. ADA2050 or **www.DesignToscano.com**

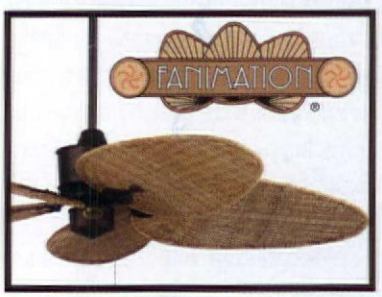
5



Edward R. Hamilton, Bookseller

Bargain books — choose from America's biggest catalog selection, save up to 80%! Thousands of titles, hundreds of new arrivals monthly, countless books you never knew existed. Gardening, Crafts, Cookbooks galore, plus Biography, Fiction, much more. Quality hardcover books, from $3.95. Catalog, free. **1-800-677-3483** or **erhbooks.com/bts**

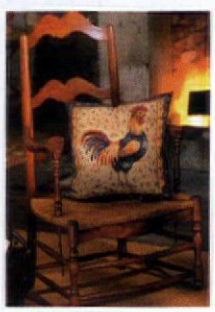
6



Fanimation

Offering many unique fan styles with over 30 blade options to choose from. Select real palm leaves, hand woven wicker or bamboo as well as several colors in canvas. Call for our free catalog **888-567-2055** or visit our web site at **www.fanimation.com**

7



French Country Living®

Our award-winning catalog presents the crème de la crème collection of French home furnishings and accessories offered since 1986: tables and rush-seat chairs, Provençal pottery, wrought iron, handmade rugs, linens, lamps, chandeliers, mirrors, baskets and more. Call **800.485.1302** to receive your free catalog.

8



Sure Fit, Inc. Slipcovers By Mail

Cover old furniture or redecorate with Sure Fit's affordable ready-made slipcovers. One-piece elasticized covers slip on easily and really stay in place. Chair, loveseat and sofa sizes fit most upholstered furniture. Dining chair, wing chair, ottoman & recliner covers also available! Choose from heavy, machine washable fabrics such as cotton duck, damask, velvet and matelasse. FREE. **www.surefit.com**

9



Zagaroli Classics

Fine Leather Furnishings. Looking for fabulous custom-built leather furniture? Well, take a seat! At Zagaroli Classics, we create the finest leather furniture available at manufacturer direct pricing. Call **800.887.2424** for a complimentary catalog, or visit our website at **www.zagarolileather.com**



For tree planting and care information, check our website at www.arborday.org.

Clear The Air

When you plant a tree you're helping the world breathe a little easier. Trees produce oxygen and remove carbon dioxide from the air, helping keep our planet's atmosphere in balance.

Trees can help you breathe easier in even more ways. Well-tended trees can increase the value of your home up to 15% or more. Trees that shade your home from the hot summer sun and shield it from harsh winter winds bring energy costs down. They also provide food, shelter, and nesting sites for songbirds.

The fact is we all benefit when we plant trees. For more information, write: Conservation Trees, The National Arbor Day Foundation, Nebraska City, NE 68410.

Whether in the country or in town, trees can make a world of difference.

The National Arbor Day Foundation®
www.arborday.org

sources

WHERE TO BUY IT

COVER

See "Sleight of Hand," pages 112-119.

TABLE OF CONTENTS Pages 10-16

Page 10, table, Emanuel Morez Inc., Pranich & Associates, Chicago. To architects and designers. 312-755-1820. Dakota Jackson **chairs** in Bergamo's Futura fabric, Holly Hunt, Chicago. 312-661-1900. **Vase**, Nicole Farhi, NYC. 212-223-8811. Manchester **rug**, Edward Fields Inc., NYC. 212-310-0400. **Chair**, Kevin Hart & Company, NYC. 212-966-1963. **Rug**, Denis Colomb, NYC. 212-517-1512. *The Speed of Light*, 1998, April Gornik, Edward Thorp Gallery, NYC. 212-691-6565. **Tile**, Christie Antique Show, Dundas, Ontario. 416-824-1842. In Canada, 888-594-9278. **Peonies**, Reath's Nursery, Vulcan, MI. 906-563-9777. **Vases**, Barovier & Toso, Murano, Venice. 011-39-041-739-049. **Page 16, papers**, Bridge Kitchenware, NYC. 212-688-4220. **Figures**, Obsolete, Santa Monica, CA. 310-399-0024.

DOMESTIC BLISS Pages 32-48

Page 32, Bridge Kitchenware, NYC. 212-688-4220. **Page 34, garlic press**, Zabar's. 800-697-6301. **Wooden sieve**, Bridge Kitchenware. **Aluminum sieve**, J.B. Prince, NYC. To the trade. 212-683-3553. **Wondercup**, Sweet Celebrations. 800-328-6722. **Page 36, fish basket**, J.B. Prince. Showtime Rotisserie & BBQ, Popeil Inventions, Inc. 800-43-RONCO. **Page 46**, Arquitecto Valentin Madariaga, Seville, Spain. 011-34-954-63-65-43. L. Aritio Antiguedades, Cádiz, Spain. 011-34-956-615-252. Dehesa Montenmvio, Cádiz, Spain. 011-34-956-45-12-16. Manual Mánez Moya casa Museo las Cúpulas, Cádiz, Spain. 011-34-956-424-638. Cortijo Las Flores, Cádiz, Spain. 011-34-956-615-143. **Page 48**,: Lee Valley Tools. 800-267-8767. Smith & Hawken. 800-776-3336. Master-gardening, MD. 301-694-1238.

OBJECT LESSON

Pages 51-61

Page 51, Pranich & Associates, NYC. 212-980-6173. Lawrence DeMartino Studio, NYC. 212-675-0045. Stancil Studios, San Francisco. 415-543-4101. Laura de Santilana, NYC. 212-725-4361. ABC Carpet & Home, NYC. 212-473-3000. Moss, NYC. 212-226-190. Tinsel Trading Co., NYC. 212-730-1030. **Page 52**, Donghia. To architects and designers. 800-DONGHIA. Wainland's Inc., NYC. 212-243-7717. Nicole Farhi, NYC. 212-223-8811. New York Cake & Baking Distributors, NYC. 212-675-CAKE. Georg Jensen, NYC. 212-759-6457. Calvin Klein. 800-294-7978. Maya Romanoff. 800-933-MAYA. Ingo Maurer, NYC. 212-965-8817. **Page 55**, Simon's Hardware & Bath, NYC. 212-532-9220. Bergdorf Goodman. 800-505-9808. Capitol Furnishings, NYC. 212-925-6760. Gerard Daniel Worldwide. 800-232-3332. **Page 56**, Seven Cycles, Inc., Watertown, MA. 617-923-7774. Dunnett Classic Drums, Vancouver, British Columbia. 604-643-9939. Snow Peak, Lake Oswego, OR. 503-897-3330. Callaway Golf. 800-228-2767. In California, 760-931-1771. **Page 61**, ICF Group. 800-237-1625. Oriental Lamp Shade Co., NYC. 212-832-8190. R. K. Alliston, London. 011-44-207-751-0077. Paragon Sports, NYC. 212-255-8036. Vivid, Seattle. 206-264-2448.

GREEN THOUGHTS Pages 62-65

Garden design, Patrick Chassé, Somerville, MA. 617-629-7736. **Architect**, Stephen Bucchieri, Bucchieri Architects, Cleveland, OH. 216-421-9000. **Stonework**, Jeff Gammelin, Freshwater Stone & Brick, Inc., Orland, ME. 207-469-6331. Reproductions of Soderholtz's **pots**, Lunaform, Sullivan, ME. 207-422-0923.

ON THE BLOCK Pages 66-69

Doyle New York, NYC. 212-427-2730. Swann Galleries, NYC. 212-254-4710. Be-hold, Inc., Yonkers, NY. 914-423-5806.

REDISCOVERIES Pages 70-73

Page 70, copper **pots**, Bachelier Antiquités, Paris. 011-33-1-40-11-89-98.

UNCORKED Pages 74-76

Crossroad, NYC. 212-924-3060.

PAINT BOX Pages 80-89

Architect, Lee H. Skolnick Architecture + Design Partnership, NYC. 212-989-2624. April Gornick, Edward Thorp Gallery, NYC. 212-691-6565. Eric Fischl, Mary Boone Gallery, NYC. 212-752-2929. **Page 84**, ABC Carpet & Home, NYC. 212-674-1144. **Concrete**, Get Real Surfaces, NYC. 212-414-1620. **Page 86**, Urban Archaeology, NYC. 17-237-0541. Frank Rogin Antiques, NYC. 212-431-6545. **Page 87**, Salon Moderne, NYC. 212-219-3439. Modenature, Paris. 011-33-1-53-10-31-70. Bill Brandt, Edwynn Houk Gallery, NYC. 212-750-7070. Erica Lennard, Staley-Wise Gallery, NYC. 212-966-6223. Cindy Sherman, Metro Pictures, NYC. 212-206-7100. **Pages 88-89**, Tom Brokish Design Woodworking, NYC. 212-463-7238. Lee's Studio. 877-544-4869. Dennis Miller Associates, NYC. 212-355-4550. **Flooring**, Stone Source, NYC. 212-979-6400.



LARDER
Page 38

HOTHOSE HYSTERIA

Pages 90-95

Logee's Greenhouses, Ltd. 888-330-8038.

MASTER STROKES

Pages 96-107

Interior designer, Brian Murphy Inc., NYC. 212-545-0036. **Architect**, Ferguson Shamamian & Rattner Architects, NYC. 212-941-8088. All fabrics through architects and designers. **Page 96**, Claes Oldenburg, PaceWildenstein Gallery, NYC. 212-421-3292. Joan Miró, Magidson Fine Art, NYC. 212-288-0666. Robert Hoven Inc., NYC. 212-391-1229. **Chandelier**, Marvin Alexander, Inc. **Table**, Mallett & Son Antiques Ltd., London. 011-44-207-499-7411. **Page 97-98**, Fortuny Inc., NYC. 212-753-7153. Alberto Giacometti, Herbert Lust Gallery, Greenwich, CT. 203-661-4295. **Leather**, Edelman Leather. 800-886-8339. Biedermeier **table**, George Subkoff, Westport, CT. 203-227-3515. **Coffee table**, Naga Antiques, Ltd., NYC. 212-593-2788. **Carpet**, Stark Carpet Corp., NYC. To architects and designers. 212-752-9000. **Page 99-102**, Jackson Pollock, Joan T. Washburn Gallery, NYC. 212-397-6780. Roy Lichtenstein, Joseph K. Levene Fine Art, artnet.com. Ellsworth Kelly, Matthew Marks Gallery, NYC. 212-243-0200. Chez Soi, Bridgehampton, NY. 631-537-0496. **Columns, floor**, and **stucco**, Robert Hoven Inc. **Pages 103-105**, Barnett Newman, C & M Arts, NYC. 212-861-0020. Fernand Léger, Acquavella Galleries, NYC. 212-734-6300. Mark Rothko, Richard Gray Gallery, Chicago. 312-642-8877. Brunschwig & Fils, NYC. 212-838-7878. Old World Weavers, NYC. 212-355-7186. Two-tiered **table**, Harrods, London. 011-44-207-730-1234. **Coffee table**, Lewis Mittman Inc., NYC. To architects and designers. 212-888-5580. **Curtains**, Clarence House, NYC. 212-752-2890. **Page 106**, black **side table**, Mallett

& Son Antiques Ltd., London. 011-44-207-499-7411. **Page 107**, Marvin Alexander, Inc., NYC. 212-838-2320. Andy Warhol, Gagosian Gallery, NYC. 212-744-2313. Bench **upholstery**, Edelman Leather. **Carpet**, Stark Carpet Corp.

SLEIGHT OF HAND

Pages 112-119

Architect, Laurence Booth, Booth Hansen Associates, Chicago. 312-427-0300. All fabrics through architects and designers. All **cabinets**, Barsanti Woodwork Corporation, Chicago. Through architects and designers. 312-829-3787. **Page 113**, Sloan Miyasato, San Francisco. 415-431-1465. Edward Fields Inc., NYC. 212-310-0400. Holly Hunt, Chicago. 312-661-1900. Couch **upholstery**, Larsen's Solstice, Cowtan & Tout, NYC. 212-753-4488. **Fireplace**, Cold Spring Granite Company. **Cushions, journal**, and **album**, Nicole Farhi, NYC. 212-223-8811. *Asparagus People I* and *II*, Llisa Demetrios, Francis Mill Gallery, San Francisco. 415-398-3630. **Page 114**, **desk**, Lanham. Merida Antiques and Interiors, Easton, MD. 410-763-8500. **Page 115**, **screen**, Y. Tsuruki & Co., Inc., Kyoto, Japan. 011-81-75-561-1886. Klismos **table**, Emanuel Morez Inc., Pranich & Associates, Chicago. To architects and designers. 312-755-1820. Dakota Jackson **chairs** in Bergamo's Futura fabric, Holly Hunt, Chicago. 312-661-1900. **Vase**, Nicole Farhi, NYC. 212-223-8811. **Stemware**, Waterford Crystal. 800-523-0009. **Bowls**, **platters**, and **silverware**, Crate & Barrel. 800-996-9960. **Bedcover**, check **cushion**, and **vase**, Nicole Farhi. **Lamp**, Saladino Furniture Inc., NYC. To architects and designers. 212-684-3720. **Pages 116-117**, Cold Spring Granite Company. 800-328-7038. Williams Sonoma. 800-541-2233. Aga. 800-633-9200. **Pot filler**, Chicago Faucet Co., Des Plaines, IL. 847-803-5000. Manor House **faucet** and Elements **sinks**, Franke Consumer Products. 800-626-5771. **Page 118**, **Dishes**, Crate & Barrel. **Rug**, Minasian Oriental Rugs, Evanston, IL. 847-864-1010. **Page 119**, Sub-Zero Freezer Company Inc. 800-222-7820. Fisher & Paykel. 800-863-5394. KitchenAid. 800-422-1230. **Mural**, Ellen Lustig Mural Studio, Chicago. 773-868-0820. Butterfly **stool**, Sori Yanagi, MoMA Design Store. 800-793-3167. KitchenAid **mixer**, Williams Sonoma. **Dishes**, Crate & Barrel.

COTTAGE INDUSTRY Pages 120-127

Page 121, Harbourfront Antique Market. 888-263-6533. Mermaid Antiques, Elora, Ontario. 519-846-2504. **Chair**, A Special Place, Toronto. 416-481-2077. **Painting** and **folding table**, New Caledonian Antiques Market, London. 011-44-207-277-4597. **Table, statue**, and **deer**, Christie Antiques Show. **Page 122**, Ralph Lauren Home. 800-578-7656. **Chairs**, Christie Antiques Show. Backs' **upholstery**, Department of Interiors, Toronto. 416-322-7277. **Rug**, Annex Antiques Fair & Flea Market, NYC. 212-243-5343. **Table**, Harbourfront Antique Market. **Ceiling tiles**, Christie Antiques Show. **Painting**, Annex Antiques Fair & Flea Market. **Page 123**, Waverly. 800-423-5881. The Salvation Army. salvationarmyusa.org. **Statue**, Portobello Market, London. 011-44-207-229-8354. **Page 124**, Christie Antiques Show, Dundas, Ontario. 519-925-6606. In Canada, 888-594-9278. **Plates**, Richard-Ginori 1735, Inc., NYC. 212-213-6884. **Page 125**, all **cabinets** in kitchen, Shelburne Kitchens & Custom Woodworking, Shelburne, Ontario. 519-925-5015. **Sink fixtures**, Taps Wholesale Bath Centre, Toronto. 416-785-0224. **Light**, Annex Antiques Fair & Flea Market. Harrods **basket**, Portobello Market. **Page 126**, Hold Everything. 800-421-2264. **Stove**, Butcher and Restaurant Equipment, Brantford, Ontario. 519-759-4000. **Table** and **chandelier**, Christie Antiques Show. **Floor**, Olympia Tile International Inc. 800-667-8453. In Canada, 800-268-1613. **Dresser**, Harbourfront Antique Market. **Page 127**, The Home Depot. 800-430-3376. Urban Archaeology, NYC. 917-237-0541. Spode. 800-257-7189. **Sign**, New Caledonian Antiques Market. **Ceiling tiles**, Christie Antiques Show. **Faucet**, Taps Wholesale Bath Centre.



DOT COM
Page 40

SPRING PROMISE Pages 128-135

Peonies, Reath's Nursery, Vulcan, MI. 906-563-9777. **Bulbs**, John Scheepers, Bantam, CT. 860-567-0838. Rare **rhododendrons**, Rhododendron Species Foundation, Federal Way, WA. 253-838-4646. **Page 134**, **vases**, Barovier & Toso, Murano, Venice. 011-39-041-739-049.

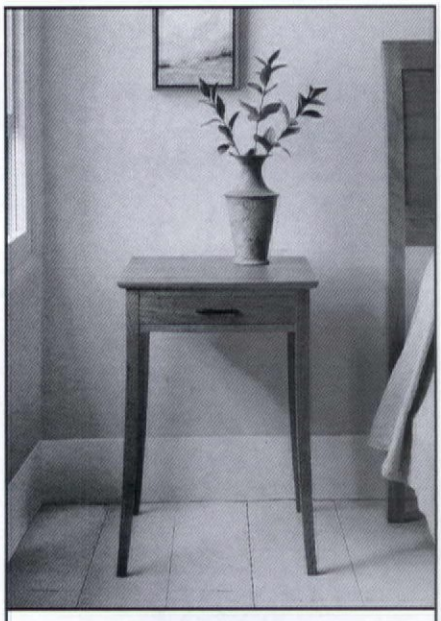
CORRECTIONS

Sources for Dig It, December 2000: Hayauchi **saw**, Hida Tool & Hardware, Berkeley, CA. 800-443-5512. Sovereign **border spade**, Walt Nicke Company. 800-822-4114. Royal Sussex **trug**, Kinsman Company. 800-733-4146.

■ The preceding is a list of some of the products, manufacturers, distributors, retailers, and approximate list prices in this issue of *House & Garden*. While extreme care is taken to provide correct information, *House & Garden* cannot guarantee information received from sources. All information should be verified before ordering any item. Antiques, one-of-a-kind pieces, discontinued items, and personal collections may not be priced, and some prices have been excluded at the request of the homeowners.

—PRODUCED BY JENNY GAVACS

HOUSE & GARDEN IS A REGISTERED TRADEMARK OF LES PUBLICATIONS CONDÉ NAST S.A., PUBLISHED UNDER THE LICENSE BY ADVANCE MAGAZINE PUBLISHERS, INC., THROUGH ITS UNINCORPORATED DIVISION THE CONDÉ NAST PUBLICATIONS INC. COPYRIGHT © 2001 BY THE CONDÉ NAST PUBLICATIONS INC. ALL RIGHTS RESERVED. Condé Nast HOUSE & GARDEN (ISSN-1087-9528) is published monthly by The Condé Nast Publications Inc., 4 Times Square, New York, NY 10036, which is a subsidiary of Advance Publications, Inc. Steven T. Florio, President & Chief Executive Officer; David B. Chemidlin, Treasurer; Jill Henderson Bright, Secretary. Periodical postage paid at New York, New York 10001 and at additional mailing offices. Authorized as Second-Class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Canadian Publication Mail Sales Product Agreement No. 0978027. Canadian Goods and Services Tax Registration No. R123242885. Subscription: In the U.S. and possessions, $19.97 for one year. In Canada, $33.97 for one year including GST and HST where applicable. Elsewhere, $38.97 for one year, payable in advance. Single copies: U.S. $3.95; Canada $4.95. For back issue inquiries, call 1-800-753-7276 or write to HOUSE & GARDEN, P.O. Box 57780, Boulder, CO 80322-7780. For Permissions and Reprint requests, please call: (212) 286-8349; or, fax requests to: (212) 286-8628. For subscriptions, address changes, and adjustments, write to Condé Nast HOUSE & GARDEN, P.O. Box 56145, Boulder, CO 80322-6145. Eight weeks are required for change of address. Please give both new and old address, as printed on last label. SUBSCRIPTION INQUIRIES: Please write to Condé Nast HOUSE & GARDEN, P.O. Box 56145, Boulder, Colorado 80322-6145, or call 1-800-234-1520. First copy of new subscription will be mailed within eight weeks after receipt of order. Occasionally, we make our subscriber list available to carefully screened companies that offer products and services we believe would interest our readers. If you do not want to receive these offers and/or information, please advise us at P.O. Box 56145, Boulder, CO 80322. Volume 170 Number 2
PRINTED IN THE UNITED STATES
POSTMASTER: SEND ADDRESS CHANGES TO CONDÉ NAST HOUSE & GARDEN, P.O. BOX 56145, BOULDER, COLORADO 80328-6145.



Enduring beauty.
Uncompromising quality.

Call toll-free for our catalog:
1-877-708-1973

THOS. MOSER
CABINETMAKERS

Freeport, Maine · New York City · San Francisco
www.thosmoser.com

Now.
The perfect time to start
planning.

If you can dream it, we can build it. With Lindal, the possibilities are endless. Simply call for a dealer near you or order our 2-book set of *Lindal Living* and *Lindal Planning* for $19.95, which includes shipping and handling.
Lindal Cedar Homes, P.O. Box 24426, Dept. BV2, Seattle, WA, USA 98124



Lindal
CEDAR HOMES

Call
1-800-426-0536
for your free information packet.
www.lindal.com

by véronique vienne

HOUSE & GARDEN 100 YEARS



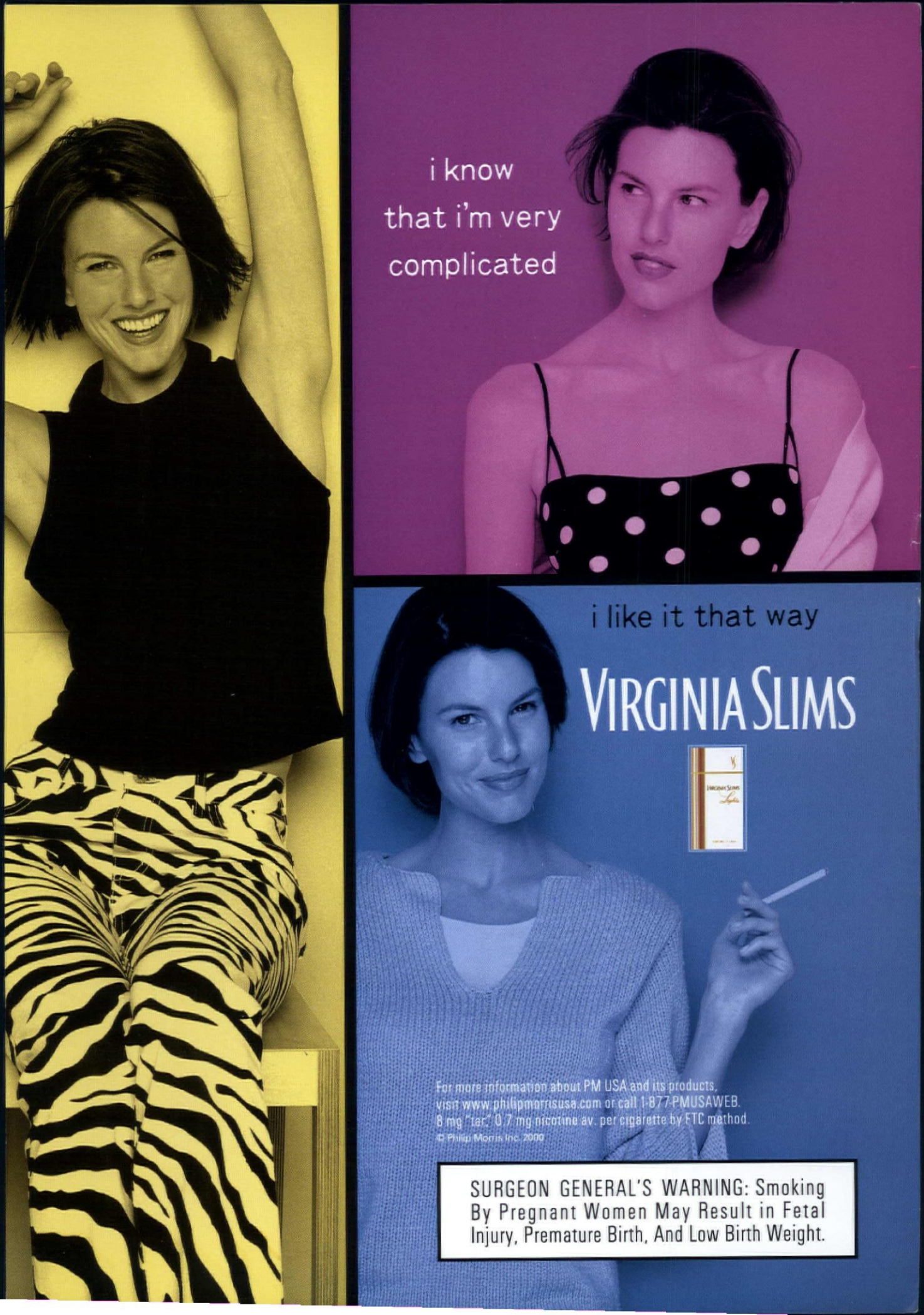
the second decade

DURING THE TURBULENT teens, *House & Garden*'s covers were as charming as fairy-tale illustrations. No wonder; the family home represented a safe haven from the threatening realities of the world beyond its walls. Protected by layers of carefully landscaped shrubbery, one could ignore the *Titanic* tragedy, the First World War, the Russian Revolution—all of the disturbing events that heralded the arrival of the modern age.








i know
that i'm very
complicated
i like it that way
VIRGINIA SLIMS
For more information about PM USA and its products,
visit www.philipmorrisusa.com or call 1-877-PMUSAWEB.
8 mg "tar," 0.7 mg nicotine av. per cigarette by FTC method.
© Philip Morris Inc. 2000
SURGEON GENERAL'S WARNING: Smoking
By Pregnant Women May Result in Fetal
Injury, Premature Birth, And Low Birth Weight.

As I See It, #37 in a series
Doug Henry, Painter
Charles Purvis, Photographer
"A New Direction"



THE BOLD LOOK OF **KOHLER**.

The rebirth of the kitchen sink. Fanciful. Functional. Perfectly KOHLER. Artist Edition sinks. The look of fired-in mosaics with solid lasting workmanship and delightful detail. Redesign, redefine your kitchen. KOHLER points the way. Shown here, Life in the Country™ sink with Antique™ faucet. See the Yellow Pages for a KOHLER® Registered Showroom, or call 1-800-4-KOHLER, ext. KR2 to order product literature, or visit kohlerco.com/lifeinthecountry

©1997 by Kohler Co.